

Alphorn Ballad

Alphorn in G^b and Orchestra

Dennis Armitage

EMR 4742

1	Full Score	10	Violin I
1	Solo Alphorn	10	Violin II
1	Flute 1	8	Viola
1	Flute 2	6	Violoncello
1	Oboe 1	4	Contrabass
1	Oboe 2		
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		

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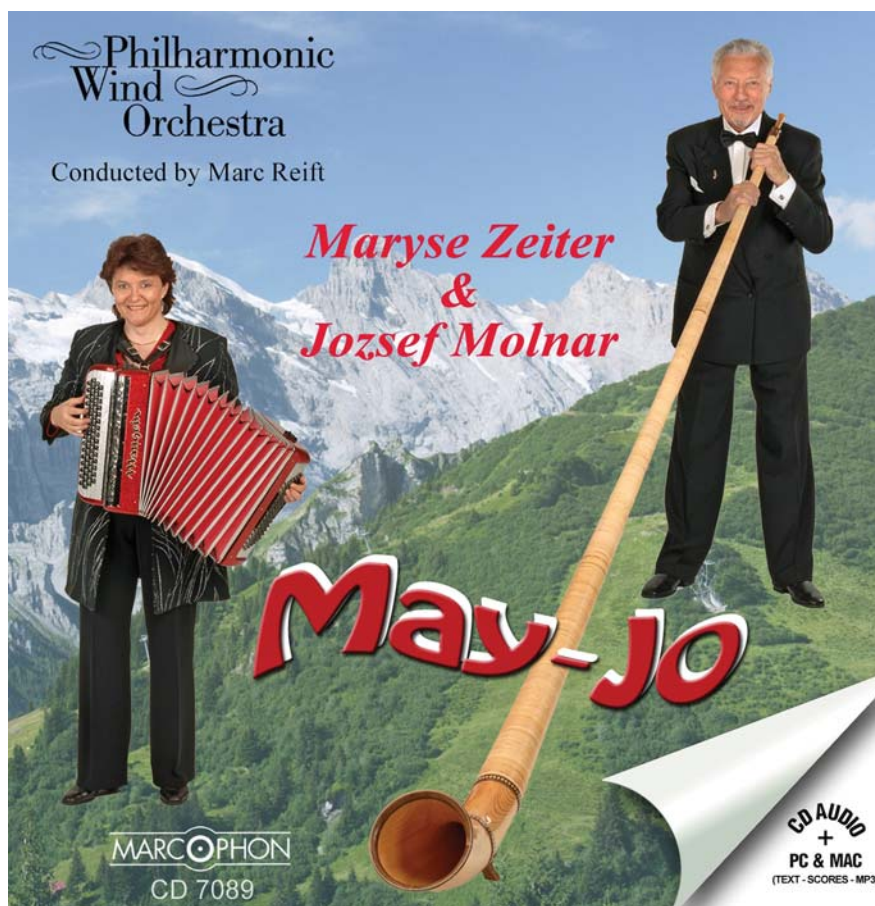


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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Alphorn Ballad

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Libero, rubato 1 2 3 4 **a tempo** $\text{♩} = \text{ca. } 80$

Flutes 1 & 2 *mp*

Oboes 1 & 2 *mp*

Clarinet in Bb 1 & 2 *mp*

Bassoons 1 & 2 *mp* a2 *p*

Alphorn in Gb *mp*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p* pizz

5 6 7 8

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Bsn. *a2* *p*

Alphn. *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Musical score for measures 9 through 12. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alphorn (Alphn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments. A double bar line is present at the end of measure 12.

Musical score for measures 13 through 16. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alphorn (Alphn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments. A double bar line is present at the end of measure 16.

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