

Alexander's Ragtime Band

3

For Mixed Voices, S.A.T.B., a cappella

Irving Berlin

Arranged by ROBERT PAGE

♩ = Jazz rhythm, ♩ = Strict!

IN 4, Don't rush

Alto

2nd time only *mf* lightly

Come on and

Bass

mf

Thm Thm Thm Thm Thm Thm Thm

2nd time only (Come on and)

3 Soprano

Alto

hear, come on and hear A - lex -

Tenor *mp*

Come an' hear come an' hear it,

Bass

hear Thm Thm Thm come on and

5

an - der's Rag - time band! Come on and

It's A - lex - an - der's big - band, Oh

hear man, It's A - lex - an - der's big band come on and

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7 *mf*

Come and hear— come and hear—

hear,—— come on and hear! It's the

unis. mf

come and hear— come and hear—

hear Thm Thm Thm—— come on and

9

It's the hot - test band in the land,— It can play a bu-gle call like you've

best band in the land.—— It can play a bu-gle call like you've

It's the hot - test band in the land,— Oh wah wah wah wah

div.

hear Thm Thm in—— the land baw baw baw

12

nev - er heard be - fore. So nat - u - ral that you wan - na go to war, yeah——

ne - ver heard be - fore. So nat - u - ral that you wan - na go to war, yeah——

wah wah wah wah *div.* So nat - u - ral that you wan - na go to war, yeah——

unis.

baw baw Bm Bm Bm Bm So nat - u - ral that you wan - na go to war