

Exercices Rythmiques

Rhythm Exercises / Rhythmus-Übungen

Volume 1

F Horn

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Rhythm Exercises Vol. 1

L'étude du rythme est un élément essentiel de l'apprentissage d'un instrument. Si de nombreux élèves étudient également le rythme par le biais des cours de solfège, il est primordial d'exercer également la pratique rythmique avec l'instrument.

Cette méthode est donc destinée à être jouée. Afin qu'elle soit compatible avec le plus d'instruments possible, la tessiture, médiane, est articulée autour du sol médium. Les premiers exercices peuvent également être joués sur do en bas si c'est trop aigu. Les exercices peuvent être également travaillés en chantant si nécessaire.

Il va sans dire que l'usage strict et régulier du métronome est primordial pour bien assimiler ces exercices.

Il est très important que, dès l'introduction de la croche, les élèves apprennent à diviser les temps en deux parties pour les mesures simples et trois parties pour les mesures composées.

Ce premier volume traite des rythmes de base dans les mesures simples (partie A) et dans les mesures composées (partie B). Il est destiné aux étudiants débutants et moyens.

Bertrand Moren

Rhythm Exercises Vol. 1

The study of rhythm is an essential part of learning an instrument. While many students also study rhythm through music theory lessons, it is important to practise rhythm with the instrument as well.

This method is therefore intended to be played. In order to be compatible with as many instruments as possible, the range is kept close to middle G. The first exercises can also be played on lower C if it is too high. The exercises can also be practised while singing if necessary.

It goes without saying that the strict and regular use of the metronome is essential for the proper assimilation of these exercises.

It is very important that, as soon as the eighth note is introduced, the students learn to divide the beats into two parts for simple measures and three parts for compound measures.

This first volume deals with the basic rhythms in simple time (part A) and in compound time (part B). It is intended for beginners and intermediate students.

Bertrand Moren

Rhythm Exercises Band 1

Das Studium des Rhythmus ist ein wesentlicher Bestandteil des Erlernens eines Instruments. Viele Schüler lernen den Rhythmus auch im Rahmen des Musiktheorieunterrichts, aber es ist wichtig, den Rhythmus auch mit dem Instrument zu üben.

Diese Methode ist also zum Spielen gedacht. Um mit möglichst vielen Instrumenten kompatibel zu sein, liegt der Tonumfang im mittleren Bereich, um die Note g' herum. Die ersten Übungen können auch auf c' gespielt werden, wenn das g' zu hoch ist. Die Übungen können auch, wenn nötig, singend geübt werden.

Es versteht sich von selbst, dass die strikte und regelmäßige Verwendung des Metronoms für die korrekte Umsetzung dieser Übungen unerlässlich ist.

Es ist sehr wichtig, dass die Schüler die Einteilung in binäre und ternäre Schläge lernen, sobald die Achtelnote eingeführt ist.

Dieser erste Band behandelt die Grundrhythmen in binären Takten (Teil A) und in ternären Takten (Teil B). Es ist für Anfänger und Schüler mittleren Niveaus gedacht.

Bertrand Moren

A. Mesures simples / Simple time / Binäre Taktarten

1. Notes et silences de base / Basic notes and rests / Grundnotenwerte und Pausen

Bertrand Moren

♩ = 50–100

1.



2.



3.



4.



5.



6.



7.



8.



4. La croche – rythmes simples / Eighth notes in simple rhythms /

Einfache Achtelrhythmen

♩ = 80 – 120 /

♩ = 40 – 60

1.



2.



3.



4.



5.



6.



7.



8.



9.



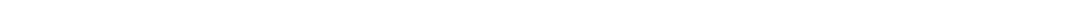
5. La croche – rythmes moyens / Eighth notes, moderate difficulty / Mittelschwere Achtelrhythmen

1.

1.

[illegible]

3.

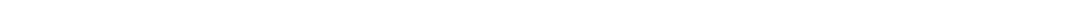


4.



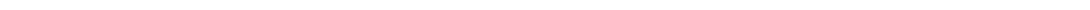
A single staff of music in 2/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.

5.



A single staff of music in 3/4 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line.

6.



7.

Exercise 7 is a single staff in 2/4 time with a treble clef. The melody consists of eighth and quarter notes with various rests.

8.

Exercise 8 is a short melody in 3/4 time, written in treble clef. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are rests in measures 3, 4, 5, and 6.

9.

Musical notation for exercise 9, a 4-measure piece in 4/4 time. The notation is on a single staff with a treble clef. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains a quarter rest, followed by two eighth notes (D5, E5), and a quarter rest. The third measure contains a half note (F5) and a quarter rest. The fourth measure contains two eighth notes (G5, A5), followed by a quarter note (B5), and a quarter rest.

1.

Musical notation for the first staff of the piece, marked '1.' and in 2/4 time. The melody consists of eighth and quarter notes with rests.

2.

Musical notation for the second ending of 'The Rose Tree'. The notation is on a single staff with a treble clef and a 3/4 time signature. It begins with a '2.' indicating a second ending. The melody consists of eighth and quarter notes, ending with a repeat sign.

4.

Musical notation for exercise 4, treble clef, 2/4 time. The melody consists of eighth and quarter notes with some slurs and a final whole note.

5.



A single staff of music in 3/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. The exercise ends with a double bar line.

6.



A single staff of music in 4/4 time. The melody consists of eighth and quarter notes with some rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

7.

Musical notation for exercise 7, featuring eighth notes and rests on a single staff.

8.



Musical notation for exercise 8, measures 1-4. The notation is in 3/4 time, starting on a treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

[illegible]

7. Le triolet de croches / Eighth note triplets / Achteltriolen



8. Les double croches / Semiquavers / Sechzehntel

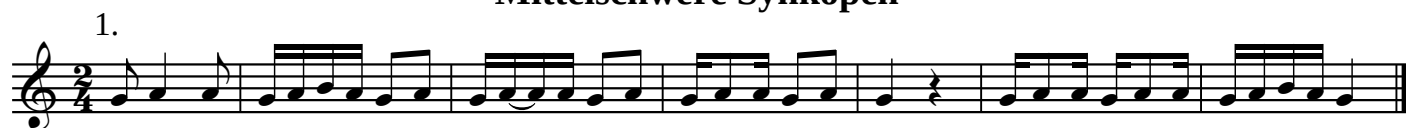


1.

4.

Musical notation for the 4th variation of 'The Bird Song'. The notation is on a single staff with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.

10. Les syncopes – rythmes moyens / Syncopations, moderate difficulty /
Mittelschwere Synkopen



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