

35 Easy Christmas Duets

F Horn & Trombone or Euphonium (♫)

Arr.: Marc Reift

EMR 63285

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. F Horn

2. B♭ Euphonium
or B♭ Trombone

6

13

21

28

1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *f* (forte). The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

Third system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

Fourth system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

Third system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes'. The score is written for piano in C major, 2/4 time. It consists of three systems of staves. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system starts with a forte (f) dynamic. The third system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is written for piano in C major, 2/4 time. It consists of three systems of staves. The first system starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation (measures 1-8). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation (measures 9-14). The melody continues in the treble staff with a series of eighth notes. The bass staff features a mezzo-forte (*mf*) dynamic marking and includes a half-note chord in measure 10. The system ends with a repeat sign in measure 14.

Third system of musical notation (measures 15-21). The melody continues with a half-note chord in measure 15. The bass staff has a half-note chord in measure 16. The system concludes with a repeat sign in measure 21.

Fourth system of musical notation (measures 22-28). The melody continues with a half-note chord in measure 22. The bass staff has a half-note chord in measure 23. The system concludes with a repeat sign in measure 28.

Fifth system of musical notation (measures 29-35). The melody continues with a half-note chord in measure 29. The bass staff has a half-note chord in measure 30. The system concludes with a repeat sign in measure 35.

Sixth system of musical notation (measures 36-40). The melody continues with a half-note chord in measure 36. The bass staff has a half-note chord in measure 37. The system concludes with a repeat sign in measure 40.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

First system of musical notation (measures 1-4). The piece is in 6/8 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often beamed together. The left hand (treble clef with a key signature of one sharp, F#) plays a bass line with eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation (measures 5-8). The notation continues with similar rhythmic patterns. A piano (*p*) dynamic marking is present in the first measure of this system.

Third system of musical notation (measures 9-12). The melody in the right hand continues. A piano (*p*) dynamic marking is present in the first measure of this system.

Fourth system of musical notation (measures 13-17). The melody in the right hand continues. A piano (*pp*) dynamic marking is present in the first measure of this system.

Fifth system of musical notation (measures 18-20). The melody in the right hand continues. A forte (*f*) dynamic marking is present in the first measure. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a piano (*pp*) dynamic marking.

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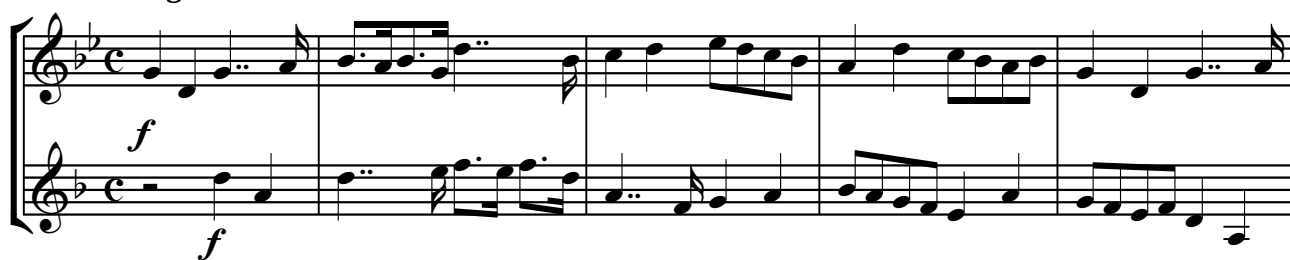
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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano introduction. The score is in C major, 4/4 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a half note C4. Dynamics include *mf cantabile* and *p*.

Measures 6-12. The right hand continues with quarter notes C5, B4, A4, G4, F4, E4, D4, and a half note C4. The left hand continues with quarter notes B3, A3, G3, F3, E3, D3, C3, and a half note C3. Dynamics include *p* and *f*.

Measures 13-19. The right hand continues with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. The left hand continues with quarter notes B3, A3, G3, F3, E3, D3, C3, and a half note C3. Dynamics include *mf*. A first ending bracket is shown over measures 17-19.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano introduction. The score is in C major, 6/8 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a half note C4. Dynamics include *p*.

Measures 6-10. The right hand continues with quarter notes C5, B4, A4, G4, F4, E4, D4, and a half note C4. The left hand continues with quarter notes B3, A3, G3, F3, E3, D3, C3, and a half note C3. Dynamics include *mf*.

Measures 11-15. The right hand continues with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. The left hand continues with quarter notes B3, A3, G3, F3, E3, D3, C3, and a half note C3. Dynamics include *mf*.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



Fine

1. (.)

2.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Lento

EMR 63285

JJ

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) at the end. The second staff has a dynamic marking of *mf* at the end.

Second system of musical notation (measures 5-10). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* (mezzo-forte) at the beginning. The second staff has a dynamic marking of *mf* at the beginning.

Third system of musical notation (measures 11-16). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#).

Fourth system of musical notation (measures 17-23). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *f* (forte) at the beginning. The second staff has a dynamic marking of *f* at the beginning.

Fifth system of musical notation (measures 24-30). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *f* (forte) at the beginning. The second staff has a dynamic marking of *f* at the beginning.

Sixth system of musical notation (measures 31-36). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *f* (forte) at the beginning. The second staff has a dynamic marking of *f* at the beginning. The system ends with a first ending bracket labeled '1.'.

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EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
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EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
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EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
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