

Jeux Interdits

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14790

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Jeux Interdits

Arr.: Jérôme Naulais

q. = 116

2

3

4

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

mp

f

Am

p

f

(mallets)

5

6

7

8

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

Dm/A

Am

BbM7

Am

p

f

p

f

p

f

p

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9

10

11

12

13

14

A

Vln.1 *f* *mf*
 Vln.2 *f* *mf*
 Vln.3 *f* *mf*
 Vln.4 *f* *mf*
 Pno. *f* *mf* CM7/G F#m7 FM7 E5+ E7 E7 Am
 Bass *f* *mf* *mf*
 Dr. *f* (sticks) *mp*



15

16

17

18

19

Vln.1 *p* *mf*
 Vln.2 *mf*
 Vln.3 *p* *mf*
 Vln.4 *p* *mf*
 Pno. Am Am Am Dm Dm
 Bass
 Dr.

20

21

22

23

Score for measures 20-23. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 20: Vln.1 (p), Vln.2, Vln.3 (p), Vln.4 (p), Pno. (Dm), Bass, Dr. (X).

Measure 21: Vln.1 (mf), Vln.2, Vln.3 (mf), Vln.4 (mf), Pno. (Dm), Bass, Dr. (X).

Measure 22: Vln.1, Vln.2, Vln.3, Vln.4, Pno. (E7), Bass, Dr. (X).

Measure 23: Vln.1, Vln.2, Vln.3, Vln.4, Pno. (E7), Bass, Dr. (X).

24

25

26

27

28

Score for measures 24-28. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 24: Vln.1 (p), Vln.2 (p), Vln.3 (p), Vln.4 (p), Pno. (Am), Bass, Dr. (X).

Measure 25: Vln.1 (p), Vln.2 (p), Vln.3 (p), Vln.4 (p), Pno. (Am), Bass, Dr. (X).

Measure 26: Vln.1, Vln.2, Vln.3, Vln.4, Pno. (Dm), Bass, Dr. (X).

Measure 27: Vln.1, Vln.2, Vln.3, Vln.4, Pno. (E7), Bass, Dr. (X).

Measure 28: Vln.1, Vln.2, Vln.3, Vln.4, Pno. (Am), Bass, Dr. (X).

29

30

31

32

B

Score for measures 29-32. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 29 features a key signature change to three sharps (F#, C#, G#) and a section marker **B**. Dynamics include *p* (piano) for Violins 1 and 3, *mf* (mezzo-forte) for Violins 2 and 4, *mp* (mezzo-piano) for Piano and Bass, and *mf* (mezzo-forte) for Drums. Measure 30 has a section marker **A**. Measure 31 has a section marker **A**. Measure 32 has a section marker **Bm**.



33

34

35

36

Score for measures 33-36. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 33 features a key signature change to three sharps (F#, C#, G#) and a section marker **E7**. Measure 34 has a section marker **Bm7**. Measure 35 has a section marker **E7**. Measure 36 has a section marker **A**. Dynamics include *mf* (mezzo-forte) for Violins 1, 2, 3, and 4, and *mf* (mezzo-forte) for Piano and Bass.

37

38

39

40

Vln.1 *f*
 Vln.2 *mf*
 Vln.3 *mf*
 Vln.4 *mf*
 Pno. *f*
 Bass *f*
 Dr. *mf*

A A A AM7 A7 D

41

42

43

44

Vln.1 *mf* *p*
 Vln.2 *p* *mf*
 Vln.3 *p*
 Vln.4 *p*
 Pno. *mp*
 Bass *mp*
 Dr. *mp*

D DM7 D6 A/E E7 A

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FLUTE, VIOLIN & VIOLONCELLO

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