

Peer Gynt

Brass Quintet

Arr.: John Glenesk Mortimer

Edvard Grieg

EMR 5162

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b
4. Stimme / Voix / Part $\text{F} + \text{C}$
5. Stimme / Voix / Part $\text{F} + \text{C} + \text{E}^b$

Partitur / Direction / Score

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Peer Gynt

I

Morning Mood – Morgenstimmung – Le matin

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

Allegretto pastorale ♩ = ca. 60

1 in C

2 in C

3 in F

4 in C

5 in C

8

15

p

mp

p

cresc.

f

cresc.

cresc.

cresc.

cresc.

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Åse's Death – Åses Tod – La mort d'Åse

Andante doloroso ♩ = ca. 60

con sord.

9

17

26

Anitra's Dance – Anitras Tanz – La danse d'Anitra

Tempo di mazurka ♩ = ca. 160

First system of the musical score, measures 1-9. The score is for five staves (two treble and three bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction "senza sord." (without mutes) is written above the staves. The music features a mix of whole, half, quarter, and eighth notes, with some slurs and accents.

10

Second system of the musical score, measures 10-18. The score continues with five staves. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The music continues with various note values and rests, maintaining the mazurka tempo.

19

Third system of the musical score, measures 19-24. The score continues with five staves. Dynamics include *f* (forte) and *p* (piano). The music features more complex rhythmic patterns, including slurs and accents, leading towards the end of the piece.

*In the Hall of the Mountain King – In der Halle des Bergkönigs –
Dans l'antre du roi de la montagne*

Alla marcia ♩ = ca. 112

The musical score is divided into four systems, each containing five staves (treble and bass clef for piano and violin/viola parts). The key signature has one sharp (F#) and the time signature is 3/4.

- Measures 1-6:** The piano part begins with a series of eighth notes. Dynamics include *pp* (pianissimo) and *fpp* (fortissimissimo). The instruction "con sord." (con sordina) is present.
- Measures 7-12:** The piano part continues with eighth notes. Dynamics include *fpp* and *p* (piano). The instruction "con sord." is still present.
- Measures 13-18:** The piano part continues with eighth notes. Dynamics include *fpp* and *p*. The instruction "senza sord." (senza sordina) appears in measure 13.
- Measures 19-20:** The piano part continues with eighth notes. Dynamics include *p* and *mf* (mezzo-forte). The instruction "senza sord." is still present.

2 TRUMPETS, HORN, TROMBONE & TUBA

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