

# VARIATIONS ON A POPULAR THEME

Concert Band

ES B1776.20

Grade: 3,5

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## Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
1. *B♭ Sax Soprano* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
4. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭  Tuba / Bass Sax
2. E♭  Tuba
1. *String Bass* (optional)
1. Timpani (3)
1. Mallets (*Glockenspiel, Xylophone*)
3. Percussion 1-2 (*Suspended Cymbal, Bongos, Vibraphone, Small Tam Tam, Guiro, Claves, Snare Drum, Bass Drum, Cymbals a 2, Tambourine*)

## Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. B♭  Euphonium / Baritone
2. B♭  Tuba
2. E♭  Tuba

# Variations on a popular theme

**TEMA**  
*a tempo*

**Franco ARRIGONI**

Allegro ♩ = 120

rit.

a tempo

TEMA

Franco ARRIGONI

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro ♩ = 120

rit.

a tempo

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2-3

C Trombone 1-2

C Trombone 3

C Euphonium

C Tuba 1-2

String Bass (opt.)

Allegro ♩ = 120

rit.

a tempo

Timpani

Mallets

Percussion 1

Percussion 2

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for a large ensemble, measures 8-14. The score includes parts for woodwinds, brass, saxophones, and percussion. Key features include a Piccolo part in measure 12, a Flute 1-2 part in measure 12, a Bassoon part in measure 12, a Clarinet 1 part in measure 12, a Clarinet 2 part in measure 12, a Clarinet 3 part in measure 12, a Bass Clarinet part in measure 12, an Alto Saxophone 1-2 part in measure 12, a Tenor Saxophone part in measure 12, a Baritone Saxophone part in measure 12, a Bb Trumpet 1 part in measure 12, a Bb Trumpet 2 part in measure 12, an F Horn 1 part in measure 12, an F Horn 2-3 part in measure 12, a C Trumpet 1-2 part in measure 12, a C Trumpet 3 part in measure 12, a C Euphonium part in measure 12, a C Tuba 1-2 part in measure 12, a String Bass part in measure 12, a Timpani part in measure 12, a Mallets part in measure 12, a Percussion 1 part in measure 12, and a Percussion 2 part in measure 12. Dynamics include mp, p, and a2.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

mp  
 mp  
 mp  
 p

## VARIATION 1

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1, F Horn 2-3, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A 'Solo' marking is present for the Bb Trumpet 1. The page is numbered 10 in the bottom right corner.

30

32

34

36

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2-3

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

## VARIAZIONE 2

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for Variation 2, measures 38 to 42. The score includes parts for various instruments: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1, F Horn 2-3, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score shows a transition from measure 38 to 42, with a section labeled "VARIAZIONE 2" starting at measure 40. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The percussion section includes Snare Drum and Bass Drum.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for a large orchestra, measures 44-48. The score includes parts for woodwinds, brass, and percussion. Dynamics range from *mf* to *f*. The key signature has two flats. The percussion parts include mallets and two different percussion instruments.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for measures 50, 52, and 54. The score includes parts for various instruments and dynamics.

Dynamics and markings include: *p*, *f*, *ff*, *mf*, *div.*, *a2*, *Xylophone*, *Cymbals a 2*.

## Tango ♩ = 124

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for Variation 3, Tango, tempo 124. The score is divided into three systems (56, 60, 62). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Specific markings include:
 

- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- Tempo marking: Tango ♩ = 124.
- Articulation: *pizz.* (pizzicato) for strings.
- Performance instructions: "1 player only" for Clarinet 1 and C Trumpet 1-2.
- Articulation: *tr* (trill) for Clarinet 1.
- Articulation: *mute* for Bb Trumpet 1 and 2.
- Articulation: *p* (piano) for C Trumpet 1-2.
- Articulation: *Vibraslap* for Percussion 1.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2



82

84

86

88

Tango  $\text{♩} = 124$ 

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 82, 84, 86, and 88. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked "Tango" with a quarter note equal to 124 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2 (Bongos).

90

92

94

96

C Piccolo *tr* *mp*  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1 *mp*  
 F Horn 2-3 *mp* II.  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani *mp*  
 Mallets  
 Perc. 1 *Small Tam-tam* *mp*  
 Perc. 2

C Piccolo *tr.* *mp*  
 C Flute 1-2 *mf*  
 Oboe *mf*  
 Bassoon *mp*  
 Eb Clar. *mp*  
 Clar. 1 *mp*  
 Clar. 2 *mp*  
 Clar. 3 *mp*  
 Bass Clar. *mp*  
 A. Sax 1-2 *mp*  
 T. Sax *mp*  
 B. Sax *mp*  
 Bb Trpt. 1 *f*  
 Bb Trpt. 2 *f*  
 F Horn 1 *mf*  
 F Horn 2-3 *mf*  
 C Trbn. 1-2 *mf*  
 C Trbn. 3 *mf*  
 C Euph. *mf*  
 C Tuba 1-2 *mf*  
 Str. Bass *mf*  
 Timpani *mf*  
 Mallets *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*

Allegro spiritoso ♩ = 124  
 Allegro spiritoso ♩ = 124  
 Allegro spiritoso ♩ = 124

C Piccolo *mf*  
 C Flute 1-2  
 Oboe *mf*  
 Bassoon  
 Eb Clar. *mf*  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2 *tutti* *mute* *mf*  
 C Trbn. 3 *mf*  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets *Xyl.*  
 Perc. 1  
 Perc. 2 *Tambourine* *mp*

114

116

118

120

122

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1  
 F Horn 2-3  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 114, 116, 118, 120, and 122. The key signature is B-flat major (two flats). The score includes various dynamics (f, ff, mf, p, mp) and articulations (accents, slurs, breath marks). The percussion section includes a snare drum (S.D.) and mallets.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2-3

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*f*

*mf*

*f*

*mf*

*p*

*f*

*mp*

*p*