

Greatest Duets

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Alto & Tenor Trombones

Various Composers

EMR 53403

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Greatest Duets

Volume 1

1. *The Entertainer*

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Alto Trombone

2. Tenor Trombone

5

11

17

23

28

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Measures 1-8: *mf*, *cresc.*, *f*, *mf*, *cresc.*

9

Measures 9-16: *cresc.*, *f*, *cresc.*, *f*

17

Measures 17-25: *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*

26

Measures 26-33: *mp*, *p*, *mf*, *mp*, *p*, *mf*

34

Measures 34-42: *mp*, *mf*, *p*, *mf*, *p*, *mf*

43

Measures 43-48: *p*, *mf*, *(mf)*, *mp*, *mf*

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

7

14

21

28

35

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

mf

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

f *mf*

6

11

17

22

27

32

f *f*

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6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats. The dynamics are marked *f* (forte) in both staves.

Measures 9-19. Measure 9 is marked with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte) in both staves, with a *f* (forte) dynamic appearing in the final measure of the system.

Measures 20-30. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 31-40. The dynamics are marked *f* (forte) in both staves.

Measures 41-48. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 49-53. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) in both staves.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

mp espr.

p

8

mf

f

mp

mf

f

p

16



Poco più mosso ♩ = 72

mf

mp

24

cresc.

mf

f

cresc.

mf

f

30

rall.

D.S. al Coda

mf

mp espr

mp

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *mf* *f*

32 *f* *p*

42 *f* *mf*

51 *mf* *f*

61 *mf*

71 *f* *f*

D.S. al Coda

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9. Danny Boy

(Londonderry Air)

Andante ♩ = 88

Arr.: Norman Tailor

First system of the musical score. It consists of two staves: a treble clef staff (Alto) and a bass clef staff (Tenor Trombone). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic is marked 'mf espr.' (mezzo-forte, esprimo) on both staves. The music features a melody in the treble staff and a supporting bass line in the bass staff, with various slurs and ties.

Second system of the musical score, starting at measure 5. It continues the melody and bass line from the first system, maintaining the 'mf espr.' dynamic. The notation includes slurs and ties across measures.

Third system of the musical score, starting at measure 10. The melody and bass line continue, with the dynamic remaining 'mf espr.'.

Fourth system of the musical score, starting at measure 16. The dynamic changes to 'f' (forte) on both staves. The melody and bass line continue with slurs and ties.

Fifth system of the musical score, starting at measure 21. The melody and bass line continue, with the dynamic remaining 'f'.

Sixth system of the musical score, starting at measure 26. The dynamic changes to 'p' (piano) on both staves. The melody and bass line continue, ending with a final flourish.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) in both staves. The notation includes various note values, rests, and slurs.

7

Measures 7-10. The music continues with the same key signature and tempo. The dynamic changes to *f* (forte) in measure 9, indicated by a crescendo hairpin. The notation includes various note values, rests, and slurs.

11

Measures 11-16. The music continues with the same key signature and tempo. The dynamic remains *f* (forte). The notation includes various note values, rests, and slurs.

17 Moderate Swing ♩ = 108

Measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The key signature remains two flats. The dynamic is marked *mf* (mezzo-forte) in the upper staff and *mp* (mezzo-piano) in the lower staff. The notation includes various note values, rests, and slurs.

22

Measures 22-27. The music continues with the same key signature and tempo. The dynamic remains *mf* (mezzo-forte) in the upper staff and *mp* (mezzo-piano) in the lower staff. The notation includes various note values, rests, and slurs.

28

Measures 28-31. The music continues with the same key signature and tempo. The dynamic remains *mf* (mezzo-forte) in the upper staff and *mp* (mezzo-piano) in the lower staff. The notation includes various note values, rests, and slurs.

F**f**

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