

Flaggensalut

Polka - Schnell, Op. 408

B $\flat$ Bass & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52025

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B $\flat$ BASS

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Polka - Schnell, Op. 408

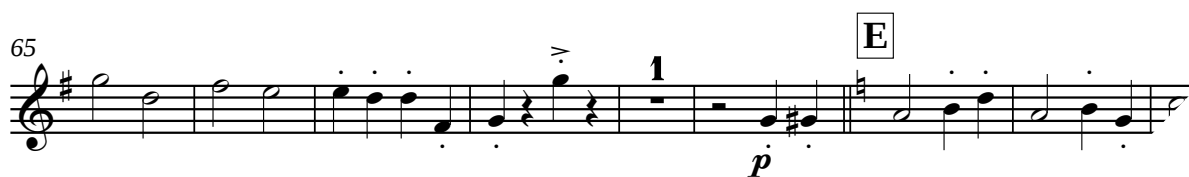
Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

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Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass

Piano

f

mf

7

14

21 B

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the bass and chords in the treble.

C

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, starting with a forte (f) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the bass and chords in the treble, with a forte (f) dynamic.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, starting with a forte (f) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the bass and chords in the treble, with a forte (f) dynamic.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, starting with a forte (f) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the bass and chords in the treble, with a forte (f) dynamic.

D

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, starting with a forte (f) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the bass and chords in the treble, with a forte (f) dynamic.

57

Measures 57-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line featuring a steady eighth-note pattern.

63

Measures 63-68 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody continues with slurs and accents. The piano accompaniment features a consistent eighth-note bass line and chordal textures in the right hand.

69

Measures 69-74 of a musical score. Measure 69 includes a boxed 'E' above the staff and a piano (*p*) dynamic marking. Measures 70-74 show a forte (*ff*) dynamic in the piano accompaniment. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody has a rest in measure 70, followed by a phrase with slurs and accents. The piano accompaniment features a steady eighth-note bass line.

75

Measures 75-80 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody continues with slurs and accents. The piano accompaniment features a steady eighth-note bass line and chordal textures in the right hand.

81

Measures 81-86 of a musical score. Measure 81 includes a forte (*ff*) dynamic marking. Measures 82-86 show a forte (*ff*) dynamic in the piano accompaniment. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody continues with slurs and accents. The piano accompaniment features a steady eighth-note bass line and chordal textures in the right hand.

B^b BASS

B^b BASS TUTORS

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B^b BASS & PIANO

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EMR 41240	BACH, Johann S.	Largo
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EMR 34657	BACH, Johann S.	Prelude XVII
EMR 34623	BACH, Johann S.	Prelude XX
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EMR 43412	BACH, Johann S.	Preludes Vol.3
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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