

GOOD MORNING CREATION*

3

For Mixed Voices, S.A.T.B. (or S.S.A.), with Keyboard**

J.N.W.

JACK NOBLE WHITE

Keyboard

Largo moderato (♩ = 84)

pp *mp*

6 S. *mf* The sun sends light _____ in gold - en

A.

T. *mf* The sun sends light _____ in gold - en

B.

*Movement I: VOICES OF CREATION

**Orchestra or Band score and parts available from the publisher.

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9

streams. _____ The sun turns bright _____ a - way with

The sun turns bright _____ a - way with

streams. _____ The sun turns bright _____ a - way with

The sun turns bright _____ a - way with

Measures 9-12 of a musical score. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The last two staves are piano accompaniment. Dynamics include *mf* and *div.*. There are triplet markings over several notes.

13

dreams. _____ Good morn-ing cre - a - tion! _____ Good

dreams. _____ Good morn-ing cre - a - tion! _____ Good

dreams. _____ Good

dreams. _____ Good

Measures 13-16 of a musical score. The first four staves are vocal parts with lyrics. The last two staves are piano accompaniment. Dynamics include *unis. f* and *f*. There are triplet markings over several notes.