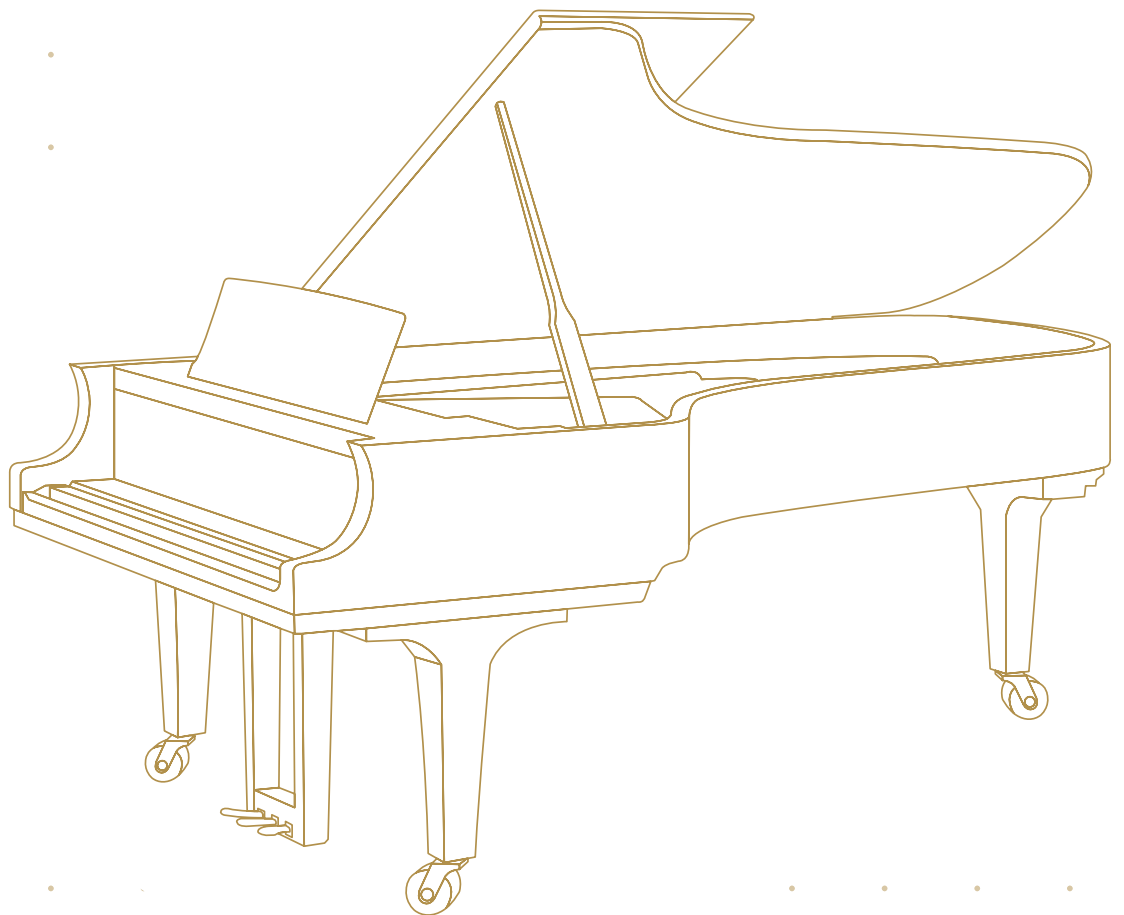


Luise Adolpha Le Beau

PRÄLUDIUM NR. 4



KLAVIER

Präludium Nr. 4

aus Acht Präludien op. 12

MUSIK Luise Adolpha Le Beau
GENRE Klassik, Klavier, Romantik
BESETZUNG Klavier

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Classicato
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Präludium Nr. 4

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Ziemlich ruhig ♩ = 100

The first system of musical notation for 'Präludium Nr. 4' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the treble clef with a slur over the first four measures and a fermata over the fifth measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for 'Präludium Nr. 4' is shown, starting at measure 5. It continues the melodic and harmonic development from the first system. A dynamic marking of *f* (forte) is present in the bass clef staff at the beginning of this system. The notation includes slurs and a fermata over the final measure of the system.

The third system of musical notation for 'Präludium Nr. 4' is shown, starting at measure 9. This system is rendered in a light, faded grey color, indicating it is part of a preview. It shows the continuation of the piece's melodic and harmonic structure.

PREVIEW