

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

E $\flat$ Bass Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65704

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6 Slow Melodies

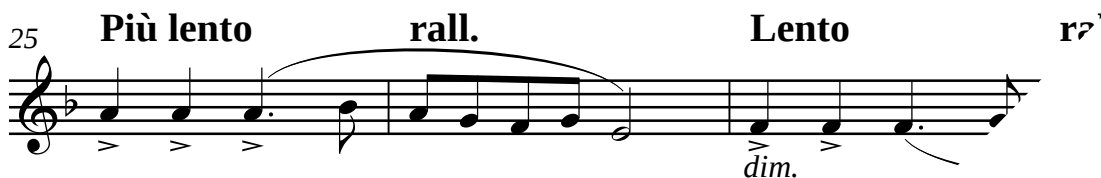
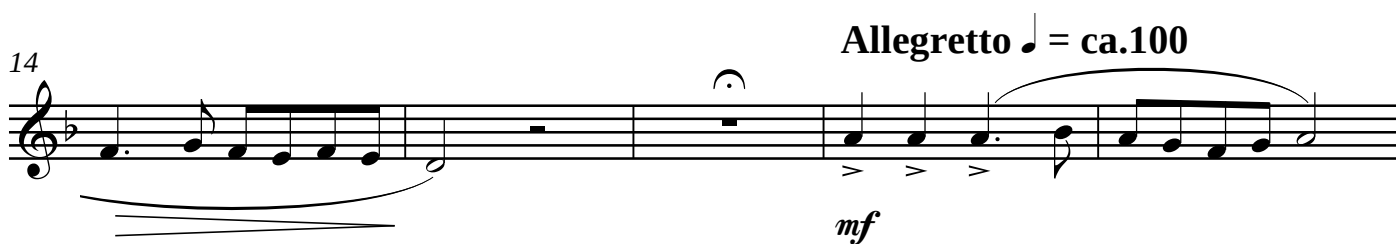
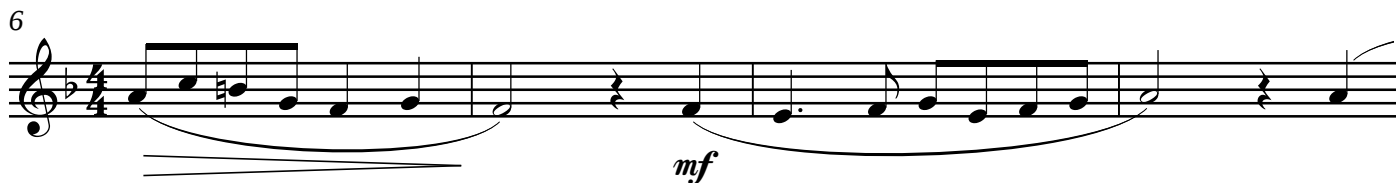
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

E♭ Bass

Piano

mp

mf

con moto

Ped. *Ped. simile*

4

8

11

rit. *a tempo*

f

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody in the right hand starts with a half rest, followed by a half note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* at measure 2, *f* at measure 4.

Measures 6-10. The melody continues with a half note F#4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Dynamics: *mp* at measure 6, *f* at measure 8, *mp* at measure 10.

Measures 11-14. The melody features a half note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and a half note F#3. Dynamics: *mp* at measure 11, *rit.* at measure 13, *mp* at measure 14.

Measures 15-18. The tempo changes to *a tempo* and then *Più lento*. The melody in measure 15 is a half note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and a half note F#3. Dynamics: *mp* at measure 15.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10

14

18

mf *mp* *f* *mf* *meno f* *rit.* *a tempo* *delicato* *Più lento* *a tempo* *rall.*

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The right hand (treble clef) starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand (bass clef) plays a steady eighth-note accompaniment in the key of B-flat major. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8. Measure 5 begins with a forte (*f*) dynamic. The right hand features a melodic line with a fermata. The left hand continues the accompaniment. Dynamics include *f* and *mf*. A five-measure rest is indicated in the right hand at the end of measure 8.

9

con moto

rit.

a tempo

rit.

Measures 9-12. The right hand has a melodic line with a fermata in measure 9. The left hand plays a steady accompaniment. Dynamics include *mp* and *cresc.*. The tempo markings *con moto*, *rit.*, *a tempo*, and *rit.* are indicated above the staff.

13

Rubato

a tempo

rit.

Measures 13-16. The right hand has a melodic line with a fermata in measure 13. The left hand plays a steady accompaniment. Dynamics include *mp* and *cresc.*. The tempo markings *Rubato*, *a tempo*, and *rit.* are indicated above the staff.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante $\text{♩} = \text{ca.} 82$

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in the left hand, starting with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8 of the piece. The melody continues in the right hand, with dynamics *più f*, *sub. p*, and *più f*. The piano accompaniment in the left hand features chords and moving lines, with dynamics *f* and *p*.

9

Measures 9-11 of the piece. The melody continues in the right hand, with dynamics *mf*. The piano accompaniment in the left hand features chords and moving lines, with dynamics *mf*.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The melody continues in the right hand, with dynamics *f*. The piano accompaniment in the left hand features chords and moving lines, with dynamics *f*. The piece concludes with a final chord in the right hand.

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