

for Dr. Duncan Couch and the Southwest Baptist Collegiate Chorale, Bolivar, Missouri

PRAISE YE THE LORD, THE ALMIGHTY

for Mixed Voices, S.A.T.B., with keyboard, *Trumpets and Percussion (Opt.)

JOACHIM NEANDER, 1650—1680

Arr. by MARK HAYES

Stately
unis. f a cappella

S
A
T
B

Praise ye the Lord, the Al - might-y, the King of cre - a -

div.

unis. f

div.

6

unis.

div.

- tion! O my soul, praise Him for He is thy health_ and_ sal -

unis.

11

mp

- va - tion! All ye who hear, now to His tem - ple draw

div.

mp

17

unis. mf

div.

near; Join me in glad ad - o - ra - tion, glad ad - o - ra -

unis. mf

div.

Join me in glad ad - o - ra -

*Three Trumpets; Tympani; Drums: Parts available separately.

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23 Faster (♩ = 152)

ff
- tion!
ff
- tion!
Faster, driving (♩ = 152)
(Drums enter)
f

28

Men unis. mf
Praise ye the Lord, Who o'er
mf articulately

32

all things so won - drous - ly reign - eth,
3
3