

SYMPHONY No. 1

(First Movement)

Ludwig van Beethoven

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Beethoven introduced himself to the musical world as a revolutionary and fully formed symphonic composer with this bold and unique work. The result of his bold musical experimentation and advancement, his first symphony comes just five years after Haydn's last symphony and twelve years after Mozart's "Jupiter." Eminently playable, the second violin and viola parts remain in first position throughout. The first violin part includes some fifth position notes, usually doubled at the octave. Cellos go to fourth position and basses to sixth. The original string parts are faithfully adhered to for the duration of the movement with essential materials from wind parts added throughout. Spiccato bowing in the *con brio* section presents technique-development opportunities for students. Perfect for contest or festival performance!



Symphony No. 1

(First Movement)

CONDUCTOR SCORE

Duration - 7:20

Adagio Molto (♩ = 88)

Ludwig van Beethoven
Arranged by Robert Sieving

Violins

Viola

Cello

String Bass

Measures 1, 2, 3, and 4 are shown. The score includes dynamics (f, p, cresc.), articulation (div., pizz.), and phrasing slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlins.

Vla.

Cello

Str. Bass

Measures 5 and 6 are shown. The score includes dynamics (p), articulation (pizz.), and phrasing slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

cresc. *f* *div.* *p cresc.*

cresc. *f* *p cresc.*

cresc. *f* *p cresc.*

cresc. *f* *p cresc.*

cresc. *f* *p cresc.*

7 8 9

Vlns.

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

f *p*

10 11 12

13 Allegro con brio (♩ = 96)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(p)

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

sf

sf

sf

sf

sf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29

sf

sf

sf

sf

sf

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

div.

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

sf

sf

sf

sf

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

ff

42 43 44 45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

Score for measures 64-68, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *sf* (sforzando) and *f* (forte).

Measures 64-68 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature *sf* markings. The Cello and Str. Bass parts also feature *sf* markings. The Viola part has a *f* marking at measure 67.

Score for measures 69-72, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *f* (forte).

Measures 69-72 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature *f* markings. The Cello and Str. Bass parts also feature *f* markings.

Vlns. I *sf* *sf* *ff*

Vlns. II *sf* *sf* *ff*

Vla. *sf* *sf* *ff*

Cello *sf* *sf* *ff*

Str. Bass *sf* *sf* *ff*

73 74 75 76

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

77 78 79 80

Score for measures 81-84, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 81-84 show a progression of chords and melodic lines. The Viola part includes a *div.* (divisi) instruction and a *p* (piano) dynamic marking. The Cello and Str. Bass parts feature a *cresc.* (crescendo) instruction. The Violins I and II parts also include a *cresc.* instruction.

Measures 81, 82, 83, and 84 are indicated at the bottom of the score.

Score for measures 85-88, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 85-88 show a progression of chords and melodic lines. The Viola part includes a *cresc.* (crescendo) instruction. The Cello and Str. Bass parts feature a *cresc.* instruction. The Violins I and II parts also include a *cresc.* instruction. The score concludes with a *f* (forte) dynamic marking and a *sf* (sforzando) instruction.

Measures 85, 86, 87, and 88 are indicated at the bottom of the score.

90

Vlns.

I

II

Vla.

Cello

Str. Bass

89

90

91

92

Vlns.

II

Vla.

Cello

Str. Bass

93

94

95

96

97

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf sf sf fp sf

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf ff sf sf ff sf sf ff

103 104 105 106 107

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp* *pp* *ff* *pp* *ff* *f* *p*

108 109 110 111 112

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *f* *f* *f* *f* *p*

113 114 115 116

117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *f* *p*

121 122 123 124 125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f* *fp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129 130

fp

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134 135

p *pp* *cresc.* *cresc.* *cresc.*

136

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

137

138

139

140

ff *p* *ff* *ff* *ff*

141

142

143

144

145

Vlns. I *sf*

Vlns. II *sf*

Vla. *sf*

Cello *sf*

Str. Bass *sf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

146 147 148 149 150

ff

ff

ff

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

151 152 153 154 155

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *mp*

sf *sf* *sf* *sf* *mp*

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf*

156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

156 157 158 159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

160 161 162 163

166

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

164 165 166 167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

168 169 170 171 172

173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175 176 177

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

178 179 180 181 182

184

Vlns.

I

II

Vla.

Cello

Str. Bass

183

184

185

186

187

poco rit.

Vlns.

II

Vla.

Cello

Str. Bass

188

189

190

191

192