

TRIO

für Klarinette in B, Violoncello und Klavier (1969 - 11'20")

Jost MEIER (*1939)

Andante

1

Cl.

Vc.

Pft.

Ped. (lento)

p

5

Cl.

Vc.

Pft.

3va.

*

Ped.

7

Cl.

Vc.

Pft.

mf.

f

Più mosso $\text{♩} = 80$

10

Cl.

Vc.

Pft

mf.

mp.

pp.

simile.

p

sempre Ped.

14 $\text{♩} = 52$

Cl.

Vc.

Pft

mf.

mf.

8va.

Ped. mf.

p

18 $\text{♩} = 66$

Cl.

Vc.

Pft

mf.

mf.

Handwritten musical score for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pft.). The score is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes a section marked 'ff.' (fortissimo).

Adagio $\text{♩} = 72$

Clar. in B

pp semplice

p espr

Vc.

Pft.

ped.

*

6

Cl.

poco più mosso

perdendosi

Vc.

poco più mosso

Pft.

Andante $\text{♩} = 60$

10

Cl. *mf.*

Vc.

Pft.

sul ponticello

fsf.

8va.

f cresc.

l. u. r. Hand nie zusammen anschlagen.

fsf.

Moderato $\text{♩} = 72$

14

Cl.

Vc.

Pft.

f

mf.

f pizz.

f

mf.

8va.

Piu mosso (moderato $\text{♩} = 72$)

17

Cl.

Vc.

Pft.

p.

mf.

3

3

2

3

2

3

2

21

Cl. *pp.*

Vc. *gliss.* *poco gliss* *molto gliss.* *etc.*

Pft. *pp legato* *pp lent.* *pp lent.* *cresc.*

(moderate)

22

Cl. $\frac{3}{4}$

Vc. $\frac{3}{4}$ *ff* *pesante* *mf.*

Pft. $\frac{3}{4}$ *pp* *ff*

Andante $\text{♩} = 60$

24

Cl. $\frac{5}{4}$ *mf.*

Vc. $\frac{5}{4}$ *mf.*

Pft. $\frac{5}{4}$ *p*

Clar. in B

Vc.

Pft.

p.

p.

ped.

Cl.

Vc.

Pft.

mp.

mf.

atempo mf.

ped.

Cl.

Vc.

Pft.

mf.

mp.

f pizz (vibri.)

ped.

mp.

mf.

11

Cl. *f* *mf.*

Vc. *mf.*

Pft. *f* *f martellato*

8va.

13

Cl.

Vc.

Pft. *f*

15

Cl.

Vc.

Pft.

simile

8va

18

Cl.

Vc.

Pft.

20

Cl.

Vc.

Pft.

mf.

22

Cl.

Vc.

Pft.

Cresc.

Cresc.

Cresc.

24

Cl.

Vc.

Pft.

ff

ff

ff

ff