

Hans Loirs

for Benjamin and Harmonie Pannetier

Concert overture for concert band

Maestoso ♩=62

Play on Flute

Piccolo

Flute 1, 2

Oboe

English Horn
(opt.)

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2, 3

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

Timpani

Percussion 1

Percussion 2

Percussion 3
(Mallets)

Lake Music School

8

Picc. *mf* *Play on picc.*

Fl. 1, 2 *mf*

Ob. *f*

Eng. Hn. *mf*

Bsn. *mf* *f*

Clar. 1 *mf*

Clar. 2 *mf* *f*

Clar. 3 *f*

B. Clar. *f*

Sax. 1 *mf* *f* *ff*

A. *mf* *f* *ff*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

Timp. *mf*

Perc. 1 *p* *f* *To S. D.*

Perc. 2 *mp* *ff* *Patti*

Perc. 3 *mp* *ff* *Glock.* *mf*

17 **B** Allegro ♩=144

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare drum

Bass drum

Xylophone

Lake Music

Perusal Score

23

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Sax. 1

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Publications only

30

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Lake Music

Universal Score

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Sax. 1

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a preview of a musical score for a concert band. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Clar.), Saxophones (Sax. 1, 2, 3, 4), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Bass, Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes musical notation, dynamics (mp, mf, p), and a large red watermark reading "Lake Music Publications" and "perusal score only".

The image displays a preview of a musical score for a concert band. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, B. Clar.), Saxophones (Sax. 1, 2, 3, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn. 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Bass, Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes musical notation, dynamics (mp, mf, p), and a large red watermark reading "Lake Music Publications" and "perusal score only".

This image shows a page from a musical score, likely for a symphony or concert band. The page number '57' is at the top left. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Eng. Hn., Bsn., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in treble and bass clefs with various key signatures and time signatures. Dynamics like 'ff' (fortissimo) and 'f' (forte) are used throughout. There are also articulation marks like accents and slurs. A large, diagonal red watermark with the text 'Lake Music' is overlaid on the right side of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trombones 1-3, Baritone, Bass, Timpani, Percussion 1-3, and Xylophone. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark reading "Publications only" is overlaid diagonally across the page. The page number "64" is visible in the top left corner, and a section marker "G" is in the top right corner.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Bs. Dr. + Tamtam

f *ff*

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Sax. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piatti + Bs. Dr.

f *ff*