

Das große Halleluja

von

G.Fr. Händel

Bearb.: U. Krause-Lehnitz

Das große Halleluja

aus dem "Messias"

Partitur

G.Fr. Händel

Bearb.: U. Krause-Lehnitz

Maestoso ♩ = 96

Piccolo
Flöte 1 u. 2
Oboe
Klarinette in Es
Klarinette in B 1
Klarinette in B 2 u. 3
Bassklarinette in B
Altsaxophon in Es 1 u. 2
Tenorsaxophon in B 1 u. 2
Baritonsaxophon in Es
Fagott
Trompete in B 1
Trompete in B 2
Trompete in B 3
Flügelhorn in B 1
Flügelhorn in B 2
Horn in Es 1 u. 2
Horn in Es 3 u. 4
Posaune 1 u. 2
Posaune 3
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba
Pauken

6

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

6

Pauk.

Picc. *ff*

Fl. 1 u. 2 *ff*

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 u. 2 *ff*

Tensax. B 1 u. 2 *ff*

Barsax. Es *ff*

Fag. *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Hrn. Es 1 u. 2 *ff*

Hrn. Es 3 u. 4 *ff*

Pos. 1 u. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

Pauk. *f*

16

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

16

Pauk.

21

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

21

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

21

Pauk.

26

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

26

31

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

31

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

31

Pauk.

10 **D**

Score for measures 10-14, featuring 25 instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are listed on the left, and the measures are numbered at the top of each staff.

Measures 10-14:

- Picc.**: Measure 10: A4, half note. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Fl. 1 u. 2**: Measure 10: A4, half note. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Ob.**: Measure 10: A4, half note. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Klar. Es**: Measure 10: A4, half note. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Klar. B 1**: Measure 10: A4, half note. Measure 11: Rest. Measure 12: Rest. Measure 13: *f* A4, quarter note. Measure 14: *f* A4, quarter note.
- Klar. B 2 u. 3**: Measure 10: A4, half note. Measure 11: Rest. Measure 12: Rest. Measure 13: *f* A4, quarter note. Measure 14: *f* A4, quarter note.
- Bassklar. B**: Measure 10: A2, half note. Measure 11: A2, half note. Measure 12: A2, half note. Measure 13: A2, half note. Measure 14: A2, half note.
- Altsax. Es 1 u. 2**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Tensax. B 1 u. 2**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Barsax. Es**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Fag.**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Trp. B 1**: Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Trp. B 2**: Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Trp. B 3**: Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Flhrn. B 1**: Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Flhrn. B 2**: Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Hrn. Es 1 u. 2**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Hrn. Es 3 u. 4**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Pos. 1 u. 2**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Pos. 3**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Thrn. 1**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Thrn. 2**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Bar.**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Tub.**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.
- Pauk.**: Measure 10: A4, half note. Measure 11: A4, half note. Measure 12: A4, half note. Measure 13: A4, half note. Measure 14: A4, half note.

46

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

46

Pauk.

46

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 u. 2, Ob., Klar. Es, Klar. B 1, Klar. B 2 u. 3, Bassklar. B, Altsax. Es 1 u. 2, Tensax. B 1 u. 2, Barsax. Es, Fag., Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. Es 1 u. 2, Hrn. Es 3 u. 4, Pos. 1 u. 2, Pos. 3, Thrn. 1, Thrn. 2, Bar., Tub., and Pauk. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with staves for each instrument. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte). The page number '51' is visible in the top left corner.

56

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

56

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

56

Pauk.

61

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

61

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

61

Pauk.

66

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

66

Pauk.

Detailed description: This is a page of a musical score for a large orchestra, page 15, marked with rehearsal mark 'F'. The score is written for 25 instruments, arranged in two systems of 12 staves each, with the last staff in the second system being the timpani. The instruments are: Piccolo, Flute 1 and 2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat 1 and 2, Baritone Saxophone in E-flat, Bassoon, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Flute Horn in B-flat 1, Flute Horn in B-flat 2, Horn in E-flat 1 and 2, Horn in E-flat 3 and 4, Trombone in B-flat 1 and 2, Trombone in B-flat 3, Trombone 1, Trombone 2, Baritone, Tuba, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The page number '15' is in the top right corner, and the rehearsal mark 'F' is in a box at the top center. The measure number '66' appears at the start of the first staff and the last staff.

71

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

71

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

71

Pauk.

76

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

76

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

76

Pauk.

81

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

81

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

81

Pauk.

Detailed description: This is a page of a musical score, page 18, measures 81-85. The score is for a large orchestra. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat 1 and 2, Baritone Saxophone in E-flat, Bassoon, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Flute Horn in B-flat 1, Flute Horn in B-flat 2, Horn in E-flat 1 and 2, Horn in E-flat 3 and 4, Trombone in B-flat 1 and 2, Trombone in B-flat 3, Baritone, Tuba, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 81 to 85. The percussion part (Pauk.) is written in a simplified notation at the bottom.

86

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

86

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

86

Pauk.

Adagio

This page of the musical score, titled "Adagio", contains measures 91 through 94. The score is written for a large symphony orchestra. Measures 91 and 92 feature complex woodwind and brass textures with many sixteenth and thirty-second notes. In measure 93, the tempo is marked "Adagio", and the music becomes more sparse, with many instruments holding long notes or rests. Measure 94 continues this sparse texture. The percussion section, including timpani, tuba, and snare drum, provides a steady rhythmic foundation throughout the measures.

Instrument List:

- Picc.
- Fl. 1 u. 2
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2 u. 3
- Bassklar. B
- Altsax. Es 1 u. 2
- Tensax. B 1 u. 2
- Barsax. Es
- Fag.
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Flhrn. B 1
- Flhrn. B 2
- Hrn. Es 1 u. 2
- Hrn. Es 3 u. 4
- Pos. 1 u. 2
- Pos. 3
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- Pauk.