

THOMAS ASANGER

SANKT CÄCILIA

SAINT CECILIA · SAINTE CÉCILE · SANTA CECILIA · SINT CECILIA

- CHORALPHANTASIE · CHORALE FANTASIA -

PARITUR
(Full Score)

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RUNDEL 
No. 2694P

Für meine Familie · To My Family

SANKT CÄCILIA

Saint Cecilia · Sainte Cécile · Santa Cecilia · Sint Cecilia
Choralphantasie · Chorale Fantasia

Thomas Asanger

Partitur
(Full Score)

Lento tranquillo (♩ = 70)

Measures 1-12. The score includes parts for Piccolo, Flöte, Oboe, Fagott, B♭ Klarinette, B♭ Bassklarinette, E♭ Alt saxophon, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn, B♭ Trompete, C Posaune, B♭ Flügelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Kontrabass, Pauken, Glockenspiel, and Percussion 1, 2, 3. The tempo is Lento tranquillo (♩ = 70).

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No. 2694

2

Measures 7-12. The score includes parts for Piccolo, Flöte, Oboe, Fagott, B♭ Klarinette, B♭ Bassklarinette, E♭ Alt saxophon, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn, B♭ Trompete, C Posaune, B♭ Flügelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Kontrabass, Pauken, Glockenspiel, and Percussion 1, 2, 3. The tempo is Lento tranquillo (♩ = 70).

SANKT CÄCILIA (Thomas Asanger) – Partitur

3

Measures 13-19. The score includes parts for Piccolo, Flöte, Oboe, Fagott, B♭ Klarinette, B♭ Bassklarinette, E♭ Alt saxophon, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn, B♭ Trompete, C Posaune, B♭ Flügelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Kontrabass, Pauken, Glockenspiel, and Percussion 1, 2, 3. The tempo is Più mosso (♩ = 100).

SANKT CÄCILIA (Thomas Asanger) – Partitur

SAKIT CACILIA (Thomas Asanger) – Partitur

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SAKIT CACILIA (Thomas Asanger) – Partitur

44 45 46 47 48

Piccolo

Flöte 1 2

Oboe

Fagott (Bassoon) 1 2

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklar.

E♭ Alt sax.

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune (Trumpet) 1

C Posaune (Trumpet) 2 3

B♭ Flügelh.

B♭ Tenorhorn (Baritone)

C Euphonium

C Tuba 1 2

Kontrabass (String Bass)

Pauken (Timpani)

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Word-chimes

SANKI CÁCLIA (Thomas Asanger) – Partitur

49 Quasi l'istesso tempo 50 51 52 53 più mosso e stringendo 54

Piccolo

Flöte 1 2

Oboe

Fagott (Bassoon) 1 2

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklar.

E♭ Alt sax.

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune (Trumpet) 1

C Posaune (Trumpet) 2 3

B♭ Flügelh.

B♭ Tenorhorn (Baritone)

C Euphonium

C Tuba 1 2

Kontrabass (String Bass)

Pauken (Timpani)

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

SANKI CÁCLIA (Thomas Asanger) – Partitur

55 56 57 A tempo 58 59 60

Piccolo

Flöte 1 2

Oboe

Fagott (Bassoon) 1 2

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklar.

E♭ Alt sax.

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune (Trumpet) 1

C Posaune (Trumpet) 2 3

B♭ Flügelh.

B♭ Tenorhorn (Baritone)

C Euphonium

C Tuba 1 2

Kontrabass (String Bass)

Pauken (Timpani)

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

SANKI CÁCLIA (Thomas Asanger) – Partitur

61 62 63 64 65 66 allarg. 67

Piccolo

Flöte 1 2

Oboe

Fagott (Bassoon) 1 2

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklar.

E♭ Alt sax.

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune (Trumpet) 1

C Posaune (Trumpet) 2 3

B♭ Flügelh.

B♭ Tenorhorn (Baritone)

C Euphonium

C Tuba 1 2

Kontrabass (String Bass)

Pauken (Timpani)

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Hängblechen

Tamtam

Große Trommel

SANKI CÁCLIA (Thomas Asanger) – Partitur

68 **Grandioso** ($\text{♩} = \text{♩}$) ($\text{♩} = 65-70$) 12

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71 13

SANKT CÄCILIA (Thomas Asanger) – Partitur

74 14

SANKT CÄCILIA (Thomas Asanger) – Partitur

77 15

SANKT CÄCILIA (Thomas Asanger) – Partitur

16

82 $(\frac{1}{2} = \text{♩})$ 83 84 85 86 87 88 *molto allarg.*

Piccolo

Flöte 1 2

Oboe

Fagott (Bassoon) 1 2

B♭ Klarinette 1 2 3

B♭ Klarinette 2 3

B♭ Bassklar.

E♭ Alt sax.

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2 3

F Horn 2 3

B♭ Trompete 1 2 3

B♭ Trompete 2 3

C Posaune (Trumpet) 1 2 3

C Posaune (Trumpet) 2 3

B♭ Flügelh.

B♭ Tenorhorn (Baritone)

C Euphonium

C Tuba 1 2

Kontrabass (String Bass)

Pauken (Tympani)

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

SANKT CÄCILIA (Thomas Asanger) – Partitur

17

89 90 *A tempo* 91 92 *molto rit.* 93 94 95

Piccolo

Flöte 1 2

Oboe

Fagott (Bassoon) 1 2

B♭ Klarinette 1 2 3

B♭ Klarinette 2 3

B♭ Bassklar.

E♭ Alt sax.

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2 3

F Horn 2 3

B♭ Trompete 1 2 3

B♭ Trompete 2 3

C Posaune (Trumpet) 1 2 3

C Posaune (Trumpet) 2 3

B♭ Flügelh.

B♭ Tenorhorn (Baritone)

C Euphonium

C Tuba 1 2

Kontrabass (String Bass)

Pauken (Tympani)

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

SANKT CÄCILIA (Thomas Asanger) – Partitur

THOMAS ASANGER

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