

Symphonie Nr. 25

g-moll

Violino I

Wolfgang Amadeus Mozart KV 183 (173 d B)

Allegro con brio

6

10

15

22

29

36

42

49

56

62

f

p

dim.

pp

A

B

f

Violino I musical score, measures 67-138. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A crescendo marking is present at the end of the score.

Measures 67-71: Melodic line with eighth and sixteenth notes.

Measures 72-75: Melodic line with eighth and sixteenth notes.

Measures 76-82: Melodic line with eighth and sixteenth notes, ending with a repeat sign.

Measures 83-88: Melodic line with eighth and sixteenth notes, starting with a repeat sign.

Measures 89-95: Melodic line with eighth and sixteenth notes.

Measures 96-101: Melodic line with eighth and sixteenth notes, starting with a *p* marking.

Measures 102-108: Melodic line with eighth and sixteenth notes, starting with a *p* marking.

Measures 109-116: Melodic line with eighth and sixteenth notes, starting with a *f* marking.

Measures 117-125: Melodic line with eighth and sixteenth notes, starting with a *f* marking.

Measures 126-130: Melodic line with eighth and sixteenth notes.

Measures 131-137: Melodic line with eighth and sixteenth notes, starting with a *p* marking.

Measures 138-144: Melodic line with eighth and sixteenth notes, starting with a *pp* marking and a crescendo marking.

145 **D**
f

152

158

166

173 **E**

180 *f*

185

190

194

201 **Coda**

208

212

Sample page

Andante
con sordino

7

14 **A**

20

26

33

40 *fp*

47 **B**

54

61

67



MENUETTO

8 *f* *fp* *f* *tr*

17 *p* *f*

25 *p* *fp* *fp* *f* *p*

33 *f* **Trio** 8 12 Ob.I

Menuetto da capo