

ARS NOVA SUITE

Concert Band
ES B1778.19
Grade: 3

Instrumentation

- 1. Full Score
- 1. C Piccolo
- 2. C Flute 1
- 2. C Flute 2
- 1. Oboe
- 1. Bassoon
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 3
- 1. B♭ Bass Clarinet
- 1. *E♭ Sax Soprano* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. E♭ Baritone Sax
- 1. E♭ Cornet / E♭ Flugelhorn
- 2. B♭ Trumpet 1
- 2. B♭ Trumpet 2
- 2. B♭ Trumpet 3
- 2. F + E♭ Horn 1
- 2. F + E♭ Horn 2
- 2. C Trombone 1
- 2. C Trombone 2
- 2. B♭  Trombone 1
- 2. B♭  Trombone 2
- 4. C Euphonium / C Baritone
- 2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
- 4. C Tuba 1-2
- 2. B♭  Tuba
- 2. E♭  Tuba
- 1. *String Bass* (optional)
- 1. Timpani
- 1. Glockenspiel
- 1. Percussion 1 (*Snare Drum, Triangle, Tambour de Basque, Medieval Drum or Medium Tom*)
- 2. Percussion 2-3 (*Medieval Drum Large or Bass Drum, Tambour de Basque, Cymbals a2, 3 Medieval Drum or 3 Tom, Finger cymbals*)

Additional Parts (for several countries)

- 2. B♭  Trombone 1
- 2. B♭  Trombone 2
- 2. B♭  Euphonium / Baritone
- 2. B♭  Tuba
- 2. E♭  Tuba

I. “I’ Vo’ bene a chi vol bene a me”

Gherardello da Firenze (1320/25 - 1362/63)

Luciano FELICIANI

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8 10 12

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

14 16 18 20

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

22

24

26

28

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

40 42 44 46 48

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3



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II. “Fenice fu' e vissi” Jacopo da Bologna (ca. 1340 - ca. 1386)

Larghetto (♩=62)

124

Piccolo

Flute 1-2
1. solo
mf

Oboe
cue: Oboe solo
solo
mf

Bassoon
mf

E♭ Clarinet (opt.)

B♭ Clarinet 1
solo
mf

B♭ Clarinet 2-3
p

B♭ Bass Clarinet
mf

Soprano Sax (opt.)
cue: Oboe solo
mf

Alto Sax 1-2

Tenor Sax

Baritone Sax
cue: Bassoon
mf

Larghetto (♩=62)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

Euphonium
cue: Bsn.
mf

C Tuba 1+2
mf pizz.

String Bass (opt.)
mf

Larghetto (♩=62)

Timpani
mf

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

126 128 130

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

play tutti

mf

mp

mf

arco

pizz.

arco

132

134

136

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

III. “Ecco la Primavera”
Francesco Landini (1325/35 - 1397)

Allegro (♩=152)

170

172

174

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

Soprano Sax (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Allegro (♩=152)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

Euphonium

C Tuba 1+2

String Bass (opt.)

Allegro (♩=152)

Timpani

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

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196 198 200 202 204

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

cue: Hns. 1-2

cue: Euph.

cue: Tbn. 2

Medieval Drum (Medium)
(on cue: Medium Tom)

mf

mf

mf

206

208

210

212

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

Sop. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1+2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

28

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