

Commissioned by "l'Harmonie de Les-Rues-des-Vignes"

MEMORIES FROM THE PAST

Thibaut Bruniaux

Con moto ♩ = 72

This page contains the first 24 staves of the musical score. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 F, Horn 2 F, Horn 3 F, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass C, Double Bass, Timpani, Percussion 1, and Percussion 2 (Mallets). The score begins with a tempo marking of 'Con moto' and a metronome indication of 72 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like 'arco' and 'cues'.

Poco più mosso
(♩ = 78)

2

10 poco rit. A

This page contains the second 24 staves of the musical score, starting from staff 25. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, B. Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bass, Db., Timp., Perc. 1, and Glock. The tempo changes to 'Poco più mosso' with a metronome indication of 78 beats per minute. The page includes a rehearsal mark 'A' and a 'poco rit.' instruction. Dynamics range from *f* to *pp*, and there are cues for 'tutti' and 'Glockenspiel'. The score continues with complex orchestration and dynamic markings.

17 **B** Misterioso (♩=76)

3

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Db.

Timp.

Perc. 1

Glock.

Vibr.

Chimes

C Agitato (♩=86)

D Molto agitato (♩=92)

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Db.

Timp.

Perc. 1

Glock.

rit.

poco rit.

Molto agitato (♩=92)

mf, *ff*, *pp*, *f*, *cue Bass Cl.*, *(play)*, *arco*, *f*, *mp*, *pp*, *O*

Glockenspiel

37

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Db.

Timp.

Perc. 1

Glock.

ppp

6

molto rit.

E $\text{♩} = 72$ Morendo (singing, closed mouth)

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Db.

Timp.

Perc. 1

Glock.

mp

ppp

