

Every Breath You Take

Allegro Moderato $\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cornet 1:** Melodic line starting with a *mp* dynamic.
- Cornet 2 & 3:** Resting.
- Flugelhorn:** Resting.
- Solo Horn in E \flat :** Resting.
- Horn in E \flat 1 & 2:** Resting.
- Baritone:** Resting.
- Trombone 1 & 2:** Resting.
- Bass Trombone:** Bass line starting with a *mp* dynamic.
- Euphonium:** Bass line starting with a *mp* dynamic.
- E \flat Bass:** Bass line starting with a *mp* dynamic.
- BB \flat Bass:** Bass line starting with a *mp* dynamic.
- Xylophone:** Melodic line starting with a *mp* dynamic.
- Percussion 1 (Drum Set):** Rhythmic accompaniment starting with a *mp* dynamic.
- Percussion 2:** Resting.

A large, semi-transparent red watermark with the text "SAMPLE" is overlaid diagonally across the center of the score.

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BBb B
Xylo.
Perc. 1
Perc. 2

mf

SAMPLE

This image shows a page of a musical score for a concert band. The score is arranged in a system with multiple staves. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Xylo., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (Bb and Eb) and a 7/8 time signature. The score consists of five measures. The Cnt. 1 part has a melodic line with eighth and sixteenth notes. The Flghn. part has a melodic line with eighth and sixteenth notes. The B. Tbn. part has a rhythmic line with eighth notes. The Euph. part has a rhythmic line with eighth notes. The Eb B and BBb B parts have rhythmic lines with eighth notes. The Xylo. part has a rhythmic line with eighth notes. The Perc. 1 part has a rhythmic line with eighth notes. The Perc. 2 part has a rhythmic line with eighth notes. A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

This musical score is for a concert band and includes the following parts:

- Cnt. 1: Treble clef, playing a rhythmic eighth-note pattern.
- Cnt. 2: Treble clef, mostly silent.
- Cnt. 3: Treble clef, mostly silent.
- Flghn.: Treble clef, playing a melodic line with some rests.
- Solo Hn.: Treble clef, mostly silent.
- Hn. 1: Treble clef, mostly silent.
- Hn. 2: Treble clef, mostly silent.
- Bar.: Treble clef, mostly silent.
- Tbn. 1: Treble clef, mostly silent.
- Tbn. 2: Treble clef, mostly silent.
- B. Tbn.: Bass clef, playing a steady eighth-note accompaniment.
- Euph.: Treble clef, playing a steady eighth-note accompaniment.
- E♭ B: Treble clef, playing a steady eighth-note accompaniment.
- BB♭ B: Treble clef, playing a steady eighth-note accompaniment.
- Xylo.: Treble clef, playing a rhythmic eighth-note pattern.
- Perc. 1: Percussion, playing a rhythmic pattern with a snare drum.
- Perc. 2: Percussion, mostly silent.

A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BBb B
Xylo.
Perc. 1
Perc. 2

SAMPLE

This musical score page, numbered 33, features a variety of instruments. The vocal parts (Cantatas 1, 2, and 3) are mostly silent. The Flute (Flghn.) and Solo Horn (Solo Hn.) parts are marked *mf*. The Horns (Hn. 1 and 2) and Baritone (Bar.) are marked *mf*. The Trombones (Tbn. 1 and 2) and Bass Trombone (B. Tbn.) are marked *p*. The Euphonium (Euph.) is marked *p*. The Eb Baritone (Eb B) and BBb Baritone (BBb B) parts are present. The Xylophone (Xylo.) and Percussion (Perc. 1 and 2) parts are also included. A large, diagonal red watermark with the letters 'SAMPLE' is overlaid across the center of the page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Xylo., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of four measures. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page, from the bottom left towards the top right.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and consists of 15 staves. The instruments are listed on the left side of each staff: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Xylo., Perc. 1, and Perc. 2. The music is written in a standard notation style with various note values, rests, and dynamic markings. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

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Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Xylo.

Perc. 1

Perc. 2