

I'LL BE HOME FOR CHRISTMAS

KIM GANNON, WALTER KENT and BUCK RAM
Arranged by JAMES SWEARINGEN

INSTRUMENTATION

1	Conductor	1	1st Horn in F
6	C Flute	1	2nd Horn in F
2	Oboe	1	3rd Horn in F
3	1st B $\flat$ Clarinet	1	4th Horn in F
3	2nd B $\flat$ Clarinet	2	1st Trombone
3	3rd B $\flat$ Clarinet	2	2nd Trombone
1	E $\flat$ Alto Clarinet	2	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E $\flat$ Alto Saxophone	4	Tuba
2	2nd E $\flat$ Alto Saxophone	2	Mallet Percussion (Bells)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	2	Percussion I (Suspended Cymbal, Small Triangle)
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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I'LL BE HOME FOR CHRISTMAS

CONDUCTOR

By
KIM GANNON, WALTER KENT
and BUCK RAM
Arranged by JAMES SWEARINGEN

With warmth (♩ = 88)

C Flute

Oboe

1 B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With warmth (♩ = 88)

1 B♭ Trumpets 2

3

1 2 Horns in F

3 4

1 Trombones 2

3

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Suspended Cymbal

Bells-plastic mallets

Tune: F & B♭

Small Triangle

yarn mallets

L.v.

BD00888C

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5 Moderato espressivo (♩ = 100)

BD00888C

Conductor - 3

FL.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1 2

Hns. 3 4

1 2 3

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

(small triangle)

mp

div.

div.

div.

mp

21

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

21

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

stick on Cym. dome

Susp. Cym. (yarn mallets)

mp

mf

p

mf

l.v.

Soli

Fl.

Ob.

1 *div.*

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mal. Perc. Bells (plastic mallets) *p*

Timp.

Acc. Perc.

Susp. Cym.

29

Fl. *mf*

Ob. *mf* *div.* *div.*

1 *mf* *div.* *div.*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *div.*

A. Saxes. 1 *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *mf* *div.* *div.*

Tpts. 2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc. (Bells) *mf*

Timp. *mf*

Acc. Perc.

Susp. Cym. *mp* stick on Cym. dome

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

mf

div.

unis.

a2

Fl.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

(small triangle)

mp

Conductor - 9

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

stick on Cym. dome

Susp. Cym. (yarn mallets)

mp

mf

p

53

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Solo

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

div.

p

a2

lv.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- FL. (Flute)
- Ob. (Oboe)
- 1. (Clarinet 1)
- 2. (Clarinet 2)
- 3. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3, 4 (Horn 1, 2, 3, 4)
- Tbns. 1, 2, 3 (Trombone 1, 2, 3)
- Bar. (Baritone)
- Tuba
- Mal. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Acc. Perc. (Accessory Percussion)
- Susp. Cym. (Suspension Cymbal)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "61" is visible in the top left corner.

69

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

rit. e dim.

div.

p rubato

Susp. Cym. (yarn mallets)

l.v.

pp

p

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