

Greatest Hits

Volume 3

2 Violoncellos & Piano
(Percussion optional)

EMR 8807

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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Greatest Hits

2 Violoncellos & Piano

Percussion (optional)

Volume 1 (EMR 8805)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8809)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8806)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8810)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8807)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8811)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8808)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8812)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 3

1. Scotland The Brave

Allegro ♩ = 120

Arr.: Gordon Macduff

1st Violoncello

2nd Violoncello

Piano

Percussion
(optional)

DRUMS

The musical score is arranged in four systems. The first system (measures 1-4) features a Piano introduction with a treble and bass staff, a Percussion staff with a drum pattern, and two empty Violoncello staves. The Piano part begins with a forte (f) dynamic. The second system (measures 5-8) continues the Piano part with a mezzo-forte (mf) dynamic and includes a Percussion staff. The third system (measures 9-12) features the Violoncello part with a mezzo-piano (mp) dynamic and includes a Percussion staff. The fourth system (measures 13-16) continues the Violoncello part with a mezzo-piano (mp) dynamic and includes a Percussion staff. The Piano part in the third and fourth systems includes chord markings: C omit 3, F/C, C omit 3, and G/C. The Percussion part in the third and fourth systems includes a drum pattern.

2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st Violoncello

2nd Violoncello

Piano

Percussion
(optional)

n.c.

DRUMS

f

5

*f**f*D⁶D^{♯°}A⁹A⁷⁺

D

D⁷B[°]A^{♯°}

D/A

G^{♯°}A⁷

9

*mf**f**mf**mf*

D

G

D/F[♯]E⁷

A

3. Aura Lee

15

Arr.: David Andrews

Slow ♩ = 92

1st Violoncello

2nd Violoncello

Piano

Percussion
(optional)

DRUMS (start bar 13)

5

mf

p G Am⁷/G D⁷/G G

p

Ped. Ped. Ped. Ped.

9

Am⁷/G D⁷/G G

Ped. Ped. Ped.

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

1st Violoncello

2nd Violoncello

Piano

Percussion
(optional)

Musical score for measures 1-75. The score is in 6/8 time and D major. It features four staves: 1st Violoncello, 2nd Violoncello, Piano, and Percussion (optional). The 1st and 2nd Violoncello parts play a melodic line with slurs and accents, marked with a piano (p) dynamic. The Piano part provides harmonic support with chords and a bass line, also marked with a piano (p) dynamic. The Percussion part is marked with a rest. Chord symbols G, D7/G, G, and B are indicated above the Piano staff.

76

Waltz ♩ = 69

Musical score for measures 76-83. The score is in 3/4 time and D major. It features four staves: 1st Violoncello, 2nd Violoncello, Piano, and Percussion (optional). The 1st and 2nd Violoncello parts play a melodic line with slurs and accents, marked with a mezzo-piano (mp) dynamic. The Piano part provides harmonic support with chords and a bass line, marked with a piano (p) dynamic. The Percussion part is marked with a rest. Chord symbols D7 and G are indicated above the Piano staff. A box labeled 'S.D.' is present below the Percussion staff.

84

Musical score for measures 84-91. The score is in 3/4 time and D major. It features four staves: 1st Violoncello, 2nd Violoncello, Piano, and Percussion (optional). The 1st and 2nd Violoncello parts play a melodic line with slurs and accents, marked with a mezzo-piano (mp) dynamic. The Piano part provides harmonic support with chords and a bass line, marked with a piano (p) dynamic. The Percussion part is marked with a rest. A chord symbol D7 is indicated above the Piano staff.

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

1st Violoncello

2nd Violoncello

Piano

Percussion (optional)

f *mf* *f* *mf*

Dm Gm⁷ Dm Bb⁷(b5) A⁷ Dm

A A⁷

A⁷/D Dm

VIOLONCELLO & ORGAN

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EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2409	KOCHER, Conrad	Dix (5)
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EMR 10768	BACH, Johann S.	Arioso
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2 VIOLONCELLOS

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EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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