

Sigurd Jorsalfar

Schauspielmusik op. 22

1. Fanfares

Edvard Grieg
Arr. Christoph Günzel

Piccolo

Flutes

Oboes

Bassoons

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophones (E♭)

Tenor Saxophones (B♭)

Baritone Saxophone (E♭)

Male Chorus & Baritone Solo (ad. lib.)

Version: Transposed #1

Fassung: Transponiert #1

Horn (F) III & IV

Trumpet (B♭) I

Trumpet (B♭) II & III

Cornets (B♭)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Timpani

12

Alto Sax.

Ten. Sax.

Hn. I & II

Hn. III & IV

21

Alto Sax.

Ten. Sax.

Hn. I & II

Hn. III & IV

29

Alto Sax.

Ten. Sax.

Hn. I & II

Hn. III & IV

2. Introduction

5

Molto Andante e maestoso ♩=60 **A** ♩=66

Piccolo & Flute III
Flutes
Oboes
Bassoons
Clarinet in E♭
Clarinet (B♭) I
Clarinet (B♭) II
Clarinet (B♭) III
Bass Clarinet (B♭)
Alto Saxophones (E♭)
Tenor Saxophones (B♭)
Baritone Saxophone (B♭)
Horn (F) I & II
Horn (F) III & IV
Trumpet (B♭) I
Trumpet (B♭) II & III
Cornets (B♭)
Trombone I & II
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Snare Drum

Version: Transposed #1

Fassung: Transponiert #1

14

(B)

Fl. III

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Timp.

Bells

S. D.

26

Fl. III

Fl. I

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Timp.

Bells

S. D.

Ob. I

Ob. II

Hn. I, III

Hn. II, IV

p

cresc. molto

Adagio molto

34

Fl. III *f* *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

E♭ Cl. *f* *ff* *fff*

Cl. I *f* *ff* *fff*

Cl. II *f* *ff* *fff*

Cl. III *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Alto Sax. *f* *ff* *fff*

Ten. Sax. *f* *ff* *fff*

Bari. Sax. *f* *ff* *fff*

Hn. I & II *f* *ff* *fff*

Hn. III & IV *f* *ff* *fff*

Tpt. I *f* *ff* *fff*

Tpt. II & III *f* *ff* *fff*

Cnt. *f* *ff* *fff*

Tbn. I & II *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. *f* *ff* *fff*

S. Bass *f* *ff* *fff*

Timp. *ff* *fff*

Bells *f* *fff*

S. D. *f* *fff*

3. Borghild's Dream

Poco Andante ♩ = 66

Piccolo & Flute III

Flutes

Oboes

Bassoons

Clarinet in E $\flat$

Clarinet (B $\flat$) I

Clarinet (B $\flat$) II

Clarinet (B $\flat$) III

Bass Clarinet (B $\flat$)

Alto Saxophones (E $\flat$)

Tenor Saxophones (B $\flat$)

Baritone Saxophone (E $\flat$)

Version: Transposed #1

Fassung: Transponiert #1

Trombones I & II

Horn (F) III & IV

Trumpet (B $\flat$) I

Trumpet (B $\flat$) II & III

Cornets (B $\flat$)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

A

20 one player To Picc. **Allegro agitato** ♩ = 144

Fl. III *pp* *ffp* *dim.* *pp* *one player*

Fl. *pp* *ffp* *dim.* *pp* *one player*

Ob. *pp* *ffp* *dim.*

Bsn. *ffp* *dim.* *pp*

E♭ Cl. *pp* *ffp* *dim.* *one player*

Cl. I *ffp* *dim.* *pp* *one player*

Cl. II *pp* *ffp* *dim.* *pp* *one player*

Cl. III *pp* *ffp* *dim.*

B. Cl. *ffp* *dim.* *pp*

Alto Sax. *pp* *ffp* *dim.* *pp*

Ten. Sax. *pp* *ffp* *dim.* *pp*

Bari. Sax. *pp* *ffp* *dim.* *pp*

Hn. I & II *pp* *ffp* *dim.* *pp*

Hn. III & IV *pp* *ffp* *dim.* *pp*

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph. *pp* *ffp* *dim.* *pp*

Tba. *pp* *ffp* *dim.* *pp* *pp* *cresc. molto*

S. Bass *ffp* *dim.* *pp* *pp* *cresc. molto*

Hp.

34 **B**

Picc.

Fl. Ob. I, II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

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43

Picc.

Ob. I, II

Fl.

ff

Ob.

ff

Bsn.

f

E♭ Cl.

Cl. I

p fz

Cl. II

p fz

Cl. III

p fz

B. Cl.

p fz

Alto Sax.

p fz

Ten. Sax.

p fz

Bari. Sax.

p fz

Hn. I & II

ff

Hn. III & IV

ff

Ob. I

Tpt. I

ff

Ob. II

Tpt. II & III

ff

Cnt.

ff

Tbn. I & II

B. Tbn.

Euph.

Tba.

f

S. Bass

f

Timp.

fz

Xyl.

ff

Fassung: Transponiert #1

[illegible]

17 Piccolo

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. I & II *f*

Hn. III & IV *f*

Tpt. I *f*

Tpt. II & III *f*

Cnt. *f* a2

Tbn. I & II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

rit. *ff*

Fine

Flute

[illegible]

35 **C**

poco rit. *a tempo* *un poco rit.* *D.C. al Fine*

Fl. III

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hr.

The musical score for measures 35-42 is written for a large orchestra. The woodwind section includes Flute III, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I & II, Horn III & IV, Trumpet I, Trumpet II & III, and Contralto. The brass section includes Trombone I & II, Baritone Trombone, Euphonium, Tuba, and String Bass. The Harp is also present. The score features various dynamic markings (p, f, pp, mf) and articulation (accents, slurs). The tempo changes from *poco rit.* to *a tempo* and back to *un poco rit.* at the end of the section. The section concludes with a *D.C. al Fine* instruction.

5. The Nothland Folk

21

Allegro moderato e molto energico ♩=108

Flute III *f*

Flutes *f*

Oboes *f*

Bassoons *f*

Clarinet in E♭ *f*

Clarinet (B♭) I *f*

Clarinet (B♭) II *f*

Clarinet (B♭) III *f*

Bass Clarinet (B♭) *f*

Alto Saxophones (E♭) *f*

Tenor Saxophones (B♭) *f*

Baritone Saxophone (E♭) *f*

Tenor-Bariton Solo *mf*

Version: Transposed #1

1. Es will das Nord-land-volk aus-fah-ren, an-der- sei-ne Kraft zu zei-gen.
 2. Wohl manch' ein Volk, das gross und mäch-tig, sank hin-ab nun, ganz ver-ges-sen.
 3. Wenn sich im Land zwei Wad'-rer tra-fen, spra-chen sie vom Jor-sal-su-ge,
 4. Wenn kü-h-ner Ta-ten-drang nun ra-stet, ro-sten leicht der Hel-den Schwer-ter,

Fassung: Transponiert #1

Horn (F) I & II *f*

Horn (F) III & IV *f*

Trumpet (B♭) I *f*

Trumpet (B♭) II & III *f*

Cornets (B♭) *f*

Trombone I & II *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

String Bass *f*

Timpani *f*

Xylophone *f*

tacet in vocal version

pizz. *p*

arco *f*

9 A

Fl. III

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Choir

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

Schwer - ten Schwang zeugt hel - len Schim - mer,
 Eh - ren - sitz ge - bührt dem Gros - sen,
 ihm zum Ruhm und ihm zur Eh - re;
 Eh - re e - wig jung muss blei - ben,

Ruhm spornt Nor - dens Volk zu Ta - ten,
 herr - schend ü - ber Zeit und Den - ken,
 Brü - der wa - ren sie bein Schei den,
 Eh - re e - wig jung muss blei - ben,

Ruhm spornt Nor - dens Volk zu Ta - ten,
 herr - schend ü - ber Zeit und Den - ken,
 Brü - der wa - ren sie bein Schei den,
 und im Kam - pfe nur wird sie ge - bo - ren.

Da man
 Uns' - rer
 Selbst der
 Da - rum

Choir



kam vom Jor - sal - zu - ge, loh - ten Bau - nen des Ge - san - ges; uns - re - Ju - gend sah die Flam - men weit hin leuch - ten in die Lan - de.
Mä - ch - en Feu - er - bli - cke tren - ben Jüng - lin ge zu Ta - gen; der Wor - te si - chern Lob und Preis des Skal - den. 1.-4. Es will das Nord - land - volk aus - fah - ren,
Greis, der schwach vor Al - ter, scheu - te nim - mer To - des Nä - he; Sei - nes Lan - des jun - ge Söh - ne mehren stets den Ruhm der Vä - ter.
zieh'n auf Dra - chenschwin - gen ü - bers Meer nun, kühn, ver - we - gen; uns - res Nor - dens jun - ge Käm - pfen ge - gen Gros - ses in der Fer - ne.

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6. Homage March

Allegro molto ♩=144 **Allegretto marziale** ♩=84

Piccolo

Flutes

Oboes

Bassoons

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophones (E♭)

Tenor Saxophones (B♭)

Baritone

Version: Transposed #1

Fassung: Transponiert #1

Horn (F) I & II

Horn (F) III & IV

Trumpet (B♭) I

Trumpet (B♭) II & III

Cornets (B♭)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum

[illegible]

arco

[illegible]

D Più animato

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

un poco ritard. **Maestoso** $\text{♩} = 60$

The musical score is for a large orchestra, page 32. It begins with a tempo marking of *un poco ritard.* and a dynamic of **Maestoso** with a tempo of $\text{♩} = 60$. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets I, II, and III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I & II, Horns III & IV, Trumpets I, II & III, Contrabass, Trombones I & II, Baritone Trombone, Euphonium, Tuba, Subbass, Timpani, Bells, and Snare Drum. The music features complex rhythmic patterns, including many triplets, and dynamic markings such as *ff* (fortissimo). The page number '32' is in the top left corner.

62 *To Coda* **E** *rit.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Bells

S. D.

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74 Più mosso $\text{♩} = 116$

Picc. 1.

Fl.

Ob. 1. p

Bsn. 1. pp

E♭ Cl. $ten.$ pp $cresc.$

Cl. I $ten.$ pp $cresc.$

Cl. II $ben ten. sempre$ pp $cresc.$

Cl. III

B. Cl. $ben ten. sempre$ pp $cresc.$

Alto Sax. pp $ben ten. sempre$ $cresc.$

Ten. Sax. pp $cresc.$

Bari. Sax. $Bsn. I$ pp $ben ten. sempre$ $cresc.$

Hn. I & II pp

Hn. III & IV pp

Tpt. I $Ob. I$ p

Tpt. II & III

Cnt. $Flugelhorn$ p

Tbn. I & II $Hn. III, IV$ pp $Hrn. II$ p 1.

B. Tbn. $Hn. II$ pp

Euph.

Tba. $Bsn. I$ pp $S. Bass$ $ben ten. sempre$ pp

S. Bass $ben ten. sempre$ pp

Hp. p $cresc.$

Timp. pp

7. Interlude

Allegretto tranquillo

Piccolo

Flutes

Oboes

Bassoons

Clarinet in Eb

Clarinet (Bb) I

Clarinet (Bb) II

Clarinet (Bb) III

Bass Clarinet (Bb)

Alto Saxophones (Eb)

Tenor Saxophone (Eb)

Baritone Saxophone (Eb)

Version: Transposed #1

Fassung: Transponiert #1

Horn (F) I & II

Horn (F) III & IV

Trumpet (Bb) I

Trumpet (Bb) II & III

Cornet in Bb

Trombone I & II

Bass Trombone

Euphonium

Tuba

S. Bass pizz.

pizz.

Allegro vivace (Doppio movimento)

9

Picc. *two player*
pp *fz* *pp*

Fl. *pp* *fz* *pp*

Ob. *pp* *fz* *pp*

Bsn. *p* *fz* *pp* *pp* *cresc.*

E♭ Cl. *one player*
p *fz* *pp*

Cl. I *one player*
p *fz* *pp* *all* *p* *cresc.*

Cl. II *p* *cresc.*

Cl. III *p* *cresc.*

B. Cl. *p* *cresc.*

Alto Sax. *Ob. I, II*
pp *fz* *pp* *Hn. I, II* *p* *cresc.*

Ten. Sax. *Bsn. I, II*
p *fz* *pp* *Hn. II, III* *p* *cresc.*

Bari. Sax. *pp* *cresc.*

Hn. I & II *1* *fz* *pp* *p* *cresc.*

Hn. III & IV *3* *p* *cresc.*

Tpt. I *con sord.* *pp*

Tpt. II & III *con sord.* *pp*

Cor. *pp*

Tbn. I & II *con sord.* *pp* *Hn. IV* *3* *pp* *cresc.*

B. Tbn. *con sord.* *pp* *senza* *p* *pp* *cresc.*

Euph. *p* *cresc.*

Tba. *p* *cresc.*

21

Picc.

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xyl.

f

ff

cresc.

all.

senza

30

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax. Bsn. I, II

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xyl.

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Poco Andante ♩ = 66 **A**

Piccolo

Flutes

Oboes

Bassoons

Clarinet in E $\flat$

Clarinet (B $\flat$) I

Clarinet (B $\flat$) II

Clarinet (B $\flat$) III

Bass Clarinet (B $\flat$)

Alto Saxophones (E $\flat$)

Tenor Saxophones (B $\flat$)

Baritone Saxophone (E $\flat$)

Tenor-Bariton Solo

Version: Transposed #1

Wer noch ge-träumt Fahrt und Ge-fahr, kehrt sei-nen Kiel kum-mer-be-schwert. Wer einst als Jüng-ling Groß-tat ge-übt hat,

Fassung: Transponiert #1

Horn (F) III & IV

Trumpet (B $\flat$) I

Trumpet (B $\flat$) II & III

Cornet in B $\flat$

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Harp

B Recitativo

Vivace

18

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Choir

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

cresc.

fp

f

a2

Land, des-sen Kraft wie den Lenz aus dem Schlum-mer er - weck - te? Wä-re auch tat - los der mäch-ti-ge Mann, der der Hun-ger-den Man-gel be-deck - te? Tat los zum Kam -

23 *rit.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

E♭ Cl. *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *Ob. II*

B. Cl. *f*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *f* *pp*

Choir

pfe zu Land und am Strand, dem's ge-lang tau-send Ar-me vor Krie-gen zuschü-tzen, der sei-nen Vülkern imblü-hen-den Land,... so mit lie-ben-der Tat weiss zu nü - tzen?

cresc. *più ten.* *più dolce* *rit.*

Hn. I & II *f* *p*

Hn. III & IV *f*

Tpt. I

Tpt. II & III

Cor.

Tbn. I & II *Bsn. I, II* *f* *p*

B. Tbn.

Euph. *f* *p*

Tba. *f* *St. Bs.* *pp*

[illegible]

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40