

For Mathilde McKinney, Franconia, N.H.

Jacob's Ladder

For Women's Voices, S.S.A., with Keyboard

3

Traditional

Arr. Gilbert M. Martin

Smoothly flowing (♩ = c. 112)

Keyboard

Ped. clearly throughout

The keyboard introduction consists of four measures in 3/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The first measure is marked with a forte (f) dynamic, and the fourth measure is marked with a diminuendo (dim.) dynamic. A pedaling instruction 'Ped. clearly throughout' is written below the staff.

⑤

simile *rit.*

This section contains measures 5 through 8. The vocal line begins at measure 5 with a melody that is marked 'simile' (similar to the previous line) and 'rit.' (ritardando). The keyboard accompaniment continues with a steady eighth-note pattern. The dynamics are piano (p) at the start of measure 5 and mezzo-piano (mp) at the start of measure 8.

All voices in unison

⑨

mp smoothly

We are climb - ing Ja - cob's lad - der.

a tempo

p

This section contains measures 9 through 12. The vocal line is marked 'mp smoothly' and 'a tempo'. The lyrics 'We are climb - ing Ja - cob's lad - der.' are written below the notes. The keyboard accompaniment continues with a steady eighth-note pattern. The dynamics are mezzo-piano (mp) at the start of measure 9 and piano (p) at the start of measure 12.

⑬

We are climb - ing Ja - cob's lad - der.

This section contains measures 13 through 16. The vocal line continues the melody from the previous section. The keyboard accompaniment continues with a steady eighth-note pattern. The dynamics are piano (p) at the start of measure 13 and mezzo-piano (mp) at the start of measure 16.

(17)

mf

We are climb - ing Ja - cob's lad - der,

mf

(21)

mp

sol - diers of the cross.

mp

(25)

S. I, II unis.

mp

A. Ev - 'ry round goes high - er, high - er.

p

(29)

Ev - 'ry round goes high - er, high - er.