

Sonata in A Major

(Mvt. 4)

CONDUCTOR SCORE

Duration - 6:10

César Franck

Arranged by David Reed

Allegretto poco mosso
(♩ = 80)

mf dolce cantabile

Violins

Viola

Cello

String Bass

1 2 3

Vlns.

Vla.

Cello

Str. Bass

4 5 6 7 8

Score for measures 9-12, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 9-12:

- Vlns. I:** Starts with a half note G4 (finger -4), followed by a half note A4 (finger -4), a half note B4 (finger -4), and a half note C5 (finger -1). The final measure has a half note D5 (finger -1) and a half note E5 (finger -4).
- Vlns. II:** Starts with a half note G4 (finger -4), followed by a half note A4 (finger -4), a half note B4 (finger -4), and a half note C5 (finger -4). The final measure has a half note D5 (finger -4) and a half note E5 (finger -4).
- Vla.:** Starts with a half note G3 (finger -1), followed by a half note A3 (finger -4), a half note B3 (finger -4), and a half note C4 (finger -4). The final measure has a half note D4 (finger -1) and a half note E4 (finger -4).
- Cello:** Starts with a half note G3 (finger -4), followed by a half note A3 (finger -4), a half note B3 (finger -4), and a half note C4 (finger -4). The final measure has a half note D4 (finger -1) and a half note E4 (finger -4).
- Str. Bass:** Starts with a half note G2, followed by a half note A2 (finger V), a half note B2, and a half note C3. The final measure has a half note D2 and a half note E2.

Measure numbers: 9, 10, 11, 12.

Score for measures 13-16, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 13-16:

- Vlns. I:** Starts with a half note G4 (finger V), followed by a half note A4 (finger -4), a half note B4 (finger -4), and a half note C5 (finger -4). The final measure has a half note D5 (finger -4) and a half note E5 (finger -4).
- Vlns. II:** Starts with a half note G4 (finger 3), followed by a half note A4 (finger -1), a half note B4 (finger -4), and a half note C5 (finger -4). The final measure has a half note D5 (finger -4) and a half note E5 (finger -4).
- Vla.:** Starts with a half note G3 (finger -4), followed by a half note A3 (finger -1), a half note B3 (finger -4), and a half note C4 (finger -4). The final measure has a half note D4 (finger -1) and a half note E4 (finger -4).
- Cello:** Starts with a half note G3 (finger -4), followed by a half note A3 (finger -1), a half note B3 (finger -4), and a half note C4 (finger -4). The final measure has a half note D4 (finger -1) and a half note E4 (finger -4).
- Str. Bass:** Starts with a half note G2, followed by a half note A2 (finger V), a half note B2, and a half note C3. The final measure has a half note D2 and a half note E2.

Measure numbers: 13, 14, 15, 16.