

VARIATIONS ON A ROCOCO THEME

Original Version

Peter Ilyich Tchaikovsky
(1840–1893)
op. 33

Moderato assai quasi Andante

First system of musical notation (measures 1-8). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes dynamics *p*, *cresc.*, and *mf*. Measure numbers 1, 6, and 9 are indicated. The first measure of the second line is marked *pizz.* and *f*.

Tema Moderato semplice

Second system of musical notation (measures 9-16). The notation includes dynamics *p* and *arco*. Measure numbers 17 and 24 are indicated. A first ending bracket is shown over measures 17-24.

Var. I Tempo del tema

Third system of musical notation (measures 17-24). The notation includes dynamics *più f* and *p*. Measure numbers 7, 14, and 21 are indicated.

Var. II Tempo del tema

Fourth system of musical notation (measures 25-32). The notation includes dynamics *[p]*, *p*, *mf*, and *[p]*. Measure numbers 6, 14, and 21 are indicated.

Cadenza

20

p *[mf]* *[più f]* *f*

Vc. solo *p* *pp*

Var. III
Andante

pizz. *pp*

13

più f

18

p *stringendo riten.* *a tempo* *arco* *pp*

27

dim. *riten.* *3 pizz.* *p*

Var. IV
Allegro vivo

1

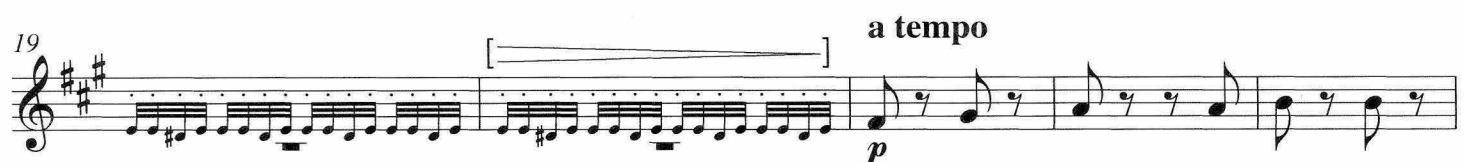
arco *mf* *cresc.*

5

f *pp* *cresc.*

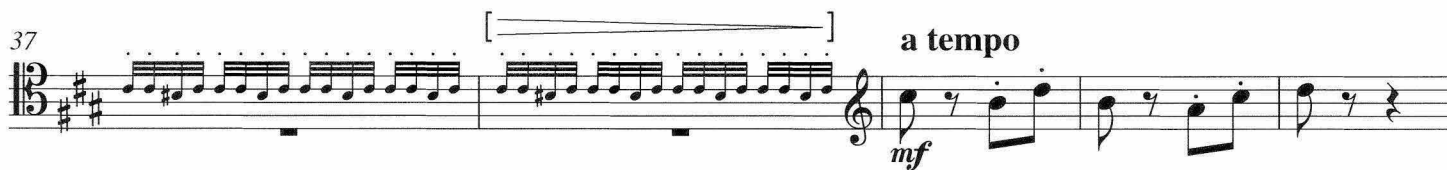
9

pizz. *f* *mf*



un poco animato

Vc. solo



Var. VI

Allegro moderato

