

Jumpin' Jive

Big Band

Günter Noris

EMR 13886

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | $\text{B}\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st $\text{E}\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd $\text{E}\flat$ Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st $\text{B}\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd $\text{B}\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | $\text{E}\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st $\text{B}\flat$ Trumpet | | |
| 1 | 2 nd $\text{B}\flat$ Trumpet | | |
| 1 | 3 rd $\text{B}\flat$ Trumpet | | |
| 1 | 4 th $\text{B}\flat$ Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - Jive

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
1	Aries Slow Jive	Günter Noris	EMR 13729	EMR 11154	EMR 3807
2	Banana Boogie	Günter Noris	EMR 18082	EMR 11406	EMR 9071
3	Bumble-Bee Jive	Günter Noris	EMR 20603	EMR 11824	EMR 9451
4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
6	Elvis The King	Günter Noris	EMR 19499	EMR 11569	EMR 9408
7	Gentleman Jive	Günter Noris	EMR 13736	EMR 10121	EMR 2895
8	Get Up And Swing	Günter Noris	EMR 13832	EMR 10099	EMR 2883
9	Hot Jive	Günter Noris	EMR 19813	EMR 11655	EMR 9332
10	It's Christmas	Günter Noris	EMR 18383	EMR 11454	EMR 3971
11	Jive All Night	Günter Noris	EMR 19502	EMR 11572	EMR 9402
12	Jive And Jump	Günter Noris	EMR 20512	EMR 11799	EMR 9425
13	Jive Baby	Günter Noris	EMR 19469	EMR 11500	EMR 9216
14	Jive, Jive, Jive!	Günter Noris	EMR 19599	EMR 11590	EMR 9448
15	Joyful Jive	Günter Noris	EMR 18083	EMR 11411	EMR 9429
16	Jukebox Jive	Günter Noris	EMR 14557	EMR 11348	EMR 9080
17	Jumpin' Jive	Günter Noris	EMR 13886	EMR 11261	EMR 3910
18	Let's Do The Jive	Günter Noris	EMR 13810	EMR 1842	EMR 2552
19	Marathon Jive	Günter Noris	EMR 19477	EMR 11514	EMR 9407
20	Miami Holiday	Günter Noris	EMR 14647	EMR 11388	EMR 9204
21	Narcissus Jive	Günter Noris	EMR 13717	EMR 11189	EMR 3821
22	Party Jive	Günter Noris	EMR 13419	EMR 11026	EMR 3695
23	Swing and Jive	Günter Noris	EMR 13087	EMR 10510	EMR 3070
24	Swinging Santa Claus	Günter Noris	EMR 18406	EMR 11463	EMR 3963
25	Teenage Party	Günter Noris	EMR 19760	EMR 11594	EMR 9379

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Jumpin' Jive

Günter Noris

♩ = 160 Swing ♩s

2

3

4

A

5

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f*

String Bass / Bass Guitar *f* pizz.

Drums *f*

Chord symbols: B♭7, B♭°, B♭7, n.c., E♭6

Rehearsal mark A

Dynamic markings: *f*, *mf*

Accents and articulation: accents, staccato (stacc.), triplets (3)

EMR 13886

Score for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums.

Measures 6 through 11 are shown. The score includes various musical notations such as notes, rests, and dynamics (mf).

Measure 6: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. all start with a *mf* dynamic. The saxophones play a melodic line with eighth notes and quarter notes. The tubas play a rhythmic pattern of eighth notes. The piano/kbds/gtr. play a complex rhythmic pattern. The strings/b.gtr. play a steady eighth-note pattern. The drums play a complex pattern with many sixteenth notes.

Measure 7: The saxophones continue their melodic line. The tubas continue their rhythmic pattern. The piano/kbds/gtr. continue their complex pattern. The strings/b.gtr. continue their steady eighth-note pattern. The drums continue their complex pattern.

Measure 8: The saxophones continue their melodic line. The tubas continue their rhythmic pattern. The piano/kbds/gtr. continue their complex pattern. The strings/b.gtr. continue their steady eighth-note pattern. The drums continue their complex pattern.

Measure 9: The saxophones continue their melodic line. The tubas continue their rhythmic pattern. The piano/kbds/gtr. continue their complex pattern. The strings/b.gtr. continue their steady eighth-note pattern. The drums continue their complex pattern.

Measure 10: The saxophones continue their melodic line. The tubas continue their rhythmic pattern. The piano/kbds/gtr. continue their complex pattern. The strings/b.gtr. continue their steady eighth-note pattern. The drums continue their complex pattern.

Measure 11: The saxophones continue their melodic line. The tubas continue their rhythmic pattern. The piano/kbds/gtr. continue their complex pattern. The strings/b.gtr. continue their steady eighth-note pattern. The drums continue their complex pattern.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

Eb⁶ Eb⁷ Ab⁶ A^o Eb⁶

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

B $\flat$ 7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

Chord symbols: Eb6, Eb7, Ab6, A°, Eb6, Ab6, Bb7

The musical score is arranged in a system of staves. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with a long note in measure 29, followed by a series of eighth notes in measures 30-34. The trumpet section (Tpt.1-4) plays a rhythmic pattern of eighth notes. The trombone section (Tbn.1-4) plays a rhythmic pattern of eighth notes. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a rhythmic pattern of eighth notes. The string bass/bass guitar section (Str.B./B.Gtr.) plays a rhythmic pattern of eighth notes. The drums play a rhythmic pattern of eighth notes. Chord symbols are indicated above the piano/keyboard/guitar staff: Eb6, Eb7, Ab6, A°, Eb6, Ab6, Bb7.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

Musical score for measures 35 through 39. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar, string bass, and drums. Measures 35-36 show a saxophone section entry with a forte (f) dynamic. Measure 37 features a trumpet solo (Tpt.1) marked 'solo' and 'ff'. Measures 38-39 continue the saxophone section with various dynamics and articulations. The piano/guitar part has a complex rhythmic pattern with chords Eb, Eb7, Ab6, and Eb6. The string bass and drums provide a steady accompaniment.

Score for measures 40-44, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), and Drums.

Measure 40: Saxophones play a melodic line starting on G4, moving to A4, B4, and C5. Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes. Trombones 1, 2, 3, and 4 play a melodic line starting on G3, moving to A3, B3, and C4. Piano/Keyboard/Guitar plays a rhythmic pattern of eighth notes. String Bass/Double Bass plays a melodic line starting on G2, moving to A2, B2, and C3. Drums play a rhythmic pattern of eighth notes.

Measure 41: Saxophones play a melodic line starting on G4, moving to A4, B4, and C5. Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes. Trombones 1, 2, 3, and 4 play a melodic line starting on G3, moving to A3, B3, and C4. Piano/Keyboard/Guitar plays a rhythmic pattern of eighth notes. String Bass/Double Bass plays a melodic line starting on G2, moving to A2, B2, and C3. Drums play a rhythmic pattern of eighth notes.

Measure 42: Saxophones play a melodic line starting on G4, moving to A4, B4, and C5. Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes. Trombones 1, 2, 3, and 4 play a melodic line starting on G3, moving to A3, B3, and C4. Piano/Keyboard/Guitar plays a rhythmic pattern of eighth notes. String Bass/Double Bass plays a melodic line starting on G2, moving to A2, B2, and C3. Drums play a rhythmic pattern of eighth notes.

Measure 43: Saxophones play a melodic line starting on G4, moving to A4, B4, and C5. Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes. Trombones 1, 2, 3, and 4 play a melodic line starting on G3, moving to A3, B3, and C4. Piano/Keyboard/Guitar plays a rhythmic pattern of eighth notes. String Bass/Double Bass plays a melodic line starting on G2, moving to A2, B2, and C3. Drums play a rhythmic pattern of eighth notes.

Measure 44: Saxophones play a melodic line starting on G4, moving to A4, B4, and C5. Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes. Trombones 1, 2, 3, and 4 play a melodic line starting on G3, moving to A3, B3, and C4. Piano/Keyboard/Guitar plays a rhythmic pattern of eighth notes. String Bass/Double Bass plays a melodic line starting on G2, moving to A2, B2, and C3. Drums play a rhythmic pattern of eighth notes.

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