

Adventure Journey

E $\flat$ Bass & Piano

Michal Worek

EMR 66704

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Adventure Journey

Eroico ♩ = 120

A

Michal Worek

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Piano 3 3 *Play* 3 3 *f*

7 3 3 3 3 3

B *Piano* 3 *Play* 3 3 3 *mf*

19 3 3 *mp* *cresc.* **C** 3 *f*

24 3 3 3 3 3

30 **D** *Piano* 3 3 *p* *p*

37 *Play* *p*

42 **E** *f* *f* 3

48 3 3 3 3 *mf* *f*

Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

E♭ Bass

Piano

The first system of music is for the Eb Bass and Piano. The Eb Bass part is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). It features a series of eighth notes, with some triplets indicated by a '3' over the notes. The Piano part is in the same key and time, starting with a bass clef. It begins with a piano (p) dynamic and features a series of eighth notes, also with some triplets. The system ends with a double bar line.

A

5

Play

The second system of music is for the Eb Bass and Piano. It begins with a forte (f) dynamic. The Eb Bass part continues with eighth notes and triplets. The Piano part features a series of eighth notes, with some triplets. The system ends with a double bar line.

9

The third system of music is for the Eb Bass and Piano. It continues with eighth notes and triplets. The Piano part features a series of eighth notes, with some triplets. The system ends with a double bar line.

13

Piano

B

Play

The fourth system of music is for the Eb Bass and Piano. It begins with a mezzo-forte (mf) dynamic. The Eb Bass part continues with eighth notes and triplets. The Piano part features a series of eighth notes, with some triplets. The system ends with a double bar line.

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28

D *Piano*

The musical score for 'D' (Piano) is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The voice part features a melody with several triplet markings. The piano accompaniment includes chords in the right hand and a more active bass line with triplets. The piece concludes with a final chord in the piano and a fermata over the final note in the voice part.

38

3 3 3 3 3 3

E^b BASS

E^b BASS TUTORS

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E^b Bass & Piano (Fortsetzung - Continued - Suite)

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