

La Danza

Tarantella Napoletana

E $\flat$ Cornet & Piano

Arr.: John Glenesk Mortimer

Gioacchino Rossini

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La Danza

Tarantella Napoletana

Gioacchino Rossini
Arr.: John Glenesk Mortimer

Presto ♩ = 152

E♭ Cornet

Piano

f

6

12

19

26

33 **A**

Measures 33-39. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a key signature of one sharp (F#) and a common time signature. The grand staff has a key signature of two flats (Bb, Eb). The music features a melodic line in the treble and a more active line in the bass, with various dynamics and articulations.

40

Measures 40-46. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a key signature of one sharp (F#) and a common time signature. The grand staff has a key signature of two flats (Bb, Eb). The music continues with a melodic line in the treble and a more active line in the bass, with various dynamics and articulations.

47

Measures 47-53. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a key signature of one sharp (F#) and a common time signature. The grand staff has a key signature of two flats (Bb, Eb). The music features a melodic line in the treble and a more active line in the bass, with various dynamics and articulations.

54 **B**

Measures 54-59. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a key signature of one sharp (F#) and a common time signature. The grand staff has a key signature of two flats (Bb, Eb). The music features a melodic line in the treble and a more active line in the bass, with various dynamics and articulations.

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