

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

E^b Cornet Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65703

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6 Slow Melodies

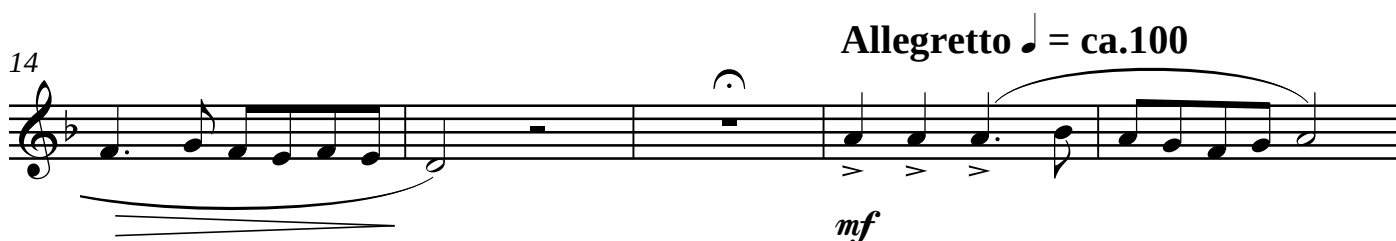
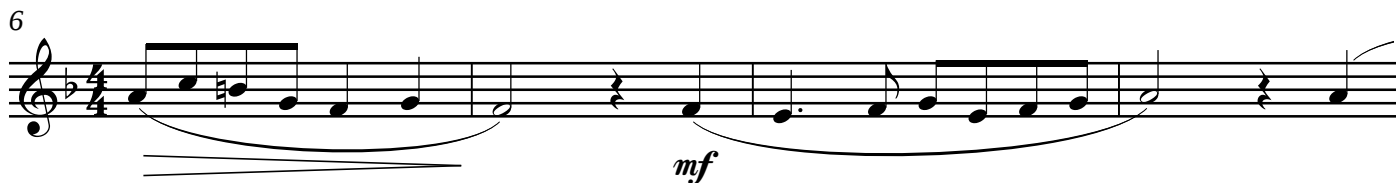
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto

mf

mp

Ped. *Ped. simile*

4

8

11

f

rit. *a tempo*

f

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody in the right hand starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* at measure 2, *f* at measure 4.

Measures 6-10. The melody continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. Dynamics: *mp* at measure 6, *f* at measure 8, *mp* at measure 10.

Measures 11-14. The melody features a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. Dynamics: *mp* at measure 11, *rit.* at measure 13, *mp* at measure 14.

Measures 15-18. The melody starts with a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *a tempo* at measure 15, *Più lento* at measure 16.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10

14

18

mf *mp* *f* *mf* *meno f* *mf* *delicato* *r*

rit. *a tempo* *rit.* *Più lento* *a tempo* *rall.*

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the musical score. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the grand staff consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. Dynamics include *mf* for the melody and *mp* for the piano accompaniment.

5 a tempo

Calmo

Measures 5-8 of the musical score. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords. Dynamics include *f* for the melody and *mf* for the piano accompaniment. A fermata is placed over the final measure.

9

con moto

rit.

a tempo

rit.

Measures 9-12 of the musical score. The melody features a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of chords. Dynamics include *mp* for the melody and *cresc.* for the piano accompaniment. The section ends with a fermata.

13

Rubato

a tempo

rit.

Measures 13-16 of the musical score. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of chords. Dynamics include *mp* for the melody and *cresc.* for the piano accompaniment. The section ends with a fermata.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante $\text{♩} = \text{ca.} 82$

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment is in the left hand, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8 of the piece. The melody continues in the right hand, with dynamics *più f*, *sub. p*, and *più f*. The piano accompaniment in the left hand features chords and moving lines, with dynamics *f* and *p*.

9

Measures 9-11 of the piece. The melody in the right hand continues with a *mf* dynamic. The piano accompaniment in the left hand includes chords and moving lines, also marked *mf*.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The melody in the right hand includes a *f* dynamic. The piano accompaniment in the left hand includes chords and moving lines, also marked *f*. The piece concludes with a *rit.* marking.

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E^b CORNET SOLO

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