

Sigurd Jorsalfar

Schauspielmusik op. 22

1. Fanfares

Edvard Grieg
Arr. Christoph Günzel

Full Score for 1. Fanfares, featuring various instruments and sections.

Woodwinds: Piccolo, Flutes, Oboes, Bassoons, Clarinet in E $\flat$, Clarinet (B $\flat$) I, Clarinet (B $\flat$) II, Clarinet (B $\flat$) III, Bass Clarinet (B $\flat$).

Saxophones: Alto Saxophones (E $\flat$), Tenor Saxophones (B $\flat$), Baritone Saxophone (E $\flat$).

Male Chorus & Bariton Solo (ad. lib.)

Horns: Horn (F) I & II, Horn (F) III & IV.

Trumpets: Trumpet (B $\flat$) I, Trumpet (B $\flat$) II & III.

Cornets: Cornets (B $\flat$).

Trombones: Trombone I & II, Bass Trombone.

Euphonium

Tuba

String Bass

Harp

Timpani

Key signature: D major (two sharps). Time signature: 4/4.

Performance markings include: *entfernt*, *f*, *weiter entfernt*, *noch weiter entfernt*, *1*, *2*, *3*, *4*, *Hn. I*, *Hn. II*, *Hn. III*, *Hn. IV*.

2. Introduction

5

Molto Andante e maestoso ♩=60

(A) ♩=66

Piccolo & Flute III

Flutes

Oboes

Bassoons

Clarinet in Eb

Clarinet (Bb) I

Clarinet (Bb) II

Clarinet (Bb) III

Bass Clarinet (Bb)

Alto Saxophones (Eb)

Tenor Saxophones (Bb)

Baritone Saxophone (Eb)

Horn (F) I & II

Horn (F) III & IV

Trumpet (Bb) I

Trumpet (Bb) II & III

Cornets (Bb)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum

14

Fl. III

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Timp.

Bells

S. D.

B

3. Borghild's Dream

9

Poco Andante ♩ = 60

Piccolo & Flute III

Flutes

Oboes

Bassoons

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophones (E♭)

Tenor Saxophones (B♭)

Baritone Saxophone (E♭)

Horn (F) I & II

Horn (F) III & IV

Trumpet (B♭) I

Trumpet (B♭) II & III

Cornets (B♭)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Flute

pp

a2

pp

pp

pp

pp

1

pp

S. Bass

pp

pp

11

A

Fl. III

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

20 one player To Picc. **Allegro agitato** ♩ = 144

Fl. III *pp* *ffp* *dim.* *pp* *one player*

Fl. *pp* *ffp* *dim.* *pp* *one player*

Ob. *pp* *ffp* *dim.*

Bsn. *ffp* *dim.* *pp*

E♭ Cl. *pp* *ffp* *dim.* *one player*

Cl. I *ffp* *dim.* *pp* *one player*

Cl. II *pp* *ffp* *dim.* *pp* *one player*

Cl. III *pp* *ffp* *dim.*

B. Cl. *ffp* *dim.* *pp*

Alto Sax. *pp* *ffp* *dim.* *pp*

Ten. Sax. *pp* *ffp* *dim.* *pp*

Bari. Sax. *pp* *ffp* *dim.* *pp*

Hn. I & II *pp* *ffp* *dim.* *pp*

Hn. III & IV *pp* *ffp* *dim.* *pp*

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph. *pp* *ffp* *dim.* *pp*

Tba. *pp* *ffp* *dim.* *pp* *pp* *cresc. molto*

S. Bass *ffp* *dim.* *pp* *pp* *cresc. molto*

Hp.

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[illegible]

17 Piccolo

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. I & II *f*

Hn. III & IV *f*

Tpt. I *f*

Tpt. II & III *f*

Cnt. *f* a2

Tbn. I & II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

rit.

Fine

Flute

[illegible]

5. The Nothland Folk

21

Allegro moderato e molto energico ♩=108

9 A

Fl. III

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Choir

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

Schwer - ten Schwang zeugt hel - len Schim - mer,
 Eh - ren - sitz ge - bührt dem Gros - sen,
 ihm zum Ruhm und ihm zur Eh - re;
 Eh - re e - wig jung muss blei - ben,

Ruhm spornt Nor - dens Volk zu Ta - ten,
 herr - schend ü - ber Zeit und Den - ken,
 Brü - der wa - ren sie bein Schei den,
 Eh - re e - wig jung muss blei - ben,

Ruhm spornt Nor - dens Volk zu Ta - ten,
 herr - schend ü - ber Zeit und Den - ken,
 Brü - der wa - ren sie bein Schei den,
 und im Kam - pfe nur wird sie ge - bo - ren.

Da man
 Uns' - rer
 Selbst der
 Da - rum



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6. Homage March

Allegro molto ♩=144 **Allegretto marziale** ♩=84

Piccolo

Flutes

Oboes

Bassoons

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophones (E♭)

Tenor Saxophones (B♭)

Baritone Saxophone (E♭)

Horn (F) I & II

Horn (F) III & IV

Trumpet (B♭) I

Trumpet (B♭) II & III

Cornets (B♭)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum

14 **A**

Picc.

Fl.

Ob.

Bsn.

pp

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

pp

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

Hn. I & II

pp

Hn. III & IV

pp

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

pp

B. Tbn.

pp

Euph.

pp

Tba.

pp

B Più mosso

arco

34 **C**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

pizz.

arco

mf

f

pp

p

f ben ten.

D Più animato

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

un poco ritard. **Maestoso** $\text{♩} = 60$

The musical score is for a large orchestra. It includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet I, II, III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I & II, Horns III & IV, Trumpets I, II & III, Contrabass, Trombones I & II, Bass Trombone, Euphonium, Tuba, Subbass, Timpani, Bells, and Snare Drum. The music features complex rhythmic patterns with many triplets and a 'ff' (fortissimo) dynamic marking. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The tempo change 'un poco ritard.' (a little slower) is indicated at the top.

62 *To Coda* **E** *rit.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Bells

S. D.

[illegible]

7. Interlude

Allegretto tranquillo

Innocente tranquillo

Piccolo

Flutes

Oboes

Bassoons

Clarinet in Eb

Clarinet (Bb) I

Clarinet (Bb) II

Clarinet (Bb) III

Bass Clarinet (Bb)

Alto Saxophones (Eb)

Tenor Saxophones (Bb)

Baritone Saxophone (Eb)

Horn (F) I & II

Horn (F) III & IV

Trumpet (Bb) I

Trumpet (Bb) II & III

Cornet in Bb

Trombone I & II

Bass Trombone

Euphonium

Tuba

Soprano

Alto

Tenor

Bass

p

pizz.

pizz.

9 Allegro vivace (Doppio movimento)

Picc. Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II Cl. III B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. I & II Hn. III & IV Tpt. I Tpt. II & III Cor. Tbn. I & II B. Tbn. Euph. Tba.

two player
pp fz pp
pp fz pp
p fz pp
one player
p fz pp
one player
p fz pp
all
p cresc.
p cresc.
p cresc.
p cresc.
Ob. I, II
pp fz pp
Hn. I, II
p cresc.
Bsn. I, II
p fz pp
Hn. II, III
p cresc.
Bari. Sax.
pp cresc.
Hn. I & II
1
fz pp
Hn. III & IV
p cresc.
Tpt. I
con sord.
pp
Tpt. II & III
con sord.
pp
Cor.
Tbn. I & II
con sord.
pp
B. Tbn.
con sord.
pp
senza
p
Hn. IV
pp cresc.
Euph.
p cresc.
Tba.
p cresc.

21

Picc.

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xyl.

f

all

cresc.

ff

senza

3

8. The King's Song

45

Poco Andante ♩ = 66 A

Male Chorus & Bariton Solo (ad. lib.)

Wer froh ge-träumt Fahrt und Ge-fahr, kehrt sei-nen Kiel kum-mer-be-schwert. Wer einst als Jüng-ling Groß-tat ge-übt hat,

B Recitativo

Vivace

18

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Choir

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

cresc.

fp

f

a2

Land, des-sen Kraft wie den Lenz aus dem Schlum-mer er - weck - te? Wä-re auch tat - los der mäch-ti-ge Mann, der der Hun-ger-den Man-gel be-deck - te? Tat los zum Kam -

23 *rit.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

E♭ Cl. *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *Ob. II*

B. Cl. *f*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *f* *pp*

Choir

cresc. *più ten.* *più dolce* *rit.*

pfe zu Land und am Strand, dem's ge-lang tau-send Ar-me vor Krie-gen zuschü-tzen, der sei-nen Vülkern imblü-hen-den Land,... so mit lie-ben-der Tat weiss zu nü - tzen?

Hn. I & II *f* *p*

Hn. III & IV *f*

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II *Bsn. I, II* *f* *p*

B. Tbn. *p*

Euph. *f* *p*

Tba. *f* *St. Bs.* *pp*

Molto Andante e maesoso $\text{♩} = 60$

30 **C** $\text{♩} = 66$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Ob. I *p* *f* *p*

Cl. I *ff* *p* *f* *p* *one player*

Cl. II *ff* *p* *f* *p* *one player*

Cl. III *ff*

B. Cl. *ff* *p*

Ob. I, II *p* *f* *p*

Bsn. I *p* *f* *p*

Bsn. II *p* *f* *p*

Choir *mf* *f*

Heil Euch, Ha-ralds Stamm Ent-spross' - nen, heil Euch, küh-nen Kö - nigs-brü- dern! Ei - ner mit des

Hn. I & II *ff* *p* *f* *p*

Hn. III & IV *ff*

Tpt. I *ff*

Tpt. II & III *ff*

Cor. *ff*

Tbn. I & II *ff* *p* *f* *p* *Hn. II*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *p* *f* *pizz.*

S. Bass *ff* *p* *pizz.*

Timp. *ff*

S. D.

[illegible]