

# King Arthur

*1. Camelot / 2. Excalibur / 3. Guinevere / 4. Jousting*

Viola & Piano

**John Glenesk Mortimer**

EMR 67801

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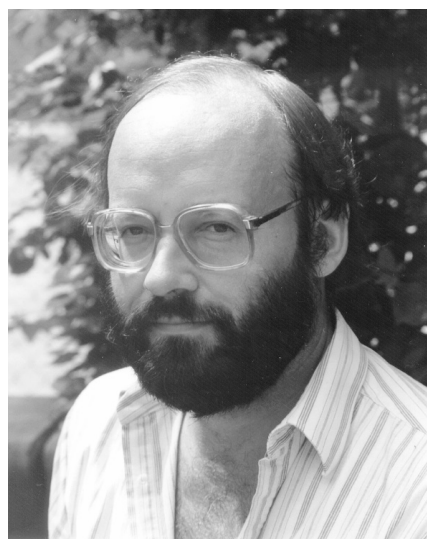


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# John Glenesk Mortimer



|           |                                                                                                                                                                                                                                                                                            |             |                                                                                                                                                                                                                                                                                                  |            |                                                                                                                                                                                                                                                                          |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1951      | in Edinburg, Schottland, geboren (11.Mai).                                                                                                                                                                                                                                                 | 1951        | Né à Edimbourg, Ecosse (le 11 mai).                                                                                                                                                                                                                                                              | 1951       | Born in Edinburgh, Scotland (11 <sup>th</sup> of May).                                                                                                                                                                                                                   |
| 1960      | Erste Kompositionsversuche.                                                                                                                                                                                                                                                                | 1960        | Premiers essais de composition.                                                                                                                                                                                                                                                                  | 1960       | First attempts at composition.                                                                                                                                                                                                                                           |
| 1964      | Sextett für Oboe und Streicher.                                                                                                                                                                                                                                                            | 1964        | Sextuor pour hautbois et cordes.                                                                                                                                                                                                                                                                 | 1964       | Sextet for oboe and strings.                                                                                                                                                                                                                                             |
| 1967      | Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.                                                                                                                                                                                                          | 1967        | Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.                                                                                                                                                                                                                         | 1967       | First opera "Crime and Punishment" wins the Douglas Grant composition prize.                                                                                                                                                                                             |
| 1968      | Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.                                                                                                                                                                                    | 1968        | Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.                                                                                                                                                                               | 1968       | Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.                                                                                                                                                                     |
| 1969      | Erhielt ein Kompositionsstipendium vom Royal College of Music, London.                                                                                                                                                                                                                     | 1969        | Gagne une bourse en composition au Royal College of Music, Londres.                                                                                                                                                                                                                              | 1969       | Wins a composition scholarship to the Royal College of Music in London.                                                                                                                                                                                                  |
| 1969-72   | Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.                                                                                         | 1969-72     | Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.                                                                              | 1969-72    | Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.                                                                              |
| 1972      | Bratschendiplot.                                                                                                                                                                                                                                                                           | 1972        | Diplôme d'alto.                                                                                                                                                                                                                                                                                  | 1972       | Viola diploma (ARCM).                                                                                                                                                                                                                                                    |
| 1973-79   | War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.                                                                                                                                                | 1973-79     | Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.                                                                                                                                                            | 1973-79    | Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.                                                                                                                                       |
| 1979-83   | Musiklehrer an der Basler Realschule.                                                                                                                                                                                                                                                      | 1979-83     | Enseigne la musique à l'école secondaire à Bâle.                                                                                                                                                                                                                                                 | 1979-83    | Teaches music in secondary schools in Basle.                                                                                                                                                                                                                             |
| 1983-94   | Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993. | 1983-94     | Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993. | 1983-94    | Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993. |
| Seit 1994 | als freischaffender Komponist, Arrangeur und Notensetzer tätig.                                                                                                                                                                                                                            | Depuis 1994 | Compositeur, arrangeur et copiste indépendant.                                                                                                                                                                                                                                                   | Since 1994 | Has worked as a free-lance composer, arranger and music typesetter.                                                                                                                                                                                                      |



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# King Arthur

John Glenesk Mortimer

## 1. Camelot

Maestoso ♩ = 80

Pno.

*play*

  
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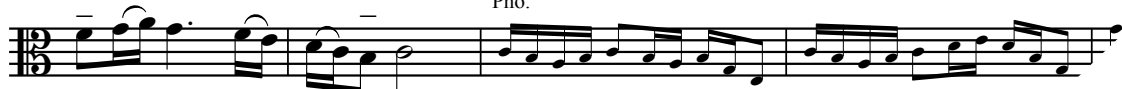


6



13

Pno.



18

*play*
 ***ff***

## 2. Excalibur

Allegro non troppo ♩ = 116

Pno.

*play*

30

Pno.



35

*play*

41

Pno.



48

*play*

53



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# King Arthur

# 1. Camelot

**Maestoso** ♩ = 80

**John Glenesk Mortimer**

This musical score is for Viola and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 7, and 13).

**System 1 (Measures 1-6):**

- Viola:** Measures 1-6. Measure 1 has a "Pno." marking above it. Measure 4 has a "play" marking above it. Measure 5 has a forte (*f*) dynamic marking below it.
- Piano:** Measures 1-6. Measure 1 has a forte (*f*) dynamic marking below it. Measures 2-6 show a complex accompaniment with many beamed sixteenth and thirty-second notes, and some chords.

**System 2 (Measures 7-12):**

- Viola:** Measures 7-12. Measure 9 has a mezzo-forte (*mf*) dynamic marking below it. Measure 11 has a forte (*f*) dynamic marking below it.
- Piano:** Measures 7-12. Measures 7-9 have a mezzo-forte (*mf*) dynamic marking below them. Measure 11 has a forte (*f*) dynamic marking below it.

**System 3 (Measures 13-18):**

- Viola:** Measures 13-18. Measure 13 has a "Pno." marking above it. Measure 15 has a "play" marking above it. Measure 16 has a forte (*f*) dynamic marking below it.
- Piano:** Measures 13-18. Measure 13 has a mezzo-forte (*mf*) dynamic marking below it. Measure 14 has a forte (*f*) dynamic marking below it.

## 2. Excalibur

Allegro non troppo ♩ = 116

24

Pno. play  
 f

31

Pno.  
 mf

38

play  
 f mf

45

Pno. play  
 f

52

# 3. Guinevere Andante ♩ = 112

5

58

Pno.

play

*mp espr.*

*p*

*p*

64

*mf*

*mp*

70

Pno.

*mp espr.*

*mf*

*p*

*mp*

*mf*

*Ped.*

*Ped.*

*Ped.*

75

play

*f*

*mf*

*f*

*mp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

81

*mp espr.*

*mf*

*p*

*mp*

|                          |                        |                                 |                                  |                        |                                    |
|--------------------------|------------------------|---------------------------------|----------------------------------|------------------------|------------------------------------|
| <b>VIOLA SOLO</b>        |                        |                                 | <b>VIOLA &amp; ORGAN</b>         |                        |                                    |
| EMR 18489                | MOUREY, Colette        | Suite Apollinienne              | EMR 304W                         | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)       |
| <b>VIOLA &amp; PIANO</b> |                        |                                 | <b>VIOLA &amp; PIANO (ORGAN)</b> |                        |                                    |
| EMR 13442                | ABREU, Zequinha        | Tico-Tico                       | EMR 8450                         | ANDREWS, D. (Arr.)     | The Old Rugged Cross (5)           |
| EMR 8572                 | ANDREWS, D. (Arr.)     | Aura Lee (5)                    | EMR 8484                         | BACH, Johann S.        | Lobe den Herrn (5)                 |
| EMR 8550                 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)           | EMR 8506                         | CRÜGER, Johann         | Nun danket alle Gott (5)           |
| EMR 8660                 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)           | EMR 305W                         | FRANCK, Melchior       | Suite de Danses (Sturzenegger)     |
| EMR 8528                 | ARMITAGE, Dennis       | Alpine Moods (5)                | EMR 2408                         | FRANZ, Ignaz           | Grosser Gott, wir loben Dich (5)   |
| EMR 19276                | BACH, J.S.             | Aria                            | EMR 302W                         | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)     |
| EMR 19259                | BACH, Johann S.        | Arioso                          | EMR 2408                         | HASSLER, H.L.          | Passion Choral (5)                 |
| EMR 19226                | BACH, Johann S.        | Badinerie                       | EMR 8450                         | KING, Peter (Arr.)     | The Lord's My Shepherd (5)         |
| EMR 2282W                | BARATTO, Paolo         | Andantino Amoroso               | EMR 2408                         | KOCHER, Conrad         | Dix (5)                            |
| EMR 2286W                | BARATTO, Paolo         | Liebeszauber                    | EMR 307W                         | LOEILLET, J.B.         | Sonate en Do Majeur (Sturzenegger) |
| EMR 2286W                | BARATTO, Paolo         | Magic Of Love                   | EMR 8506                         | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5) |
| EMR 2286W                | BARATTO, Paolo         | Magie de l'Amour                | EMR 8450                         | MACDUFF, G. (Arr.)     | Jerusalem (5)                      |
| EMR 2180W                | BARATTO, Paolo         | Paprika (Csardas)               | EMR 301W                         | MARCELLO, B.           | Adagio - Largo - Allegretto        |
| EMR 8550                 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)            | EMR 2408                         | MASON, Lowell          | Nearer, My God, To Thee (5)        |
| EMR 8572                 | BELLINI, Joe (Arr.)    | El Choclo (5)                   | EMR 8450                         | OLIVER, Julian (Arr.)  | Onward, Christian Soldiers (5)     |
| EMR 8528                 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee(5) | EMR 306W                         | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 8682                 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)           | EMR 303W                         | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 8528                 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)               | EMR 8484                         | RICHARDS, Scott        | In Terra Pax (5)                   |
| EMR 13038                | FILLMORE, Henry        | 15 Rags                         | EMR 2408                         | RICHARDS, Scott        | Redemption (5)                     |
| EMR 8616                 | GERSHWIN, George       | Bess, You Is My Woman Now (5)   | EMR 8484                         | RICHARDS, Scott        | Resurrection (5)                   |
| EMR 8594                 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)     | EMR 8484                         | SCHULZ, Johann         | Wir pflügen (5)                    |
| EMR 8682                 | GERSHWIN, George       | Strike Up The Band (5)          | EMR 8506                         | TAILOR, Norman         | Elegy (5)                          |
| EMR 8638                 | GERSHWIN, George       | Swanee (5)                      | EMR 8506                         | TAILOR, Norman         | Hymn To Life (5)                   |
| EMR 19293                | GOUNOD, Charles        | Ave Maria                       | EMR 8484                         | TAILOR, Norman         | Pray For A Better World (5)        |
| EMR 13277                | GRGIN, Ante            | Ballad                          | EMR 8450                         | TAILOR, Norman         | Requiem (5)                        |
| EMR 19532                | HÄNDEL, G.F.           | Konzert F-Moll                  | EMR 8506                         | TAILOR, Norman (Arr.)  | Morning Prayer (5)                 |
| EMR 8638                 | HANDY, W.C.            | St. Louis Blues (5)             | EMR 2338                         | VARIOUS                | Baroque Masterpieces               |
| EMR 8594                 | IVANOVICI, Ivan        | Donauwellen (5)                 | EMR 2408                         | VARIOUS                | Sacred Music Volume 1 (5)          |
| EMR 8682                 | JOPLIN, Scott          | Easy Winners (5)                | EMR 8450                         | VARIOUS                | Sacred Music Volume 2 (5)          |
| EMR 8572                 | JOPLIN, Scott          | Elite Syncopations (5)          | EMR 8484                         | VARIOUS                | Sacred Music Volume 3 (5)          |
| EMR 8616                 | JOPLIN, Scott          | The Entertainer (5)             | EMR 8506                         | VARIOUS                | Sacred Music Volume 4 (5)          |
| EMR 8550                 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                 | EMR 25187                        | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 8616                 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)       | EMR 27728                        | VERDI, Giuseppe        | Marcia Trionfale                   |
| EMR 8660                 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)    | EMR 25163                        | WAGNER, Richard        | 2 Arias                            |
| EMR 8682                 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)          | <b>VIOLA &amp; CD PLAYBACK</b>   |                        |                                    |
| EMR 8572                 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)          | EMR 13858                        | VARIOUS                | 20 Sacred Hits + CD                |
| EMR 8660                 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                | <b>VIOLA &amp; BRASS BAND</b>    |                        |                                    |
| EMR 8550                 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)            | EMR 3730                         | BACH, Johann S.        | Aria                               |
| EMR 8528                 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)     | EMR 3432                         | MORTIMER, J.G.         | Winter Days                        |
| EMR 13336                | MORTIMER, John G.      | Party Piece                     | EMR 3369                         | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 14018                | MOUREY, Colette        | Miniature                       | EMR 3880                         | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 14297                | MOUREY, Sophie         | Red Romance                     | EMR 3612                         | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 19203                | NAULAIS, Jérôme (Arr.) | Elisa                           | <b>VIOLA &amp; WIND BAND</b>     |                        |                                    |
| EMR 19564                | NAULAIS, Jérôme (Arr.) | Greensleeves                    | EMR 11094                        | ABREU, Zequinha        | Tico-Tico                          |
| EMR 2283W                | NORIS, Günter          | El Toro                         | EMR 11053                        | BACH / GOUNOD          | Ave Maria                          |
| EMR 8594                 | OLIVER, Julian (Arr.)  | Deep River (5)                  | EMR 10973                        | BACH, Johann S.        | Aria                               |
| EMR 19590                | POROMBESCU, Ciprian    | Balada                          | EMR 10768                        | BACH, Johann S.        | Arioso                             |
| EMR 304W                 | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)    | EMR 11522                        | BACH, Johann S.        | Badinerie                          |
| EMR 8660                 | RICHARDS, Scott (Arr.) | Home On The Range (5)           | EMR 11113                        | FRANCK, César          | Panis Angelicus                    |
| EMR 13803                | ROCHA, Gilles          | Ave Maria                       | EMR 11039                        | GOUNOD, Charles        | Ave Maria                          |
| EMR 2280W                | SAINT-SAËNS, C.        | Romance                         | EMR 10313                        | MORTIMER, J.G.         | Winter Days                        |
| EMR 13447                | SCHUBERT, Franz        | Ave Maria (Oliver)              | EMR 11040                        | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 8594                 | SEDLAK, Jan (Arr.)     | Kalinka (5)                     | EMR 10456                        | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 8638                 | SEDLAK, Jan (Arr.)     | Shalom (5)                      | EMR 11110                        | POROMBESCU, Ciprian    | Balada                             |
| EMR 8682                 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                 | EMR 11066                        | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 8660                 | STRAUSS, Johann        | Emperor Waltz (5)               | EMR 10368                        | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 8616                 | STRAUSS, Johann        | Radetzky March (5)              | EMR 11065                        | SCHUBERT, Franz        | Ave Maria                          |
| EMR 8572                 | STRAUSS, Johann        | Rosen aus dem Süden (5)         | EMR 10307                        | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 8638                 | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)       | EMR 10307                        | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 8638                 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)               | EMR 10307                        | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 8594                 | SUBA, Eduardo (Arr.)   | La Paloma (5)                   | EMR 10307                        | VERDI, Giuseppe        | Hebräischer Sklavenchor            |
| EMR 8616                 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                   | <b>VIOLA &amp; STRINGS</b>       |                        |                                    |
| EMR 2309W                | TAILOR, Norman         | El Choclo                       | EMR 14349                        | BELLINI, Joe (Arr.)    | Bill Bailey                        |
| EMR 8550                 | TAILOR, Norman         | Inca Dance (5)                  | EMR 14350                        | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee       |
| EMR 2291W                | TAILOR, Norman         | Sousa Medley                    | EMR 13094                        | GRGIN, Ante            | Ballad                             |
| EMR 8528                 | TAILOR, Norman (Arr.)  | Danny Boy (5)                   | EMR 14353                        | JOPLIN, Scott          | The Entertainer                    |
| EMR 2290W                | TRADITIONAL            | O Sole Mio (Richards)           | EMR 4714                         | SAINT-SAËNS, C.        | Romance (Solo Viola)               |
| EMR 2293W                | TRADITIONAL            | O Sole Mio (Saurer)             | EMR 14347                        | SCHUBERT, Franz        | Ave Maria                          |
| EMR 8528                 | VARIOUS                | Greatest Hits Volume 1 (5)      | EMR 14352                        | SEDLAK, Jan (Arr.)     | Greensleeves                       |
| EMR 8550                 | VARIOUS                | Greatest Hits Volume 2 (5)      | <b>VIOLA &amp; ORCHESTRA</b>     |                        |                                    |
| EMR 8572                 | VARIOUS                | Greatest Hits Volume 3 (5)      | EMR 4715                         | SAINT-SAËNS, C.        | Romance                            |
| EMR 8594                 | VARIOUS                | Greatest Hits Volume 4 (5)      | <b>6 VIOLAS</b>                  |                        |                                    |
| EMR 8616                 | VARIOUS                | Greatest Hits Volume 5 (5)      | EMR 14616                        | MOUREY, Sophie         | Pastel                             |
| EMR 8638                 | VARIOUS                | Greatest Hits Volume 6 (5)      |                                  |                        |                                    |
| EMR 8660                 | VARIOUS                | Greatest Hits Volume 7 (5)      |                                  |                        |                                    |
| EMR 8682                 | VARIOUS                | Greatest Hits Volume 8 (5)      |                                  |                        |                                    |
| EMR 19028                | VERDI, Giuseppe        | Chorus Of Hebrew Slaves         |                                  |                        |                                    |
| EMR 2296W                | WEBER, C.M. von        | Romance                         |                                  |                        |                                    |
| EMR 44666                | YOUNG, Vincent         | Carioca                         |                                  |                        |                                    |
| EMR 38054                | YOUNG, Vincent         | Tea For Two                     |                                  |                        |                                    |
| EMR 23294                | YRADIER, Sebastien     | Paloma                          |                                  |                        |                                    |