

Score

Duration: 2'10"

Expedition: Mars - Part 3

John M. Pasternak (ASCAP)

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a 4/4 time signature and includes a tempo marking of 60. The instruments listed on the left include Solo 1, Solo 2, Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2-3, Tuba, Synth, Electric Bass, Bells, Vibraphone, Marimba, Timpani, Percussion 1, Percussion 2, Snareline, and Tenorline. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

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9 $\text{♩} = 120$

Solo 1

Solo 2

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

B. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

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3

11 12 13 14 15 16

Solo 1

Solo 2

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Bat.

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

For Preview Only

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Solo 1

Solo 2

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Perc.

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

17

18

19

20

21

22

p

p

p

p

p

p

p

p

p

p

p

p

p

pp *p*

p

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This image shows a page of a musical score, likely for a large orchestra and soloists. The score is written for multiple staves, including Solo 1, Solo 2, Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2-3 (L.B. 2-3), Tuba (Tba.), Synthesizer (Synth), Euphonium (E. Bass), Bells, Vibraphone (Vib.), Maracas (Mar.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ffp' and 'accel.'. A large diagonal watermark 'For Preview Only' is overlaid on the page.

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Expedition: Mars - Part 3

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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and soloists. The instruments listed on the left include Solo 1, Solo 2, Picc. (Piccolo), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2-3 (Low Brass 2-3), Tba. (Tuba), Synth. (Synthesizer), Euph. (Euphonium), Bells, Vib. (Vibraphone), Mar. (Maracas), Timp. (Tom-tom), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and S.Dr. (Snare Drum). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark "For Review Only" is overlaid across the page.