

King Arthur

1. Camelot / 2. Excalibur / 3. Guinevere / 4. Jousting

Clarinet & Piano

John Glenesk Mortimer

EMR 67802

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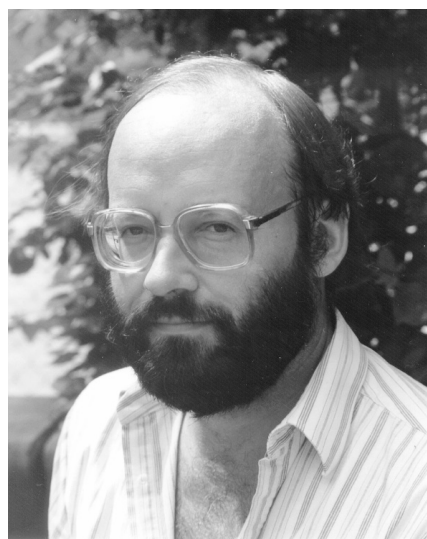


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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King Arthur

John Glenesk Mortimer

1. Camelot

Maestoso $\text{♩} = 80$

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is illegal!



2. Excalibur

Allegro non troppo $\text{♩} = 116$



King Arthur

1. Camelot

Maestoso ♩ = 80

John Glenesk Mortimer

This musical score is for a B♭ Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 7, 13, 18).

- System 1 (Measures 1-6):** The Clarinet part begins with a 'Pno.' (Piano) marking and a 'play' instruction. The Piano part starts with a forte (*f*) dynamic. The Clarinet plays a melodic line with eighth and sixteenth notes, while the Piano provides harmonic support with chords and moving lines in both hands.
- System 2 (Measures 7-12):** The Clarinet continues its melodic line. The Piano part features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a further increase to forte (*f*).
- System 3 (Measures 13-17):** The Clarinet part has a 'Pno.' marking above it. The Piano part features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand.
- System 4 (Measures 18-21):** The Clarinet part has a 'play' instruction and a forte (*f*) dynamic. The Piano part also features a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand.

2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. *f* *play*

31

Pno. *mf*

38

f *play* *mf*

45

Pno. *f* *play*

52

3. Guinevere Andante ♩ = 112

5

58

58

Pno.

play

mp espr.

p

p

64

64

mf

mp

70

70

mp espr.

mf

Pno.

p

mp

mf

Ped. Ped. Ped.

75

75

play

f

mf

f

mp

Ped. Ped. Ped. Ped. Ped. Ped.

81

81

mp espr.

mf

p

mp

CLARINET & PIANO (ORGAN)			Clarinet & CD Playback (Fortsetzung - Continued - Suite)		
EMR 2461	LOEILLET, J.B.	Sonata	EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)	EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 8489	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)	EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 8434	MACDUFF, G. (Arr.)	Jerusalem (5)	EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 2048C	MARCELLO, B.	6 Sonatas	EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 13779	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major	EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor	EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor	EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor	EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major	EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major	EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)	EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 2053C	MATHESON, Johann	Aria	EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 8434	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)	EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)	EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)	EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 8467	RICHARDS, Scott	In Terra Pax (5)	EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 2389	RICHARDS, Scott	Redemption (5)	EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 8467	RICHARDS, Scott	Resurrection (5)	EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 8467	SCHULZ, Johann	Wir pflügen (5)	EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 293C	SENAILLE, J.B.	Andante & Allegro Spiritoso	EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 8489	TAILOR, Norman	Elegy (5)	EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 8489	TAILOR, Norman	Hymn To Life (5)	EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 8467	TAILOR, Norman	Pray For A Better World (5)	EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 8434	TAILOR, Norman	Requiem (5)	EMR 13779	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 8489	TAILOR, Norman (Arr.)	Morning Prayer (5)	EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 288C	TELEMANN, G.Ph.	Sonata in F minor	EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 2324	VARIOUS	Baroque Masterpieces	EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)	EMR 2316	FILLMORE, Henry	15 Rags + CD
EMR 8434	VARIOUS	Sacred Music Volume 2 (5)	EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 8467	VARIOUS	Sacred Music Volume 3 (5)	EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
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EMR 2052C	VIVALDI, Antonio	6 Sonatas	EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
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EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major			
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor			
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major			
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EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"	EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"	EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"	EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 2151C	MORTIMER, J.G.	Happy Birthday	EMR 11021	BACH, Johann S.	Arioso
			EMR 10636	BACH, Johann S.	Badinerie
			EMR 11522	BACH, Johann S.	Badinerie
			EMR 1741	BECHET, Sydney	Petite Fleur
			EMR 11129	BELLINI, Vincenzo	Concerto
			EMR 11471	BILK, Acker	Stranger On The Shore
			EMR 11553	BIZET, Georges	The Pearl-Fishers
			EMR 11052	BORODIN, Alexander	Polovetzian Dance
			EMR 11382	BOWMAN, Euday L.	12th Street Rag
			EMR 10199	BUTTALL, Philip R.	Tutti Frutti
			EMR 11576	CACCINI, Giulio	Ave Maria
			EMR 10113	CHOPIN, Frédéric	The Minute Waltz
			EMR 1739	DAMMICCO / BEMBO	Soleado
			EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
			EMR 1805	DANKS, H.P.	Silberfäden
			EMR 10807	DEBONS, Eddy	Saltatio Diabolica (Clarinet Solo)
			EMR 11113	FRANCK, César	Panis Angelicus
			EMR 10273	GERSHWIN, George	Rhapsody in Blue
			EMR 1803	GERSHWIN, George	Summertime
			EMR 11269	GIMENEZ, Geronimo	Intermedio
			EMR 11039	GOUNOD, Charles	Ave Maria
			EMR 10668	GRGIN, Ante	Concertino
			EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
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			EMR 11234	KING, Peter	Die Lerche
			EMR 11234	KING, Peter	L'Alouette
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