

# Lilit Melody

Contrabass & Piano

**Jérôme Naulais**

EMR 55531

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# Lilit Melody

  
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Jérôme Naulais

Slow rock  $\text{♩} = 72$

Contrabass

Piano

*mf*

4

*mf*

*f*

*mf*

7

10

*f*

EMR 55531

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13

Measures 13-15 of a musical score. The piece is in B-flat major (two flats). Measure 13 features a melody in the bass clef starting on G4, moving up stepwise to D5, with a half note G4 in the treble. Measure 14 continues the bass melody with a half note D5, while the treble has a half note G4. Measure 15 shows the bass melody moving down to C5, with a half note G4 in the treble. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

16

Measures 16-18 of a musical score. Measure 16 has a melody in the bass clef starting on C5, moving up to G5. Measure 17 continues the bass melody with a half note G5, while the treble has a half note C5. Measure 18 shows the bass melody moving down to F5, with a half note C5 in the treble. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

19

Measures 19-21 of a musical score. Measure 19 has a melody in the bass clef starting on F5, moving up to C6. Measure 20 continues the bass melody with a half note C6, while the treble has a half note F5. Measure 21 shows the bass melody moving down to Bb5, with a half note F5 in the treble. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

22

Measures 22-24 of a musical score. Measure 22 has a melody in the bass clef starting on Bb5, moving up to C6. Measure 23 continues the bass melody with a half note C6, while the treble has a half note Bb5. Measure 24 shows the bass melody moving down to Bb5, with a half note C6 in the treble. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

25

Measures 25-27 of a musical score. Measure 25 has a melody in the bass clef starting on Bb5, moving up to C6. Measure 26 continues the bass melody with a half note C6, while the treble has a half note Bb5. Measure 27 shows the bass melody moving down to Bb5, with a half note C6 in the treble. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

**CONTRABASS & PIANO (ORGAN)**

|          |                       |                             |
|----------|-----------------------|-----------------------------|
| EMR 8486 | TAILOR, Norman        | Pray For A Better World (5) |
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| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5)          |
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| EMR 2410 | VARIOUS               | Sacred Music Volume 1 (5)   |
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**CONTRABASS & CD PLAYBACK**

|           |                   |                                 |
|-----------|-------------------|---------------------------------|
| EMR 50409 | KADLEC, Jirka     | My First Concertinos Volume 4   |
| EMR 50579 | MICHEL, J.-F.     | My First Concertinos Volume 5   |
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| EMR 44986 | MOREN, Bertrand   | Melodies for Beginners Volume 2 |
| EMR 45030 | MOREN, Bertrand   | Melodies for Beginners Volume 3 |
| EMR 45043 | MOREN, Bertrand   | Melodies for Beginners Volume 4 |
| EMR 50843 | MOREN, Bertrand   | Melodies for Beginners Volume 5 |
| EMR 49852 | MOREN, Bertrand   | My First Concertinos Volume 1   |
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| EMR 49902 | MOREN, Bertrand   | My First Concertinos Volume 3   |
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| EMR 53605 | WILLENER, René    | Bella Ciao                      |
| EMR 51011 | WILLENER, René    | Folklore Volume 1               |
| EMR 51035 | WILLENER, René    | Folklore Volume 2               |
| EMR 51074 | WILLENER, René    | Folklore Volume 3               |
| EMR 51100 | WILLENER, René    | La Fête au Chalet Volume 1      |
| EMR 51126 | WILLENER, René    | La Fête au Chalet Volume 2      |
| EMR 51152 | WILLENER, René    | La Fête au Chalet Volume 3      |
| EMR 51178 | WILLENER, René    | La Fête au Chalet Volume 4      |
| EMR 50906 | WOREK, Michal     | My First Concertinos Volume 6   |

**CONTRABASS & BRASS BAND**

|          |                   |             |
|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

**CONTRABASS & WIND BAND**

|           |                   |                  |
|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César     | Panis Angelicus  |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |

**VIOLIN, VIOLA & VIOLONCELLO**

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

**VIOLIN & VIOLONCELLO**

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
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| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

**VIOLIN, VIOLONCELLO & PIANO**

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8460 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8460 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8453 | BACH, Johann S.    | Aria (5)                          |
| EMR 8462 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8454 | BEETHOVEN, L.v.    | Die Ehre Gottes aus des Natur (5) |
| EMR 8457 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8457 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8454 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8453 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 4579 | DAETWYLER, Jean    | Concertino                        |
| EMR 8461 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8456 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8461 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8456 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8454 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8462 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8457 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8459 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 8459 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 8455 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 8459 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 8453 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 8461 | HÄNDEL, Georg Fr.  | March (5)                         |

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 8460  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8456  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8458  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8462  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8462  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 14560 | MOREN, Bertrand        | Irish Concertino                      |
| EMR 13344 | MOREN, Bertrand        | Irish Folk                            |
| EMR 8454  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 14526 | MOUREY, Colette        | Trio Buccolique                       |
| EMR 8457  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 43018 | NAULAIS, Jérôme        | A Musical Journey                     |
| EMR 8453  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8454  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8455  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8456  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8457  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8458  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
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| EMR 41411 | NAULAIS, Jérôme        | My First Duets                        |
| EMR 8457  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8461  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8462  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8456  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8460  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8453  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8453  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8461  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8456  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8458  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8455  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 14959 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 8458  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 53649 | WILLENER, René         | Bella Ciao                            |

**VIOLIN, VIOLONCELLO & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand   | Irish Folk  |

**FLUTE, VIOLIN & VIOLONCELLO**

|          |                 |              |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

**VIOLIN, TRUMPET & PIANO**

|          |                  |                  |
|----------|------------------|------------------|
| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
|----------|------------------|------------------|

**VIOLIN & GUITAR**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles         |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

**VIOLA & GUITAR**

|           |                 |               |
|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|

**TRUMPET (CORNET) & VIOLONCELLO**

|          |                   |        |
|----------|-------------------|--------|
| EMR 6495 | HERBILLON, Gilles | Elegie |
|----------|-------------------|--------|

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

|          |                   |       |
|----------|-------------------|-------|
| EMR 6494 | HERBILLON, Gilles | Arban |
|----------|-------------------|-------|

**VIOLONCELLO & GUITAR**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

**VOICE, VIOLONCELLO & PIANO**

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 14541 | MOUREY, Colette | Croquis Parisien                |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube               |
| EMR 14257 | MOUREY, Colette | Initium                         |
| EMR 14258 | MOUREY, Colette | Le Matin                        |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris           |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |