

Opera Medley

Rigoletto / Turandot / Carmen / Aida / Nabucco / La Traviata

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

EMR 42262

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
1 E $\flat$ Trumpet / Cornet (*optional*)
3 1st B $\flat$ Trumpet / Cornet
3 2nd B $\flat$ Trumpet / Cornet
3 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn
2 3rd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{tr}$
2 2nd Trombone $\text{tr} + \text{tr}$
1 Bass Trombone $\text{tr} + \text{tr}$
3 Baritone $\text{tr} + \text{tr}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
2 Tuba tr
1 String Bass (*optional*)
1 Timpani
1 1st Percussion (Glockenspiel / Snare Drum)
1 2nd Percussion (Clashed Cymbals / Triangle)
1 3rd Percussion (Tam-Tam / Bass Drum)

Special Parts

1 1st B $\flat$ Trombone tr
1 2nd B $\flat$ Trombone tr
1 B $\flat$ Bass Trombone tr
1 B $\flat$ Baritone tr
1 E $\flat$ Tuba tr
1 B $\flat$ Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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Arr.: Karel Chudý

Allegretto (♩ = 144) 4 5 6 7 8 9 10 11 12 13 14 15 16 17

RIGOLETTO - LA DONNA È MOBILE (Giuseppe Verdi)

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for Rigoletto - La Donna è Mobile (Giuseppe Verdi). The score is written for a large orchestra and includes dynamics such as *f*, *poco f*, *mf*, and *mp*. The tempo is Allegretto (♩ = 144). The score is arranged by Karel Chudý.

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Picc. *mf espr.* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Fl. *mf espr.* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Ob. *mf espr.* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Bsn. *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Cl.1 *mf espr.* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Cl.2 *mf espr.* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Cl.3 *mp* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 B.Cl. *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 A.Sax.1 *mf espr.* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 A.Sax.2 *mf* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 T.Sax. *mp* *poco f* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 B.Sax. *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Tpt./Cnt.1 *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Tpt./Cnt.2 *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Tpt./Cnt.3 *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Hn.1 *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Hn.2 *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Hn.3 *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Tbn.1 *p* *mp* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Tbn.2 *p* *mp* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 B.Tbn. *p* *mp* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Bar. *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Tba. *mp arco* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Str.B. *mp* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *cresc.*
 Timp. *p* *cresc.*
 S.D.
 Cl.Cym.
 B.D.

G.P.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cl.Cym.

B.D.

f, *sf*, *poco f*, *pp*, *p*, *mf*, *solo*, *f espr.*, *pizz.*, *Glock.*

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A tempo

lunga A tempo

Picc. *f* *p* *mf* *f* *p* *mf* *cresc.* *f*
 Fl. *f* *p* *mf* *f* *p* *mf* *cresc.* *f*
 Ob. *f* *p* *mf* *f* *p* *mf* *cresc.* *f*
 Bsn. *mf* *p* *mf* *p* *mf* *cresc.* *f*
 Cl.1 *f* *p* *mf* *f* *p* *mf* *cresc.* *f*
 Cl.2 *f* *p* *mf* *f* *p* *mf* *cresc.* *f*
 Cl.3 *mf* *p* *mf* *mf* *p* *mf* *cresc.* *f*
 B.Cl. *mf* *p* *mf* *p* *mf* *cresc.* *f*
 A.Sax.1 *mf* *p* *mf* *cresc.* *f*
 A.Sax.2 *mf* *p* *mf* *cresc.* *f*
 T.Sax. *mf* *p* *mf* *cresc.* *f*
 B.Sax. *mf* *p* *mf* *cresc.* *f*
 Tpt./Cnt.1 *mp* *p* *mp* *p* *mf* *f*
 Tpt./Cnt.2 *mp* *p* *mp* *p* *mf* *f*
 Tpt./Cnt.3 *mp* *p* *mp* *p* *mf* *f*
 Hn.1 *mf* *p* *mp* *mf* *p* *mf* *f*
 Hn.2 *mf* *p* *mp* *mf* *p* *mf* *f*
 Hn.3 *mf* *p* *mp* *mf* *p* *mf* *f*
 Tbn.1 *pp* *mf* *mf* *cresc.* *f*
 Tbn.2 *pp* *mf* *mf* *cresc.* *f*
 B.Tbn. *pp* *mf* *mf* *cresc.* *f*
 Bar. *mf* *p* *mf* *p* *mf* *cresc.* *f*
 Tba. *mf* *p* *mf* *p* *mf* *cresc.* *f*
 Str.B. *mf* *p* *mf* *p* *mf* *cresc.* *f*
 Timp. *p* *cresc.* *mf* *F→Eb*
 S.D. *mp* *pp* *mp* *pp* *mf*
 Cl.Cym. *mf*
 B.D. *mf*

E Andante sostenuto (♩ = 60) 81 82 83 84 85 86
TURANDOT - NESSUN DORMA (Giacomo Puccini)

rit.

Picc. *p* *mf* *mp* *p*
 Fl. *pp* *p* *mf* *mp* *p*
 Ob. *pp* *mf* *mp* *p*
 Bsn. *pp* *p*
 Cl.1 *p* *pp* *p* *mp* *p* *mf* *p* *mp* *p*
 Cl.2 *p* *pp* *p* *mp* *p* *mf* *p* *mf*
 Cl.3 *p* *pp* *mp* *p* *mf* *p* *mp* *p*
 B.Cl. *pp* *p*
 A.Sax.1 *p* *p* *mf* *p* *mp*
 A.Sax.2 *p* *p* *mf* *p* *mp*
 T.Sax. *p* *p* *mp* *p* *mf* *p* *mp*
 B.Sax. *pp* *p*
 Tpt./Cnt.1 *poco f* *solo* *mf*
 Tpt./Cnt.2 *poco f*
 Tpt./Cnt.3
 Hn.1 *pp* *p* *mf* *p* *mf*
 Hn.2 *pp* *p* *mf* *p* *mf*
 Hn.3 *pp* *p* *mf* *p* *mf*
 Tbn.1 *pp* *p* *pp*
 Tbn.2 *pp* *p* *pp*
 B.Tbn. *pp* *p* *pp*
 Bar. *p* *p*
 Tba. *pp*
 Str.B. *pp* *p*
 Timp. *pp* *A♭, B♭, C♭*
 S.D. *Glock.* *mp*
 Tri. *mf*
 B.D.

A tempo e poco a poco animato

rit.

molto rit.

A tempo

rit. lunga

Score for a symphony orchestra, measures 87 to 95. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Stripped Bass (Str.B.), Timpani (Timp.), Snare Drum (S.D.), Triangle (Tri.), and Bass Drum (B.D.).

The score is marked with various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *poco f* (poco forte), *mp* (mezzo-piano), *poco* (poco), and *ppp* (pianissimo). The tempo markings are *A tempo e poco a poco animato*, *rit.* (ritardando), *molto rit.* (molto ritardando), *A tempo*, and *rit. lunga* (ritardando lunga).

The score is written in 2/4 time. The key signature is one flat (B-flat major or D minor). The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings.



96

97

98

99

100

101

102

103

104

Molto animato (♩ = 69)**molto rit.****March** (♩ = 120)

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *f*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *ff*
 Tba. *f*
 Str.B. *f*
 Timp. *ffp* → *f*
 S.D. *mp*
 Tri. *sf*
 T.-t. *mp*

Dynamics: *ff*, *f*, *fp*, *sf*, *f dim.*, *dim.*, *mf*, *mp*, *sf*, *f*, *ff*, *ffp*.
 Performance instructions: *Molto animato* (♩ = 69), *molto rit.*, *March* (♩ = 120).
 Key signature: Two flats (Bb, Eb).
 Time signature: 2/4.

CARMEN - TOREADOR SONG (Georges Bizet)

Picc. *poco f*

Fl. *poco f* *mf* *f* *3*

Ob. *poco f* *p* *p poco a poco cresc.*

Bsn. *poco f* *p poco a poco cresc.*

Cl.1 *p* *mf* *f* *3*

Cl.2 *p*

Cl.3 *p*

B.Cl. *mf* *mp* *poco a poco cresc.*

A.Sax.1 *poco f* *mf* *f* *3*

A.Sax.2 *poco f* *mf*

T.Sax. *poco f* *mf* *f* *3*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *p* *pp sempre*

Tpt./Cnt.2 *p* *pp sempre*

Tpt./Cnt.3 *p* *pp sempre*

Hn.1 *p* *pp* *mf* *p* *mf*

Hn.2 *p* *pp* *mf* *p* *mf*

Hn.3 *p* *pp* *mf* *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn.

Bar. *poco f* *mf* *f* *3*

Tba. *mf* *pizz.* *mp* *poco a poco cresc.*

Str.B. *mf* *mp* *poco a poco cresc.*

Timp.

S.D. *p* 2 3 4 5 6 7 8

Tri.

B.D.

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *f* *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *mf* *f*
 Cl.3 *mf* *f*
 B.Cl. *sf* *p* *mf* *f*
 A.Sax.1 *sf* *p* *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax. *mf* *f*
 B.Sax. *sf* *p* *mf* *f*
 Tpt./Cnt.1 *mf* *mf* *f* *f* *espr.*
 Tpt./Cnt.2 *mf* *mf* *f* *f* *espr.*
 Tpt./Cnt.3 *mf* *mf* *f* *f* *espr.*
 Hn.1 *mf* *f* *espr.*
 Hn.2 *mf* *f* *espr.*
 Hn.3 *mf* *f* *espr.*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 B.Tbn. *p* *mf* *f*
 Bar. *p* *mf* *f* *f* *espr.*
 Tba. *poco f* *mf* *f*
 Str.B. *poco f* *mf* *f*
 Timp. *mf* (Eb, Ab, Bb)
 S.D. *p* *mf*
 Tri. *f*
 B.D. *mf*

137 138 139 140 141 142 143 144 145 146 147 148 149 150

Picc. *poco f* *f* *f* *3* *3*

Fl. *poco f* *f* *f* *3* *3*

Ob.

Bsn. *mf* *poco a poco cresc.* *poco f* *dim.* *3*

Cl.1 *poco f* *f* *3* *dim.* *3*

Cl.2 *poco f* *dim.* *3*

Cl.3 *poco f* *dim.* *3*

B.Cl. *mf* *poco a poco cresc.* *poco f* *dim.* *3*

A.Sax.1 *poco f* *dim.* *3*

A.Sax.2 *poco f* *dim.*

T.Sax. *poco f ma espr.* *f* *3* *dim.* *3*

B.Sax.

Tpt./Cnt.1 *poco f ma espr.* *f* *3* *f*

Tpt./Cnt.2 *poco f ma espr.* *f* *3* *f*

Tpt./Cnt.3 *poco f ma espr.* *f* *3* *f*

Hn.1 *poco f* *dim.*

Hn.2 *poco f* *dim.*

Hn.3 *poco f* *dim.*

Tbn.1 *mf* *poco f* *dim.*

Tbn.2 *mf* *poco f* *dim.*

B.Tbn. *mf* *poco f* *dim.*

Bar. *poco f ma espr.* *f* *3* *dim.* *3*

Tba. *mf* *poco a poco cresc.* *poco f* *dim.*

Str.B. *mf* *poco a poco cresc.* *poco f* *dim.*

Timp.

S.D. *p* *mf* *poco f* *mf*

Tri.

B.D.

L'istesso tempo
AIDA - TRIUMPHAL MARCH (Giuseppe Verdi)

154

155

156

157

158

159

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tri.

B.D.

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NABUCCO - HEBREW SLAVES CHORUS (Giuseppe Verdi)

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tri.

B.D.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
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EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
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EMR 10094	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 11116	Band Of Brothers	KAMEN (Moren)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 11383	Basic Instinct	GOLDSMITH (Valta)
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EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
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EMR 11330	Blade Runner	VANGELIS (Sedlak)
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EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
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EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
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EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)