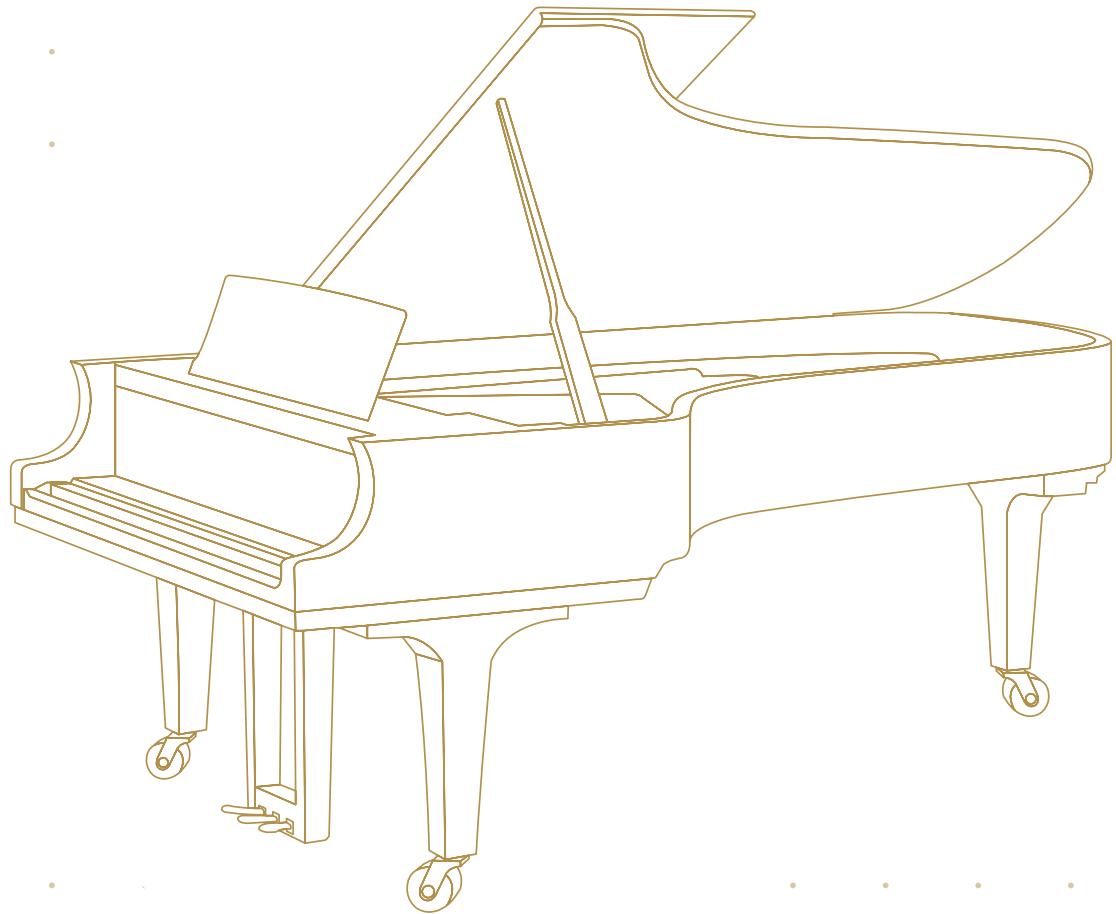


Luise Adolpha Le Beau

PRÄLUDIUM NR. 3



KLAVIER

Präludium Nr. 3

aus Acht Präludien op. 12

MUSIK

Luise Adolpha Le Beau

GENRE

Klassik, Klavier, Romantik

BESETZUNG

Klavier

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Deutschland

Präludium Nr. 3

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Munter und leicht $\text{♩} = 126$

A musical score for piano in 2/4 time, key of A major (two sharps). The tempo is marked as $\text{♩} = 126$. The dynamic is *p* (piano). The score consists of two staves: treble and bass. The treble staff has six measures, each starting with a quarter note followed by eighth-note pairs. The bass staff has six measures, each starting with a quarter note followed by eighth-note pairs. Pedal markings (*Ped.*) are placed under the bass notes at the beginning of each measure, with asterisks (*) indicating where the pedal should be released. Measures 1-3: Treble: ♩, (E,G,B,D), (F,A,C,E), (G,B,D,F); Bass: ♩, (C,E,G,B,D), (D,F,A,C), (E,G,B,D). Measures 4-6: Treble: ♩, (E,G,B,D), (F,A,C,E), (G,B,D,F); Bass: ♩, (D,F,A,C), (E,G,B,D), (F,A,C,E).

5

A continuation of the musical score. The treble staff has six measures, each starting with a quarter note followed by eighth-note pairs. The bass staff has four measures, each starting with a quarter note followed by eighth-note pairs. Pedal markings (*Ped.*) are placed under the bass notes at the beginning of each measure, with asterisks (*) indicating where the pedal should be released. Measures 7-12: Treble: ♩, (E,G,B,D), (F,A,C,E), (G,B,D,F); Bass: ♩, (D,F,A,C), (E,G,B,D), (F,A,C,E), (G,B,D,F).

9

A continuation of the musical score. The treble staff has six measures, each starting with a quarter note followed by eighth-note pairs. The bass staff has four measures, each starting with a quarter note followed by eighth-note pairs. Pedal markings (*Ped.*) are placed under the bass notes at the beginning of each measure, with asterisks (*) indicating where the pedal should be released. Measures 13-18: Treble: ♩, (E,G,B,D), (F,A,C,E), (G,B,D,F); Bass: ♩, (D,F,A,C), (E,G,B,D), (F,A,C,E), (G,B,D,F).

PREVIEW

