

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Euphonium (♩ + ♮) & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78036

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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B $\flat$ EUPHONIUM

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$

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Musical score for 'A Glass of Champagne' in 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a measure of a whole rest, followed by a measure of a half note G4. The second staff starts with a measure of a whole rest, followed by a measure of a half note G4. The third staff starts with a measure of a whole rest, followed by a measure of a half note G4. The score includes various musical notations such as dynamics (f), articulation (tr), and phrasing slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed at specific measures throughout the piece.

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse $\text{♩} = 180$

Musical score for 'Russian Salad' in 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a measure of a whole rest, followed by a measure of a half note G4. The second staff starts with a measure of a whole rest, followed by a measure of a half note G4. The third staff starts with a measure of a whole rest, followed by a measure of a half note G4. The score includes various musical notations such as dynamics (mf, f), articulation (tr), and phrasing slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed at specific measures throughout the piece. The score also includes a section marked '2nd x poco rit.' and a section marked 'a tempo'.

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$



The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Maestoso, with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 24) at the beginning. The first system starts with a Trombone staff and a Piano staff. The second system begins with a measure number of 8 and includes a first ending bracket labeled 'A'. The third system begins with a measure number of 16. The fourth system begins with a measure number of 24. The score includes various musical notations such as dynamics (f), articulation (trills, slurs), and phrasing slurs. The Trombone part features melodic lines with trills and slurs, while the Piano part provides harmonic support with chords and moving lines in both hands.

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 ♩ = 120

119

124

129

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

161

170 **M**

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

Q

208

Q

213

R

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

mf

mf

245

249

253

3

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 *Tempo di Valse* $\text{♩} = 66$

Measures 297-304. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff (left) features a melodic line with a *mf* dynamic marking. The piano accompaniment (right) consists of a treble staff with chords and a bass staff with a simple harmonic line. The piano part has a *mf* dynamic marking.

305

Measures 305-312. The musical notation continues with the same instrumental parts. The piano accompaniment shows some melodic movement in the treble staff towards the end of the system.

313

V

Measures 313-320. This system begins with a repeat sign and a *mf* dynamic marking. The piano accompaniment features a *mf* dynamic marking. The melodic line in the bass staff continues.

321

Measures 321-328. The final system of the page, showing the continuation of the melodic and harmonic parts. The piano accompaniment concludes with a final chord in the treble staff.

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The bass staff features a rapid eighth-note melody with slurs and a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *f*.

365

Second system of music (measures 365-368). The bass staff continues the eighth-note melody. The piano accompaniment maintains the chordal texture in the right hand and single notes in the left hand.

369

Third system of music (measures 369-372). The bass staff continues the eighth-note melody. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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