

Flaggensalut

Polka - Schnell, Op. 408

E $\flat$ Bass & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52024

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E $\flat$ BASS

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Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

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10



19

B



27



36

C



46

D



55



65

E



75



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Flaggensalut

Polka - Schnell, Op. 408

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Presto ♩ = 168

A

E♭ Bass

Piano



7

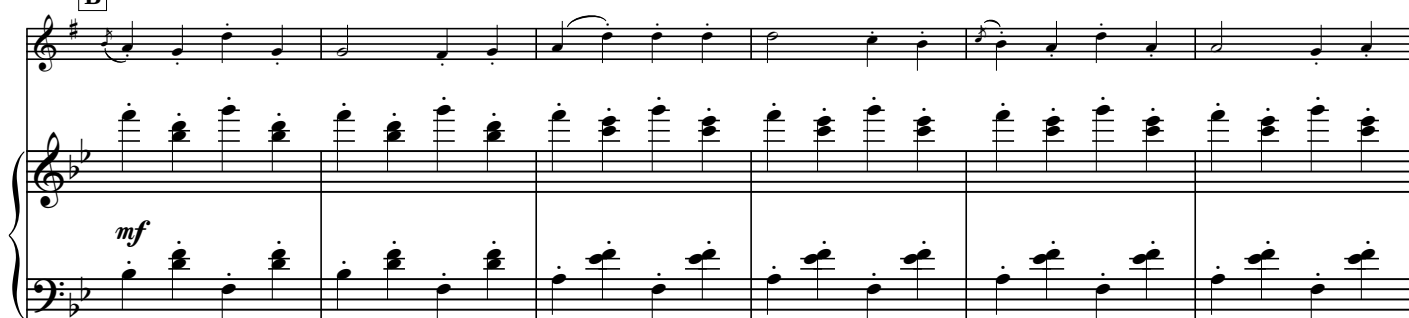


14



21

B



Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a decrescendo hairpin and a forte (*f*) dynamic marking. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes.

33

Musical score for measures 33-38. Measure 33 includes a section marker 'C' in a box. The vocal line (treble clef, F# key signature) has a melodic line with a forte (*f*) dynamic marking. The piano accompaniment (bass clef, Bb/Eb key signature) features a steady eighth-note bass line and a treble line with chords. A decrescendo hairpin is visible in the piano part towards the end of the system.

39

Musical score for measures 39-44. The vocal line (treble clef, F# key signature) continues with a melodic line. The piano accompaniment (bass clef, Bb/Eb key signature) maintains the eighth-note bass line and chordal accompaniment in the treble. Accents are placed over several notes in both parts.

45

Musical score for measures 45-50. The vocal line (treble clef, F# key signature) continues with a melodic line. The piano accompaniment (bass clef, Bb/Eb key signature) maintains the eighth-note bass line and chordal accompaniment in the treble. Accents are placed over several notes in both parts.

51

Musical score for measures 51-56. Measure 51 includes a section marker 'D' in a box. The vocal line (treble clef, F# key signature) has a melodic line with a forte (*f*) dynamic marking. The piano accompaniment (bass clef, Bb/Eb key signature) features a steady eighth-note bass line and a treble line with chords. Accents are placed over several notes in both parts.

57

Measures 57-62 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff is primarily block chords, with the bass line moving in a steady eighth-note pattern.

63

Measures 63-68 of the musical score. The system continues with the same three-staff layout. The piano accompaniment in the grand staff shows more complex chordal textures, including some triplets and moving lines in both the treble and bass staves.

69

Measures 69-74 of the musical score. A dynamic change to *p* (piano) is indicated in the top staff at measure 69. A box containing the letter 'E' is placed above the top staff at measure 70. The piano accompaniment in the grand staff begins with a *ff* (fortissimo) dynamic at measure 69 and then shifts to *p* at measure 70, featuring a rhythmic pattern of eighth notes.

75

Measures 75-80 of the musical score. The system continues with the same three-staff layout. The piano accompaniment in the grand staff maintains the eighth-note rhythmic pattern established in the previous system.

81

Measures 81-86 of the musical score. A dynamic change to *ff* (fortissimo) is indicated in the top staff at measure 81. The piano accompaniment in the grand staff also features a *ff* dynamic starting at measure 81, with a more complex chordal structure in the right hand.

E^b BASS

E^b BASS TUTORS

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