

C'EST LA VIE

C. Kiambe/A. Krabman/L. Palmen/J. van der Voort, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Young Band

Full Score	1
Part 1 C / Ut (upper)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	4
Part 1 Eb / Mib	1
Part 1 Eb / Mib (lower)	1
Part 2 Bb / Sib	4
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	2
Part 3 Bb / Sib bass clef	1
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut	2
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	1
Part 4 Eb / Mib treble clef	1
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Bongos	1
Percussion	2
Timpani	1
Glockenspiel	1
Vibraphone (optional)	1
Xylophone (optional)	1
Marimba (optional)	1

Optional (Student) Parts

Student Part C TC	1
Student Part C BC	1
Student Part Bb TC	1
Student Part Bb BC	1
Student Part Eb TC	1
Student Part F	1
Student Part Percussion	2
Student Part Mallets	1
Student Part Recorder	1
BW Tubes (Boomwhackers)	3

C'EST LA VIE

Claude

C. Kiambe/J. Van der Voort/
A. Krabman/L. Palmen
arr. Ivo Kouwenhoven

♩ = 92

Solo

mf

mp

A -Tpt/-Fl/-Ob/-Ss

-Tpt

Solo ad lib.

mp

mf

Part 1

Part 2

Part 3

Part 4

Drumset

Bongos

Percussion

Timpani

Glockenspiel

Student Part C
(optional)

Student Part Bb
(optional)

Student Part Eb
(optional)

Student Part F
(optional)

Student Part
Percussion
(optional)

Student Part
Mallets
(optional)

BW Tubes
(optional)

Student Part
Recorder
(optional)

Vibraphone
(optional)

Xylophone
(optional)

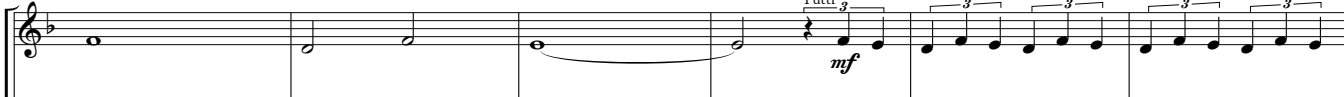
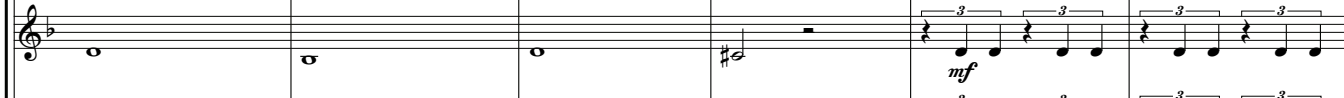
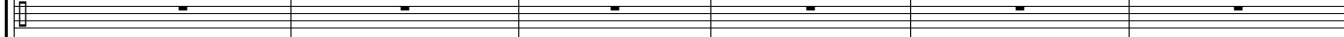
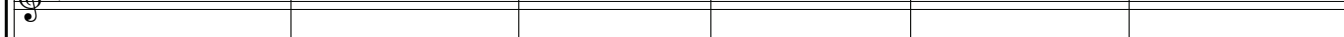
Marimba
(optional)

1 2 3 4 5 6

Conductor C

$\text{♩} = 112$
più mosso

Tutti *mf* B

1	
2	
3	
4	
Dr. Set	
Bngs.	
Perc.	
Timp.	
Glock.	
St. Prt. C	
St. Prt. Bb	
St. Prt. Eb	
St. Prt. F	
St. Prt. Perc.	
St. Prt. Mall.	
BW	
St. Prt. Rec.	
Vibes	
Xylo.	
Mar.	

7

8

9

10

11

12

Conductor C

1

2

3

4

Dr. Set

Bngs.

Perc.

Timp.

Glock.

St. Prt. C

St. Prt. Bb

St. Prt. Eb

St. Prt. F

St. Prt. Perc.

St. Prt. Mall.

BW

St. Prt. Rec.

Vibes

Xylo.

Mar.

13

14

15

16

17

18

Accl.

Rit.

soft mallets

sec

Detailed description: This is a musical score for a conductor, labeled 'Conductor C'. It covers measures 13 through 18. The score is organized into systems. The first system contains four staves for strings, numbered 1 to 4. Staves 1 and 2 are in treble clef, while 3 and 4 are in bass clef. The key signature has one flat (Bb). Measures 13-15 feature triplets in the upper strings and sustained notes in the lower strings. Measures 16-18 show a change in the string patterns, with a ritardando (Rit.) indicated at the start of measure 17. The second system contains staves for percussion: Dr. Set (Drum Set), Bngs. (Bongos), Perc. (Percussion), Timp. (Timpani), and Glock. (Glockenspiel). The Dr. Set staff has a 'soft mallets' instruction and a 'sec' (section) mark in measure 17. The third system contains staves for woodwinds: St. Prt. C (Soprano Saxophone), St. Prt. Bb (Alto Saxophone), St. Prt. Eb (Tenor Saxophone), and St. Prt. F (Bass Saxophone). The fourth system contains staves for brass and other instruments: St. Prt. Perc. (Soprano Percussion), St. Prt. Mall. (Mellophone), BW (Baritone/Wagner tuba), St. Prt. Rec. (Soprano Recorder), Vibes (Vibraphone), Xylo. (Xylophone), and Mar. (Maracas). All these staves are currently empty, indicating that these instruments are not playing in this section of the score.

Conductor C

[C] ♩ = 120

1 *f*

2 *f*

3 *f*

4 *f*

Dr. Set *f*

Bngs. *f*

Perc. Cowbell

Beating *f*

Timp. *f*

Glock. *f*

St. Prt. C *f*

St. Prt. Bb *f*

St. Prt. Eb *f*

St. Prt. F *f*

St. Prt. Perc. Snare *f* ad lib. Percussion

St. Prt. Mall. *f*

BW *f*

St. Prt. Rec. *f*

Vibes *f*

Xylo. *f*

Mar. *f*

19

20

21

– C'EST LA VIE –

Conductor C

1

2

3

4

Dr. Set

Bngs.

Perc.

Timp.

Glock.

St. Prt. C

St. Prt. Bb

St. Prt. Eb

St. Prt. F

St. Prt. Perc.

St. Prt. Mall.

BW

St. Prt. Rec.

Vibes

Xylo.

Mar.

22

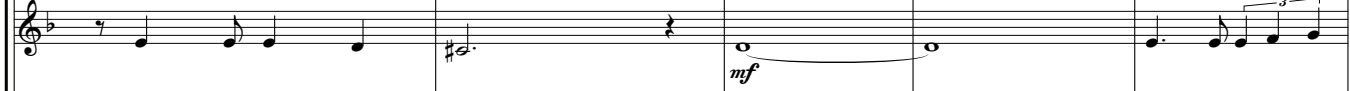
23

24

– C'EST LA VIE –

Conductor C

1 

2 

3 

4 

Dr. Set 

Bngs. 

Perc. 

Timp. 

Glock. 

St. Prt. C 

St. Prt. Bb 

St. Prt. Eb 

St. Prt. F 

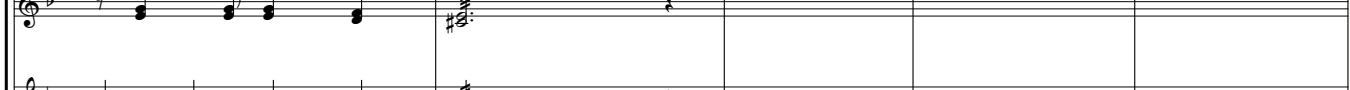
St. Prt. Perc. 

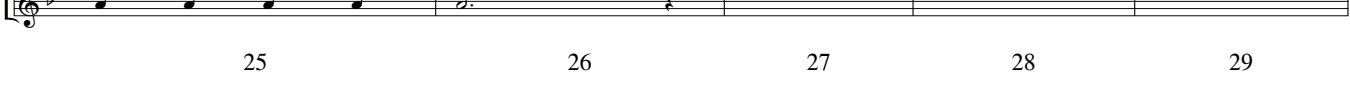
St. Prt. Mall. 

BW 

St. Prt. Rec. 

Vibes 

Xylo. 

Mar. 

25

26

27

28

29