

Valenki

Russian Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 52158

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TENOR
RECORDER

Valenki

Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 **B**



p

44 **C**



mp

53



61 **D**



mf

69



77 **E**



f

85



94 **F** A'



mp

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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Tenor Recorder

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

22

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Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line contains whole rests for all seven measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat).

Measures 36-42 of the musical score. Measure 36 is marked with a box containing the letter 'B' and a piano (*p*) dynamic. The vocal line begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and B-flat. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous system.

Measures 43-49 of the musical score. The vocal line continues with half notes B-flat, A, G, F, E, D, and C. The piano accompaniment remains consistent with the previous systems.

Measures 50-56 of the musical score. Measure 50 is marked with a box containing the letter 'C' and a mezzo-piano (*mp*) dynamic. The vocal line starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and B-flat. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 57-63 of the musical score. The vocal line continues with quarter notes A, G, F, E, D, C, and B-flat. The piano accompaniment remains consistent with the previous systems.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. A fermata is placed over the final A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

71

Musical score for measures 71-77. The vocal line continues with quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

78

Musical score for measures 78-83. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern.

84

E

Musical score for measures 84-90. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. A dynamic marking of *f* is present in the vocal staff. The piano accompaniment continues with the eighth-note bass line and chords.

91

Musical score for measures 91-96. The vocal line continues with quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The piano accompaniment concludes with the same rhythmic pattern.

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EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
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EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
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EMR 28807	GLINKA, Mikhail	Reiselied	EMR 30233	JOPLIN, Scott	The Sycamore
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EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			