

Two Easter Hymns

Various Composers
Arranged by David Marlatt

Brass quintets are often used in church services, particularly during the Christmas and Easter seasons.

The two famous and commonly used hymns *Christ the Lord is Risen Today* and *Jesus Christ Has Risen Today* have been arranged as an accompaniment for the original hymn. They are in the key that is most commonly found in hymn books from various denominations and could be used to replace the organ or play with the organ. There has been a trumpet descant arranged for each hymn that can be played on the final verse.

PREVIEW ONLY

TWO EASTER HYMNS

Arranged by David Marlatt

CHRIST THE LORD IS RISEN TODAY (4 Verses)
(Melody from Lyra Davidica, words by Charles Wesley)

B♭ Trumpet Descant

B♭ Trumpet Melody

F Horn

Trombone

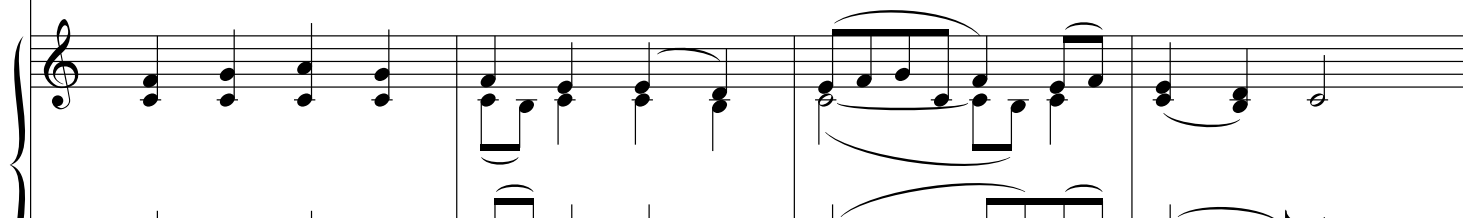
Tuba



CHRIST THE LORD IS RISEN TODAY (4 Verses)
(Melody from Lyra Davidica, words by Charles Wesley)



PREVIEW ONLY



First system of musical notation, measures 1-4. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The piano part includes arpeggiated chords and moving lines in both hands.

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Second system of musical notation, measures 5-8. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex arpeggiated patterns and sustained chords.

JESUS CHRIST IS RISEN TODAY - *Llanfair* (3 Verses)
(Music by Robert Williams, words from Lyra Davidica)

The first system of the musical score is for a choir and piano. It consists of five staves. The top four staves are for the choir (Soprano, Alto, Tenor, and Bass) and the bottom staff is for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (p) dynamic marking. The first measure of the piano part features a series of chords in the right hand and single notes in the left hand.

JESUS CHRIST IS RISEN TODAY - *Llanfair* (3 Verses)
(Music by Robert Williams, words from Lyra Davidica)

The second system of the musical score continues the choir and piano arrangement. It consists of five staves. The piano part begins with a forte (f) dynamic marking. The music continues with various chords and melodic lines for both the choir and piano.

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The third and fourth systems of the musical score continue the choir and piano arrangement. The third system consists of five staves, and the fourth system also consists of five staves. The piano part continues with various chords and melodic lines, maintaining the forte (f) dynamic.

First system of musical notation, measures 1-4. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef with a key signature of one flat (Bb). The piano part consists of chords and moving lines in both hands.

PREVIEW ONLY

Second system of musical notation, measures 5-8. It continues the vocal and piano parts from the first system, ending with a double bar line. The piano accompaniment includes various chordal textures and melodic fragments.