

35 Easy Christmas Duets

Trumpet or Cornet (B^b) & Violoncello

Arr.: Marc Reift

EMR 63283

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet
or Cornet

2. Violoncello

6

13

21

28

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in C major, 4/4 time. The score is in grand staff notation (treble and bass clefs). It begins with a forte (f) dynamic and a first ending marked with a repeat sign and a piano (p) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in C major, 4/4 time. The score is in grand staff notation (treble and bass clefs). It begins with a mezzo-forte (mf) dynamic and features a first ending marked with a repeat sign. The piece includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5 and 10 indicated at the start of their respective systems.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The piece concludes the first system with a mezzo-forte (*mf*) dynamic.

Measures 9-14. The first staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The second staff has rests in measures 9 and 10, then enters with a harmonic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Measures 15-21. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Measures 22-28. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Measures 29-35. The first staff continues the melodic line. The second staff continues the harmonic accompaniment, featuring a forte (*f*) dynamic in measure 34. The system ends with a mezzo-forte (*mf*) dynamic.

Measures 36-40. The first staff concludes the piece with a repeat sign and two endings. The second staff continues the harmonic accompaniment. The first ending leads back to the beginning, and the second ending concludes the piece. The system ends with a mezzo-forte (*mf*) dynamic.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

First system of musical notation (measures 1-4). The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The dynamics are marked *p* (piano) in both staves. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation (measures 5-8). The dynamics remain *p* (piano). The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Third system of musical notation (measures 9-12). The dynamics remain *p* (piano). The melody and accompaniment continue their respective patterns.

Fourth system of musical notation (measures 13-17). The dynamics change to *pp* (pianissimo) in measure 15. The melody and accompaniment continue.

Fifth system of musical notation (measures 18-20). The dynamics change to *f* (forte) in measure 18 and back to *pp* (pianissimo) in measure 20. The piece concludes with a first ending bracket and a repeat sign.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the march. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Both parts start with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

Measures 6-10. Measure 6 is marked with a '6' above the staff. The melody continues with eighth and sixteenth notes. The bass line includes a 'secco' marking above it in measure 8, indicating a dry or accented sound. The dynamics remain consistent.

Measures 11-15. The melody continues with eighth and sixteenth notes. The bass line features a half note in measure 11 and continues with quarter and eighth notes. The dynamics remain consistent.

Measures 16-20. Measure 16 is marked with a '16' above the staff. The melody continues with eighth and sixteenth notes. The bass line features a piano (*p*) dynamic marking in measure 16. The dynamics remain consistent.

Measures 21-26. Measure 21 is marked with a '21' above the staff. The melody continues with eighth and sixteenth notes. The bass line features a forte (*f*) dynamic marking in measure 24. The dynamics remain consistent.

Measures 27-31. Measure 27 is marked with a '27' above the staff. The melody continues with eighth and sixteenth notes. The bass line continues with quarter and eighth notes. The dynamics remain consistent.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano introduction. The music is in 3/4 time, key of B-flat major. The right hand starts with a melody in measure 1, marked *mf cantabile*. The left hand provides a harmonic accompaniment. Measure 5 ends with a repeat sign.

6

Measures 6-12. The melody continues in the right hand, marked *p* in measure 6 and *f* in measure 10. The left hand continues with a steady accompaniment.

13

Measures 13-17. The melody continues, marked *mf* in measure 14. Measure 17 ends with a first ending bracket labeled '1.'.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano introduction. The music is in 6/8 time, key of B-flat major. The right hand starts with a melody in measure 1, marked *p*. The left hand provides a harmonic accompaniment. Measure 5 ends with a repeat sign.

6

Measures 6-10. The melody continues in the right hand. The left hand continues with a steady accompaniment.

11

Measures 11-15. The melody continues, marked *mf* in measure 12. Measure 15 ends with a repeat sign.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of music for "The First Nowell". It consists of a grand staff (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The first measure is marked *f* (forte). The second measure is marked *sim.* (sostenuto). The third measure is marked *p* (piano). The system ends with a repeat sign and a first ending bracket.

Fine

Second system of music, starting at measure 8. It continues the melody and accompaniment. The first ending bracket leads to a second ending bracket. The first ending is marked *p* (piano) and the second ending is marked *f* (forte). The system ends with a repeat sign and a first ending bracket.

Third system of music, starting at measure 16. It continues the melody and accompaniment. The first measure is marked *ff* (fortissimo). The system ends with a repeat sign and a first ending bracket.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of music for "Deck The Halls". It consists of a grand staff (treble and bass clef) in 2/2 time. The key signature has two flats (B-flat and E-flat). The first measure is marked *mf* (mezzo-forte). The second measure is marked *ff* (fortissimo). The system ends with a repeat sign and a first ending bracket.

Second system of music, starting at measure 5. It continues the melody and accompaniment. The first measure is marked *f* (forte). The system ends with a repeat sign and a first ending bracket.

Third system of music, starting at measure 11. It continues the melody and accompaniment. The first measure is marked *p* (piano). The system ends with a repeat sign and a first ending bracket.

Fourth system of music, starting at measure 17. It continues the melody and accompaniment. The first measure is marked *f* (forte). The system ends with a repeat sign and a first ending bracket. The tempo marking *Lento* (Lento) is placed above the system.

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13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano (p) and features a forte (f) dynamic in the first measure and a mezzo-forte (mf) dynamic in the fourth measure.

5

Second system of musical notation (measures 5-10). The music continues with a mezzo-forte (mf) dynamic throughout the system.

11

Third system of musical notation (measures 11-16). The music continues with a mezzo-forte (mf) dynamic throughout the system.

17

Fourth system of musical notation (measures 17-23). The music continues with a mezzo-forte (mf) dynamic throughout the system, except for a forte (f) dynamic in measure 20.

24

Fifth system of musical notation (measures 24-30). The music continues with a mezzo-forte (mf) dynamic throughout the system.

31

Sixth system of musical notation (measures 31-36). The music continues with a mezzo-forte (mf) dynamic throughout the system. A first ending bracket is present over measures 35 and 36.

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