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MICHAEL JACKSON: *King Of Pop*

*Including the pop hits: Thriller, Heal The World,
Billie Jean, Earth Song & Beat It*

Arranged by Frank Bernaerts

Fanfare

Medley series

MICHAEL JACKSON: *King Of Pop*

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Proef - Exemple - Sample - Probe



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MICHAEL JACKSON: KING OF POP

Including the top hits: "Thriller", "Heal The World", "Billie Jean", "Earth Song" and "Beat It"

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Moderately Bright $\text{♩} = 120$

"Thriller"

Flute 1,2 *ff*

Oboe *ff*

Bassoon 1,2 *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet/Cornet 1 *ff*

B♭ Trumpet/Cornet 2 *ff*

B♭ Trumpet/Cornet 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Euphonium/Baritone *ff*

C Bass *ff*

Timpani *ff*

Drums *ff* s.c. s.d. h.h.

Tambourine *ff*

Maracas *ff*

Glockenspiel *ff*

Xylophone *ff*

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb. Marc.
Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

poco f

f

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Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

Proef - Sample - Probe

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

Molto Rit.

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb. Marc.; Glock.; and Xyloph. The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo marking 'Molto Rit.' is located at the top right. The score is divided into measures, with some measures containing triplets and other musical notations. A large, diagonal watermark reading 'Proef - Exemple - Sample - Probe' is overlaid across the center of the page.

This musical score is for the piece "Heal The World" in a moderately slow tempo (♩ = 80). The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Tamb. Marc.
- Glock.
- Xyloph.

The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

Flute 1,2 *mp cresc.* *f*

Oboe *mp cresc.* *f*

Bassoon 1,2 *poco f*

E♭ Clarinet *mp cresc.* *f*

B♭ Clarinet 1 *mp cresc.* *f*

B♭ Clarinet 2 *mp cresc.* *mf*

B♭ Clarinet 3 *mp cresc.*

E♭ Alto Clar. *cresc.* *mf*

B♭ Bass Clar. *cresc.*

E♭ Alto Sax. 1 *cresc.* *mf*

E♭ Alto Sax. 2 *cresc.* *mf*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *cresc.*

B♭ Trp./Cmnt. 1 *mp* *cresc.* *f*

B♭ Trp./Cmnt. 2 *mp* *cresc.* *mf*

B♭ Trp./Cmnt. 3 *mp* *cresc.*

F Horn 1 *cresc.* *mf*

F Horn 2 *cresc.* *mf*

F Horn 3 *cresc.* *mf*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *mp* *cresc.*

C Euph./Bar. *poco f*

C Bass *cresc.*

Timpani *mf* *ll*

Drums *cresc.*

Tamb. Marc.

Glock. *mp cresc.* *mf* *f*

Xyloph.

53 57

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

Proof - Example - Sample - Probe

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Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb. Marc.
Glock.
Xyloph.

Accelerando

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb. Marc.
Glock.
Xyloph.

This musical score is for the piece "Billie Jean" by The Jackson 5, arranged for a large ensemble. The tempo is marked "Moderately Bright" at 120 beats per minute. The score is divided into two systems, with the first system starting at measure 68 and the second system starting at measure 72. The instruments included are:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crt. 1
- B♭ Trp./Crt. 2
- B♭ Trp./Crt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Tamb. Marc. (with Maracas)
- Glock.
- Xyloph.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *poco f* (a little fortissimo). The music is written in a 4/4 time signature with a key signature of one flat (B♭). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

poco f

poco f

poco f

poco f

poco f

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

ad lib.

mf

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb. Marc.
Glock.
Xyloph.

mp
poco f
f marc.

PROEF-EXEMPLE - Sample - Probe

92 96

Flute 1,2
f marc. *mf marc.* *marc.*

Oboe
f marc. *mf marc.* *marc.*

Bassoon 1,2
mf *marc.* *marc.*

E♭ Clarinet
f marc. *mf marc.* *marc.*

B♭ Clarinet 1
mf *marc.* *marc.*

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

E♭ Alto Clar.
mf

B♭ Bass Clar.
mf

E♭ Alto Sax. 1
f marc.

E♭ Alto Sax. 2
f marc.

B♭ Tenor Sax.
mf *marc.* *marc.*

E♭ Bar. Sax.
mf

B♭ Trp./Crnt. 1
f marc.

B♭ Trp./Crnt. 2
f marc.

B♭ Trp./Crnt. 3
f marc.

F Horn 1
f marc.

F Horn 2
f marc.

F Horn 3
mf

C Trombone 1
mf

C Trombone 2
mf

C Trombone 3
mf

C Euph./Bar.
mf *marc.* *marc.*

C Bass
mf

Timpani

Drums
mf

Tamb. Marc.
mf

Glock.
mf marc.

Xyloph.
mf marc.

MICHAEL JACKSON: *King Of Pop*

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium / Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium / Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine & Maracas
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Xylophone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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