

Anti-Hero

Paul De Cinque

Allegro molto ♩ = 144

Flute *f*

Oboe *f*

Bassoon *f* *mp*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *mp* Stagger half the section every 2 bars until bar 14

B♭ Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f* *mp*

Trombone 2 *mp*

Euphonium *f* *mp*

Tuba *f*

Timpani *f* *mp < f*

Mallets 1 (Glockenspiel) *mp*

Mallets 2 (Xylophone, Claves) *mp*

Percussion 1 (Snare Drum, Bass Drum, Rain Stick) *f* Dry *mp* *p* *f* *mp* Rim *mf* *p*

Percussion 2 (Suspended Cymbal, Clash Cymbal, Hi-hat, Wind Chimes) *p* *mf* *p*

6

Fl.

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 8

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall. 1

Mall. 2 4

Perc. 1 *mp*

Perc. 2

Detailed description of the musical score: This page contains the second system of a musical score for 'Anti-Hero'. It features 21 staves for various instruments. The first section (measures 1-6) includes Flute, Oboe, Bassoon, B♭ Clarinet 1 (marked *mp*), B♭ Clarinet 2 (marked 8), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Mallet 1, Mallet 2 (marked 4), Percussion 1 (marked *mp*), and Percussion 2. The second section (measures 7-12) includes B♭ Trumpet 1, B♭ Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Mallet 1, Mallet 2 (marked 4), Percussion 1 (marked *mp*), and Percussion 2. The score is written in a key signature of one flat and a common time signature.

12

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

14

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Rim

To Cl. Cym.

mp

p

f

8

4

24

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

f

mp

ff

mf

46

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

8

p

p

p

p

p

p

p

p

p

f

46