

Arabischer Tanz

Allegretto vivace ♩ = 132

The score is for a woodwind and string ensemble. The tempo is Allegretto vivace at 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piccolo and Flutes play a melodic line starting with a Piccolo *p* 1 dynamic marking. The Oboes and Bassoons are silent. The Clarinets in E-flat, Clarinet in B-flat I, Clarinets in B-flat II & III, Bass Clarinet in B-flat, Alto Saxophones in E-flat, Tenor Saxophones in B-flat, and Baritone Saxophone in E-flat are all silent. The Choir is also silent. The Horns in F I & II, Horns in F III & IV, Trumpets in B-flat I, Trumpets in B-flat II & III, Cornets in B-flat, Trombones I & II, Trombone III, Euphonium, Tuba, String Bass, Timpani, and Harp are all silent.

11

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Bsn. *f* *a2*

E♭ Cl. *f*

Cl. I *f*

Cl. II & III

Bs. Cl. *f*

Alto Sax. *f* *a2*

Ten. Sax. *f*

B. Sax. *f*

Choir
Sopran & Alt
Der Pro-phet ist er-schie - nen Jauchzt zu Flö - ten und Tam-bu-ri - nen Der Pro-phet ist er-schie - nen Jauchzt zu

Hrn. I & II *f*

Hrn. III & IV *f*

Trp. I *f* *a2*

Tpt. II & III *f*

Cnt.

Tbn. I & II *f* *a2*

Tbn. III *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Timp.

Hp. *f*

Bells *f*

S. D. *p* *f* *p* *f* *p* *f*

Bs. Dr. *f*

19

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *ff* *pp*

E♭ Cl. *pp*

Cl. I *pp*

Cl. II & III *pp*

Bs. Cl. *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Choir
Flö - ten und Tam-bu-ri - nen Der Pro - phet, der Pro-phet mit All - weis-heit be-gra - bet zu uns zu uns ü-bers

Hrn. I & II *ff* *pp*

Hrn. III & IV *ff* *pp*

Trp. I

Tpt. II & III

Cnt. *pp*

Tbn. I & II *ff*

Tbn. III *ff*

Euph. *ff* *pp*

Tuba *ff* *pp* *pizz.*

St. Bs. *pp*

Timp.

Hp. *pp*

Bells

S. D. *f*

25

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *ff* *pp*

E♭ Cl. *pp*

Cl. I *pp*

Cl. II & III *pp*

Bs. Cl. *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Choir
Sand - meer ge-tra - bet Der Pro - phet, der Pro-phet, der das Rech - te stets trif - fet zu

Hrn. I & II *ff* *pp*

Hrn. III & IV *ff* *pp*

Trp. I

Tpt. II & III

Cnt. *pp*

Tbn. I & II *ff*

Tbn. III *ff*

Euph. *ff* *pp*

Tuba *ff* *pp*

St. Bs. *pp*

Timp.

Hp. *pp*

Bells