

FULL CONDUCTOR SCORE

(Score Cat. No. 012-2375-01)

Danny Boy

Arranged by
Warren Barker



C. L. BARNHOUSE COMPANY

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DANNY BOY
Arranged by Warren Barker

Instrumentation

C Flutes	5
1st Bb Clarinet.....	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon.....	2
1st & 2nd Eb Alto Saxophones	4
Bb Tenor Saxophone	1
Eb Baritone Saxophone.....	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone.....	1
3rd Trombone	1
Baritone T.C.	1
Baritone B.C.	2
Tuba	5
Percussion I	1
Mallet Percussion - Timpani	1

A Letter from Warren Barker.....

Warren E. Barker

Route 3, Box 3503
Red Bluff, California 96080

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally . . . discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren
Warren E. Barker

DANNY BOY

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Performance time: 4: 30

Arranged by
WARREN BARKER
BMI

012-2375-00

Slowly, with feeling

Score for Danny Boy, arranged by Warren Barker. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Slowly, with feeling".

Woodwinds:

- C Flutes
- Oboe
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brass:

- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba

Percussion:

- Mallets Bells Vibraphone
- Timpani (D-G)
- Suspended Cymbal

The score is written for a 4/4 time signature. The key signature is one sharp (F#). The tempo is marked "Slowly, with feeling". The score includes a large watermark: "For reference only. Not valid for performance."

musical score for a full orchestra, page 4. The score is divided into two systems, each containing staves for various instruments. The tempo markings "rall." and "a tempo" are present above the first system. A rehearsal mark "9" is indicated above the first system. A large diagonal watermark "Not valid for performance" is overlaid across the center of the page.

First System:

- Fls.** (Flutes): Melodic line with a slur and a fermata.
- Ob.** (Oboes): Melodic line with a slur and a fermata.
- Cls.** (Clarinets): 1st and 2nd parts, both with a slur and a fermata.
- A.Cl.** (Alto Clarinet): Rest.
- B.Cl.** (Bass Clarinet): Rest.
- Bsn.** (Bassoon): Rest.
- A.Saxs.** (Alto Saxophones): 1st and 2nd parts, both with a slur and a fermata.
- T.Sax.** (Tenor Saxophone): Melodic line with a slur and a fermata.
- B.Sax.** (Baritone Saxophone): Rest.

Second System:

- Tpts.** (Trumpets): 1st, 2nd, and 3rd parts, all with rests.
- Hns.** (Horns): 1st, 2nd, 3rd, and 4th parts, all with rests.
- Trbs.** (Trumpets): 1st, 2nd, and 3rd parts, all with rests.
- Bar.** (Baritone): Rest.
- Tuba**: Melodic line starting with a *p* (piano) dynamic, featuring a slur and a fermata.
- Mallets**: Rest.
- Timp.** (Timpani): Rest.
- S.Cym.** (Snare Drum): Rest.

Little slower

Little faster 17

Fls.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

T.Sax.

B.Sax.

Little slower

Little faster 17

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mallets

Timp.

S.Cym.

pp cresc.

25

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

25

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mallets

Timp.

S.Cym.

f

p

div.

B.Sax. p

3918

Fls. *rall.* *pp* Little faster **33**

Ob.

Cls. 1 *pp* 2 *pp* 3 *pp*

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 *pp* 2 *pp* *pp*

T.Sax. *pp* *pp*

B.Sax.

Tpts. 1 *rall.* Little faster smoothly **33** *p* *f* *div.* 2 *smoothly* *p* *f* 3 *smoothly* *p* *f*

Hns. 1 *pp* 2 *pp* 3 *pp* 4 *pp*

Trbs. 1 *smoothly* *p* *f* 2 *smoothly* *p* *f* 3 *smoothly* *p* *f*

Bar. *smoothly* *p* *f*

Tuba *smoothly* *p* *f*

Mallets

Timp. D to Eb/G to Ab

S.Cym.

Fls.

Ob.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsn.

1
A.Saxs.

2

T.Sax.

B.Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Mallets

Timp.

S.Cym.

3918

Bells/Vibes. Solo

3918

Fls. *rall.* *a tempo* *rit.* *a tempo*

Ob. *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

A.Cl. *pp* *p*

B.Cl. *pp* *p*

Bsn. *pp* *p*

A.Sax. 1 *pp* *p*

A.Sax. 2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Tpts. 1 *rall.* *a tempo* *one only* *rit.* *a tempo*

Tpts. 2 *pp* *p* *one only*

Tpts. 3 *pp*

Hns. 1 *pp* *p*

Hns. 2 *pp* *p*

Hns. 3 *pp* *p*

Hns. 4 *pp* *p*

Trbs. 1 *pp* *p*

Trbs. 2 *pp* *p*

Trbs. 3 *pp* *p*

Bar. *pp* *p*

Tuba *pp* *p*

Mallets *pp* *p*

Bells *p*

Timp. *pp* *p*

S.Cym. *pp* *p*

Fls. *rall.* *a tempo* *rit.* *opt.*

Ob. *pp*

Cls. 1 *pp*
2 *pp*
3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

A.Saxs. 1 *pp*
2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpts. 1 *rall.* *a tempo* *all play* *rit.*
2 *all play* *pp*
3 *pp*

Hns. 1 *pp*
2 *pp*
3 *pp*
4 *pp*

Trbs. 1 *all play* *pp*
2 *pp*
3 *pp*

Bar. *pp*

Tuba *pp*

Mallets Bells *pp* Vibes. Bells *p*

Timp.

S.Cym.