

Glow

for concert band

Joni Greene

Joni Greene

GLOW

For Concert Band

Perusal Score Only

Perusal Score Only

for Paul Popiel

Perusal Score Only

Perusal Score Only

GLOW

FOR CONCERT BAND

JONI GREENE

I N S T R U M E N T A T I O N

Piccolo	Timpani
Flute 1	
Flute 2	Percussion 1
Oboe	Glockenspiel
B $\flat$ Clarinet 1	
B $\flat$ Clarinet 2	Percussion 2
B $\flat$ Clarinet 3	Vibraphone
B $\flat$ Bass Clarinet	
Bassoon	Percussion 3
E $\flat$ Alto Saxophone 1	Marimba
E $\flat$ Alto Saxophone 2	Chimes
B $\flat$ Tenor Saxophone	Medium Tom
E $\flat$ Baritone Saxophone	
	Percussion 4
	Large Suspended Cymbal
B $\flat$ Trumpet 1	Bass Drum
B $\flat$ Trumpet 2	
F Horn 1 & 3	
F Horn 2 & 4	Piano
Trombone 1	
Trombone 2	
B.C Euphonium	
Tuba	

Duration = *ca* 3.5 minutes

Suggested Grade: 4



Perusal Score Only

Additional Information

Program Notes

(download available @ www.jonigreene.com)

Glow was written rapidly in the summer of 2018 in only two weeks. For years I had imagined this work as bursting clusters. And when I sat down to write it, the music poured out of me. The work features shining harmonies and melodic lines in small instrument pairings similar to my other works. Using an ABA format, pulsing harmonic rhythms and falling sixteenths create a minimalistic background. The B section is my favorite part of this work. True to the format, it offers a moment to break away from the previous ideas. This section is quiet and dry, presenting the music in a falling motive in the woodwinds while creating glowing effects in the mallet percussion and muted trumpet. Once the original A material returns, the syncopated sixteenth note motive repeats several times. Thicker scoring along with the pulsing sixteenths culminate into a final burst to close out the piece.

Glow is dedicated to Maestro Paul Popiel and was premiered on September 20, 2018, by the University of Kansas Wind Ensemble.

Jon Greene, January 28, 2019

Errata

(listed on www.jonigreene.com)

- Tempo change to 104-108
- Clarinet 1, m. 3: add crescendo to *p* in m. 4
- Clarinet 2, m3: add crescendo to *p* in m. 4
- Alto Saxophone, m. 2: change dynamic to *pp*
- Alto Saxophone, m. 4: remove subito from dynamic marking
- Horns, mm. 4-5: move *mp* dynamic at end of m. 4 to downbeat of m. 5
- Clarinet 1, m. 12: change articulation to slur 5, slur 3
- Clarinet 2, m. 12: change articulation to slur 5, slur 5
- Tuba, m. 14, beat 4: add staccato to eighth notes
- Euphonium, m. 22: add pitch F2 as a quarter-note on beat 1
- Trumpet 1, m. 25: change half rest to two quarter-note rests
- Flute 1, m. 32: change to whole rest
- Everyone, m. 36: add *piu mosso*
- Everyone, m. 93, beat 4: add optional *accelerando*

Perusal Score Only

[illegible]

*Jet Whistle: A breathy sound producing a sudden shriek when player places mouth over embouchure hole and blows airstream into flute. Player should experiment with fingering, breath pressure, and vowel shape in order to obtain the most volume possible

6 7 8 9 10 11

Picc. *mp* *mf*

Flute 1 *mp* *f* *mp* *f* *f*

Flute 2 *ff* *f* *f* *mp*

Ob. **5/4** **3/4** **4/4** **3/4** **4/4**

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf* sub. *f* *p*

B♭ Cl. 3 *mf* sub. *f* *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax 1

E♭ Alto Sax 2 *mf* *f*

B♭ Ten. Sax. *mf* *f* *p*

E♭ Bari. Sax. *p*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Horn 1/3 *mf* *f* *p* *mp*

Horn 2/4 *mf* sub. *f* *p* *mp*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Euph. *p*

Tuba *p*

5/4 **3/4** **4/4** **3/4** **4/4**

Timp. *p*

Perc. 1

Perc. 2 (vibes) *mf* *f*

Perc. 3 *mp* Marimba

Perc. 4

Pno. **5/4** **3/4** **4/4** **3/4** **4/4** *mp*

Perusal Score Only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 12, 14, and 15 at the top, indicating measures. The key signature is 4/4, and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large diagonal watermark reading "Perusal Score Only" is overlaid across the page.

The instruments listed on the left side of the score are:

- Picc.
- Flute 1
- Flute 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Horn 1/3
- Horn 2/4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (marimba)
- Perc. 4
- Pno.

The score is written in 4/4 time, and the key signature is 4/4. The page is numbered 12, 14, and 15 at the top, indicating measures. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large diagonal watermark reading "Perusal Score Only" is overlaid across the page.

[illegible]

24 25 26 27 28

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

27 $\frac{4}{4}$ secco

Timp.

Perc. 1 (glock)

Perc. 2 (vibes)

Perc. 3 Marimba

Perc. 4

Pno.

[illegible]

47

48

49

50

51

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

47

Timp.

Perc. 1

Perc. 2

Mar.

Perc. 4

Pno.

8va

Perusal Score Only

57 58 59 60 61

Picc. *mf* *f* *p* *mp*

Flute 1 *f* *p* *p* *mf*

Flute 2 *f* *p* *mf*

Ob. *f* *p* *mf*

B♭ Cl. 1 *f* *p* *mp* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax. *p*

E♭ Bari. Sax.

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Horn 1/3 *p* *mf*

Horn 2/4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

2/4 3/4 4/4

Timp.

Perc. 1

Perc. 2 (vibes) *mp* *mf*

Mar. *mp* *mf*

Perc. 4

Chimes

Pno. 2/4 3/4 4/4

This image shows a page of musical notation, likely a piano score, with a large diagonal watermark reading "Perusal Score Only". The notation includes multiple staves with various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The watermark is a large, black, sans-serif font that spans across the entire page, from the bottom left to the top right.

13

Percussion Score Only

This page contains the percussion score for measures 67-70. The instruments listed are:

- Picc.
- Flute 1
- Flute 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Bass Cl.
- Bsn.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Horn 1/3
- Horn 2/4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1
- (vibes)
- Perc. 2
- (chimes)
- Perc. 3
- (sus. cym.)
- Perc. 4
- Pno.

The score includes dynamic markings such as *f*, *p*, *mf*, and *pz*. A large watermark "Percussion Score Only" is overlaid diagonally across the middle of the page.

70 71 72 73

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Marimba

Chimes

Perusal Score Only

78 80 81

Picc. *mf* *mp* *f*

Flute 1 *mf* *mp* *f*

Flute 2 *mf* *mp* *f*

Ob. *mf* *mp* *f* *mf*

B♭ Cl. 1 *mf* *mp* *f* *mf*

B♭ Cl. 2 *mf* *mp* *f* *f*

B♭ Cl. 3 *mf* *mp* *f* *f*

B♭ Bass Cl. *f* *f* *f*

Bsn. *mp* *f* *mf* *f*

E♭ Alto Sax 1 *mf* *mp* *f* *f*

E♭ Alto Sax 2 *mf* *mp* *f* *f*

B♭ Ten. Sax. *mp* *f* *mf* *f*

E♭ Bari. Sax. *mp* *f* *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Horn 1/3 *f*

Horn 2/4 *mp* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Perc. 1

Perc. 2

Chim.

Perc. 4.

Pno.

86 87 88 89 90

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Chim.

Perc. 4.

Pno.

8va

Bass Drum

mp

mf

f

ff

ped ad. lib. to end

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, percussion, and piano. The score is written in a standard musical notation with notes, rests, and dynamic markings. The page number 92 is visible at the top center. The score is divided into measures, with measure numbers 91, 92, and 93 indicated at the top. The instruments listed on the left include Picc., Flute 1, Flute 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., Bsn., E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn 1/3, Horn 2/4, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1 (Glock), Perc. 2 (Vibes), Chim., B. D., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like p, mf, f, and ff. A large, diagonal watermark reading "Perusal Score Only" is overlaid across the center of the page.

